





NEWS: INTERNATIONAL

Joblessness in France and Germany: FT writers look at the political backlash

# Kohl retreats from goal of halving unemployment

By Ralph Atkins in Bonn

Chancellor Helmut Kohl yesterday retreated from his goal of halving Germany's unemployment by the year 2000 after seasonally adjusted joblessness jumped 20,000 to a post-war record of 4.55m for December.

Mr Kohl's climbdown, at the start of a two-day planning session to prepare his Christian Democrats for federal elections on September 27, highlighted the scale of the task if he is to win re-election for a record fifth term. Opinion polls suggest he will be unable to re-form his centre-right coalition.

Mr Kohl said it was clear the goal of halving unemployment by 2000 - set two years ago - "is certainly not achievable" but he remained fixed on "finding jobs and a livelihood for as many unemployed as possible". The current level was "absolutely not satisfactory".

The latest figures confounded hopes that unemployment in Germany had reached a turning point. Mr Kohl predicted a slight fall during this year. But fears remain the total will rise further, despite an expected pick-up in economic growth in 1998, as German industry continues to rationalise operations and switch production overseas.

The unadjusted figures - which receive more attention in Germany than the seasonally adjusted figures - jumped 200,000 in December to a record for the month of 4.62m and could yet reach 5m.

On a seasonally adjusted basis, a November fall in unemployment in western Germany was reversed last month, with the total reaching 3.06m, or 9.9 per cent of the workforce. In eastern Germany - hit particularly hard by serious weaknesses in the building industry - unemployment growth accelerated, rising 17,000 in December to 1.49m or 18.6 per cent of the workforce.

Mr Kohl reiterated his commitment to the existing Bonn coalition, comprising his Christian Democratic Union, the Bavarian Christian Social Union and the market-oriented Free Democratic party. He explicitly set himself against a possible "grand coalition" of Christian Democrats and Social Democrats, which has looked increasingly likely after the contest.

Lionel Jospin, the French prime minister, yesterday announced a FF1bn (\$185m) emergency fund to help the unemployed, in an attempt to end a three-week-old protest that has rocked his government, David Owen writes from Paris.

But it appeared last night that his personal intervention, in a characteristically measured manner, had been only partly successful in calming the situation.

While trade union leaders - including Louis Vianet of the pro-Communist CGT - responded mainly positively to the prime minister's proposals, four of the main unemployed associations rejected them as insufficient, calling for the occupation of welfare offices and other sites to continue.

Meanwhile, Jacques Chirac, the Gaullist president, hit out for the second time this week at the government's employment policies. He told a group of bakers and confectioners that France should do more to help small and medium-sized companies to grow, rather than creating what he called "artificial jobs".

Reaction on the ground to Mr Jospin's initiative was also mixed. Disruption to trains was reported in Tarbes, southern France. By yesterday evening, 18 welfare offices were reported to be occupied, down from 26 on Thursday.

Mr Jospin also said temporary units set up in recent weeks to deal with particularly difficult cases would be made permanent.

He also ordered a study of "the financial resources of those who are in the most difficulty" and announced that the government would present its newly awaited bill to combat social exclusion in March, marginally earlier than expected.

"Faced with the anguish that is speaking out, we must at the same time find immediate responses and open roads of hope," he said, adopting for the most part a sympathetic tone. But he also emphasised his responsibility for ensuring that welfare offices and other public establishments could function normally.

## Brussels edges into telecoms dispute

By Lionel Barber in Brussels

The European Commission has intervened in the row over fees which Deutsche Telekom plans to charge customers switching to rival telephone companies.

Karel Van Miert, EU competition policy commissioner, has sent a letter seeking information about the proposed levy. He intends to ask other European telecoms operators whether they are imposing extra fees in the newly liberalised EU market.

However, Mr Van Miert made clear yesterday that he would prefer the row over Deutsche Telekom's fees to be settled by the German authorities: the new government regulator for telecoms and post and the German cartel office.

A spokesman for Mr Van Miert said in Brussels that normally such extra fees were unacceptable, but added: "If they [the German authorities] find a decent solution, which must be in line with EU competition law, we will welcome that."

The Commission has not received any official complaints about the fees, which range between DM4.99 (\$52) for customers contracting to use the services of another carrier, and DM53 for those wanting to retain their existing phone number.

Mr Van Miert is treading carefully because of German sensitivities.

In recent months, the Brussels competition authorities have been involved in tests of strength with the Bonn government over state-backed guarantees enjoyed by Germany's public sectors and state aid cases.

Deutsche Telekom put the planned fees on hold this week following criticism from rival companies. Ron Sommer, chief executive, said his company had hoped to share the switching costs with competitors but the rivals had insisted that charges be imposed on customers.

A meeting is scheduled for Monday between companies in the sector and the German telecoms regulator, which started operating on January 1 1998 in place of the ministry of post and telecommunications.

Last week, Klaus-Dieter Scheurle, head of the regulatory authority, said he would investigate the charges. He indicated that they appeared excessive compared to the US's equivalent charge of \$5.



Dreyfus (left) and Zola: a century on, the affair still resonates

## Belated pat on the back for Zola

France finds it hard to say sorry for Dreyfus affair. David Owen accuses

Next Tuesday in the Pantheon, the final resting place for France's republican heroes, an event will take place to glorify every campaigning journalist's heart.

Lionel Jospin, the French prime minister, will attend a ceremony marking the centenary of a mere newspaper article. President Jacques Chirac is also getting in on the act, writing to the families of the journalist and the prisoner whose cause he memorably defended to tell them that their forebears gave "full meaning to the values of liberty, dignity and justice".

The journalist was Emile Zola and the article was his open letter to Felix Faure, then French president, that has become the yardstick against which more recent attempts to expose injustice

are measured. It is usually known by the headline the newspaper L'Aurore splashed across the front page of its January 13, 1898 edition: "J'Accuse..."

The injustice targeted by Zola, also the author of unflinchingly realist novels such as *Nana* and *Germinal*, was the wrongful conviction for spying of Alfred Dreyfus, a Jewish army captain, and the subsequent cover-up once his innocence had been established. His article marked the start of the process that brought Dreyfus back from incarceration on Devil's Island and led eventually to his rehabilitation.

There are all sorts of reasons, apart from the quality of the writing, why Zola's polemic, and the affair that spawned it, still resonate.

Most obvious, at a time when the former govern-

ment official Maurice Papon is on trial in Bordeaux for alleged war crimes and when France is still trying to come to terms with the second world war role of its collaborationist Vichy government, is the anti-semitism the Dreyfus affair exposed at the top of French society.

Mr Chirac made this link explicit in this week's letter, writing: "Half a century after Vichy, we know that dark forces, intolerance and injustice can reach the pinnacle of the state..."

With Jean-Marie Le Pen's extreme-right National Front on the threshold of a potentially significant breakthrough in the forthcoming regional elections in mid-March, such reminders seem as pertinent as ever - and may also coincide with the electoral interests of the Gaullist president's

Rassemblement party.

The chain of events triggered by Zola's magnificent diatribe also shows the truth of the writer's assertion that "truth is on the march and nothing will stop it". In his letter, Mr Chirac goes on to say: "We also know that France knows how to get back on the right track, in moments of truth, great, strong, united and vigilant."

But the affair also highlights the difficulty of getting the state apparatus of a proud and successful nation such as France to say sorry or to admit that it is wrong.

The country's civil service elite are frequently criticised for smugness and the perceived ineffectiveness of their strategies.

It was also only in 1995 that a French head of state - Mr Chirac - fully acknowledged France's role in the

### NEWS DIGEST

## Russian defence budget curbs

Russia's defence ministry, which has for years exercised almost complete freedom over how to spend its budget, will be brought under far stricter financial control, Alexei Kudrin, first deputy finance minister, said yesterday.

Mr Kudrin, one of the chief ministers responsible for putting Russia's public finances in order, said the ministry's accounts would be transferred to the federal treasury by July 1 according to a forthcoming presidential decree. The move, which would represent a significant victory for the government's reform wing, should help soldiers to be paid in full and on time, Mr Kudrin said.

The squeeze on the defence ministry is part of a package of measures drawn up by the Russian government to strengthen its public finances. The programme was this week backed by the International Monetary Fund, which agreed to release the latest \$670m tranche of its \$10bn support loan, previously suspended because of Russia's poor record of revenue collection.

Victor Chernomyrdin, prime minister, forecast the economy would grow by 2 per cent this year. Preliminary estimates suggest it grew by 0.4 per cent in 1997, the first rise since 1989.

John Thornhill, Moscow

### BASQUE TERRORISM

## Bomb kills councillor

Spain's ruling Popular party (PP) again became the target of Basque terrorists yesterday when a local councillor died as a result of a car bomb which blew off one of his arms and a leg.

José Ignacio Iruategoyena was the third PP member of a Basque local council killed in the last six months. Officials immediately blamed the separatist organisation Eta for the attack, which took place in the seaside town of Zarautz, near San Sebastián.

"We have become a direct target of these murderers," the party's regional president, Carlos Irujo, said. The PP's leader in the San Sebastián area was shot dead three years ago. Last July, the murder of a kidnapped local councillor, Miguel Angel Blanco, provoked mass public protests throughout Spain and the Basque region. But Eta has persisted in targeting PP members, shooting another councillor in a bar last month. The shootings have led to increased security protection for elected representatives in the region.

David White, Madrid

### HONG KONG

## Banks raise prime rates

Hong Kong banks yesterday raised their prime lending rate from 9.5 per cent to 10.25 per cent, following sharp rises in money market interest rates and concerns about the regional financial crisis.

The stock market fell by almost 4 per cent in anticipation of the rate rises, which were announced after the close of trading. The fall in the benchmark Hang Seng index took its decline this year to about 17 per cent.

Though the rise had been anticipated, economists said it underlined the impact of Asia's currency crisis. "It shows that the markets will not be stable in Hong Kong until the regional crisis settles down," said Dong Tao, senior economist at Schroders Securities. He expects prime rates to rise to 11 per cent this year and the growth in gross domestic product to fall to 2.7 per cent, compared with 5 per cent in 1997.

While the rise in prime rates will hit the economy, and particularly the property sector, it should provide some relief to banks, which have seen profit margins squeezed by sharp increases in money market interest rates. Three month interest rates climbed above 15 per cent yesterday, compared with 11 per cent earlier this week, amid concerns over the regional currency crisis and the Hong Kong dollar.

John Ridding, Hong Kong

### CANADA

## Unemployment at 7-year low

Canada's unemployment rate for December fell 0.4 percentage points to 8.6 per cent, the lowest figure since 1990, indicating the economy has regained momentum following a pause in the preceding months. The results will relieve pressure on the federal government, which had been bedevilled by an unemployment rate that stubbornly remained at or above 9.0 per cent for seven years.

Statistics Canada reported that the economy created 363,000 full-time jobs during 1997, 2.6 per cent up on the previous year. Private sector employers and self-employment accounted for 379,000 new jobs in the past 12 months, with the public sector losing about 15,000 places.

The sharp drop in December unemployment was in part due to a small decline in the labour force from November, which economists attributed to the holiday season and a recent postal strike that may have dissuaded job seekers from sending applications. Observers said they expected Canada's unemployment rate to increase slightly in coming months as more people rejoin the labour force. But economists were predicting the national unemployment rate would drop to between 8.3 per cent and 8.5 per cent by the end of 1998.

Scott Morrison, Vancouver

### ITALIAN PRICES

## Inflation rate down to 1.7%

Italy's annualised consumer price inflation rate for 1997 has officially been put at 1.7 per cent, compared with 3.9 per cent for the full year of 1996, the Italian statistical agency Istat has reported.

The announcement for the full-year inflation rate coincides with a report by Istat that December's inflation rate was 1.5 per cent, a figure unchanged from the previous month.

James Blitz, Rome

## Asian crisis fails to dent rise in US jobs

By Gerard Baker in Washington

The US economy continued to produce jobs at a frenetic pace last month, as robust domestic demand outweighed emerging concerns about the effects of the Asian financial crisis.

Non-farm payrolls increased by 370,000 in December, the Labour Department reported yesterday, taking jobs growth in 1997 as a whole to 3.2m.

Financial markets were unnerved by the report, which once again suggested the US economy is growing at a rate unlikely to be sustainable with low and stable inflation. At 2pm, the Dow Jones Industrial Average had fallen 156 points to 7,646. But bond prices were slightly higher in the face of the continuing turmoil in Asia.

Most economists believe that, in spite of the obvious strength of domestic demand at the end of 1997, the Federal Reserve is highly unlikely to raise interest rates soon to head off inflationary pressures. In

the last week the Fed has signalled it will not raise rates soon, at least until the effects of the Asian crisis become clearer.

A week ago, Alan Greenspan, the Fed chairman, talked at length about the risks of deflation to the economy, and on Thursday, another Fed governor, Laurence Meyer, suggested the central bank was more convinced than it had been that the Asian slowdown would squeeze growth this year.

The unemployment rate rose slightly last month to 4.7 per cent, from 4.6 per cent in November, but overall the picture was of an economy enjoying its strongest labour market in a generation.

Monthly jobs growth has now averaged over 340,000 for the last four months, substantially higher than the rate achieved in the first half of the year. This rapid growth in the last few months has begun to fuel an acceleration in wage increases. In the year to November, annual average wage gains reached a seven-year high of 4.1 per cent.

## 'Remuneration' for Bhutto's husband

By John Mason, Law Courts Correspondent

A leading European defence manufacturer agreed to pay \$200m in personal "remuneration" to Asif Ali Zardari, the husband of former Pakistani prime minister Benazir Bhutto, and a business partner of his, as part of a \$4bn defence contract arranged in 1985, according to documents obtained by the New York Times newspaper.

The documents allegedly show that, although the deal eventually fell through when Ms Bhutto was removed from power in 1996, the defence company agreed to pay the two men commissions totalling 5 per cent of the contract's value.

The commissions, which were never handed over, were due to be paid into an offshore company controlled by Mr Zardari, the newspaper claims. The company involved was yesterday making no comment about the allegations.

The claims are made in documents provided to Pakistani anti-corruption

investigators probing the financial affairs of Ms Bhutto and her husband.

The newspaper said the documents include statements relating to bank accounts in Geneva and Dubai, letters containing details of "commissions" to be paid and certificates concerning offshore companies operated by the Bhutto family.

The newspaper also claims that Mr Zardari is the owner of a \$4m (\$6.5m) country estate in southern England called Rockwood, despite his previous denials of this.

In an interview with Ms Bhutto at her home in Karachi, the former prime minister denied knowing anything about the property and suggested that her husband might have bought it for another woman.

The documents also contain details of the alleged involvement in two Swiss companies, Société Générale de Surveillance and Cotechina Inspection, which have previously been named in corruption allegations concerning Ms Bhutto.

## Unclear outlook for new HDTV

High definition television, the digital update of the box, was formally switched on this week for US electronics retailers eager to embrace the Next Big Thing in home entertainment.

A dozen leading set manufacturers unveiled their first production models at the annual Winter Consumer Electronics Show - almost 15 years to the day after the compact disc player, the Last Big Thing in the business, made its Las Vegas bow.

Visitors cooed at pin-sharp wide-screen pictures beamed in from an obliging local broadcaster, and mused uncertainly on how many consumers would be ready to pay \$8,000 and more for

the top-end sets on display when they went on sale in September.

The fact that only 40 per cent of US consumers have even heard of digital television (DTV) was also taken as a further hint the new technology could be a hard sell.

Ignorance and price apart, the launch is being hampered by awkward planners in Los Angeles, New York and elsewhere who object to the old-fashioned broadcasting towers necessary to beam out the new technology.

But there was an answer on offer for every question. The Federal Communications Commission, which cajoled often reluctant broadcasters and set-makers into embracing the digital future, has set deadlines for the staged phase-out of the old analogue system.

By next year half of US homes will be in range of the new signals, senior commissioner Susan Ness told the DTV in the Desert symposium.

The FCC had played its part, she said. The broadcasters had given up their ideas of splitting the new bandwidth to transmit several lower-quality channels instead of one digitally perfect signal, and now the set-makers had done their stuff.

It remained for the retailers to educate shoppers, and for set-makers to offer consumer-friendly prices, but still, DTV would this year reach critical mass and become a commercial reality, she said.

Regulatory statutes have guaranteed digital television a market, but as Ms Ness pointed out, the rate at which it grows into profit depends in turn on fast-track education to speed sales.

"The more sets there are out there, the more programming will be transmitted," she said. According to Todd Thibodeaux, a senior economist at the Consumer Electronics Manufacturers Association, prices of less than \$4,000 for standard DTV sets, with

smaller screens than those shown this week, were already friendly enough to help the launch.

Mr Thibodeaux expected DTV sets to penetrate 30 per cent of the market by 2006, 55 per cent in 2010 and 75 per cent in 2012.

US viewers already owned about 16m TV sets costing more than \$2,000, and if historical trends persisted, about 6m of those would be coming up for renewal next year. Then there were an estimated 30m Americans who could be counted as "early adopters" - those who spend an average \$1,750 a year on new home entertainment to be first on the block with the latest gadget.

Christopher Parkes

Indonesi  
Peter Montagnon

West urge

Famine fea

Succession  
before eco

THE AMSTERDAM DISTRICT COURT  
LIST OF THE FIRST  
LIST OF DISTRIBUTION

Handwritten signature or mark



## NEWS: INTERNATIONAL

## Indonesia sends IMF back to the drawing-board

Peter Montagnon on doubts over the Suharto regime's resolve to reform

For the second time in as many months, the International Monetary Fund and the US Treasury are riding to the rescue in Asia. This time the patient is Indonesia, and at first glance it looks much harder to resuscitate than South Korea.

The decision by the IMF to dispatch a team to Indonesia follows a week of giddy convulsions on that country's financial markets which saw the currency and share prices collapse as companies scrambled to lay their hands on dollars to repay debts.

The outcome could be a fundamental rethink of the way the regional crisis has been handled. Private sector economists in Asia say more radical forms of stabilisation may be needed, such as currency board systems - already tried in Argentina and Hong Kong - in which a local currency is pegged to the US dollar.

Not only has the Indonesian meltdown proceeded much further than in South Korea, the political and social background is also more disturbing. President

Suharto, in whom power is concentrated, is elderly, in apparently declining health.

This week's budget broke several IMF targets and left many in the markets doubting Mr Suharto's ability to push through the reforms prescribed in the programme agreed with the IMF last October. The risk of social unrest is growing. Shops were again yesterday being emptied of food.

The daunting task for the rescue team is to produce a package that can stop the rot and restore some degree of confidence to currency and financial markets without destroying social and political order. "We would like to accelerate our programme and strengthen it because a lot of people believe the Indonesian government wasn't really committed," said Stan Fischer, IMF deputy managing director.

Economists say there are basically three issues at stake. One is to revisit the budget. Then comes the need for structural reform, and finally the urgent need to find a way of stabilising the cur-

rency and dealing with the large foreign debt overhang.

Even reformist members of the Indonesian government such as Marle Muhammad, the finance minister, are thought to believe the IMF requirement for a budget surplus of 1 per cent of gross domestic product was too tough. One of Mr Suharto's concerns was not to push through increases in fuel prices and cuts in highly sensitive food prices before the presidential election in March. The risk of riots flaring up as a result was simply too great.

But if there may be room for compromise on the budget, the other issues are more awkward. A generalised rollover of banking debt may not be as easy in the case of Indonesia as it was in Korea because much of it is owed directly by corporations rather than through local banks.

President Suharto has also done almost nothing to push through the reforms in banking

sector that were mandated by the IMF. Some infrastructure projects, promoted by members of his family, which were supposed to be deferred or scrapped have crept back on the agenda.

Increasingly, says Chris Tinker of ING Barings in Hong Kong, people are talking about the introduction of a currency board arrangement to stabilise the currency. Ironically this would mean pegging the rupiah to the dollar, just at a time when doubts are being raised about the durability of the peg in Hong Kong.

It would also be extremely painful, partly because local interest rates would have to be held at high levels, but according to Manu Bhaskaran of SocGen-Crosby, another economist who supports the idea, a currency board arrangement is the only feasible solution.

It could work if it had the backing of industrial countries, if action to tackle the debt problem was taken, and if other Asian countries in similar trouble adopted similar solutions so

as to end the spiral of competitive devaluations, he says.

But the key to any solution in Indonesia remains a commitment by the government to meet the conditions of any revised IMF programme. The US worry, evidenced by the convergence of State Department and Defence, as well as Treasury officials, on Jakarta, is clearly the strategic risk of a political implosion if Mr Suharto is not up to the task.

Neither the US nor the IMF wants to be accused of toppling him in favour of a repressive military dictatorship but they must find negotiating parties who can deliver. The attitude of the military will be crucial, as it is the only properly functioning institution in the country, says Michael Leifer, an expert at the London School of Economics.

"Suharto will soldier on unless he's pushed out by the armed forces," he adds, "but he's tired, bored of ideas and mauling the same old platitudes. And in the streets, people are starting to feel the pain."



A South Korean man passes a bank poster in Seoul promising 20 per cent annual interest on savings yesterday

## West urged to step up help for Asia Ringgit fall gives a lift to Malaysian exports

By Mark Nicholson in Madras

Thailand's deputy prime minister yesterday criticised western nations for doing too little to help crisis-ridden south-east Asian economies.

The minister, Supachai Panitchpakdi, voiced particular disappointment at the US response to Thailand's currency crisis.

Speaking at a conference in India, Mr Supachai, specified at least four steps that he said western countries should take to help ease the present crisis.

Declaring that attempts at Asian regional co-operation to shore up countries had "not produced any concrete results", he added that "this is not a regional problem to be solved by Asians alone".

Mr Supachai, who entered the Thai cabinet in last year's reshuffle, recommended that as a first step the Group of Seven industrialised nations should meet to discuss measures to stabilise the Japanese yen "or at least give assurances that the yen should be stable".

Western countries should also boost funds available to the IMF, World Bank and Asian Development Bank, "so they can become a means to recycle funds to Asia".

He said western countries should offer extra trade credit through their export-import banks and credit agencies to boost Asian exports. "It would be a great

India's stock and currency markets fell sharply yesterday after Thursday's decision by Moody's Investor Service to review its credit rating for possible downgrade from investment grade to sub-investment grade, Krishna Guba reports from Bombay.

The benchmark BSE 30 index closed down 68 points at 3,530 after hitting an intra-day low of 3,515 on selling by foreign institutions. The Indian rupee fell 10 paise to close at 39.75 - perilously near the critical psychological barrier of Rs40 to the US dollar.

Yesterday's falls follow an earlier slide on Thursday - when the BSE 30 fell 85 points, ending a month-long bull run which began

in the second week of December. Bimal Jalan, governor of the Reserve Bank of India, moved to calm market nerves, noting the Moody's review "is yet to take place". He urged Moody's to "fully take into account India's particular economic strength in relation to the strengths of foreign exchange reserves, low inflation and fairly respectable growth".

There is a widespread feeling in India that the review has little to do with the country's economic prospects and much to do with the criticism rating agencies have had to endure following their failure to give early warning of the crisis in east Asia.

Mr Supachai said such moves were not only necessary but also merited by Asian countries whose "economic miracle" during the 1980s had done much "to shore up global trade expansion".

He said: "Now is the time to be trying to compensate." He conceded that many affected Asian countries, including Thailand, must blame themselves for political and economic errors. "We've done something

wrong," he said, "but not so wrong that you can leave Asia alone and let the economies go down the drain."

Mr Supachai reserved special criticism for the US response to Thailand's currency crisis that broke last July. Though the IMF created a \$17bn emergency package in August to shore up and underpin reforms in Thailand, the US did not contribute, he said.

The minister said the country was surprised and disappointed, given that Thailand had been a "great friend" of the US, with which it had earlier signed a "treaty of amity" conferring special privileges on US investors. "I begin to doubt whether this was worthwhile," he said.

Moody's Investors Services, the ratings agency, yesterday downgraded Indonesia's sovereign debt to B2 from Ba1 and said it would review for possible downgrade South Korea's Ba1 rating.

Imports increased 23.1 per cent to \$81.0bn, slightly faster than the 23.0 per cent import growth in October.

However, economists had expected further improvements in the trade balance, predicting that import growth would slow down. This was because the 46 per cent fall in the value of the ringgit against the US dollar

in the past six months has made imports more expensive.

But despite the call by government authorities to "buy Malaysian", many Malaysians considered the country immune to the regional currency crisis until December, when they began cutting costs.

Mahathir Mohamad, the prime minister, again urged Malaysians yesterday to refrain from buying imported goods, stressing: "We should internalise the economy."

Economists believe the impact of Dr Mahathir's calls should be seen in reduced import growth in the December trade figures, or, at the latest, in those for this month.

They are forecasting a 1997 current account deficit of between \$51bn and \$51.5bn. The Finance Ministry has projected a deficit of

By Sheila McNulty in Kuala Lumpur

Malaysia notched up a trade surplus of \$5700m (US\$176m) in November, compared with a \$5500m deficit a year earlier, as the sharp fall in the ringgit made exports more competitive.

Exports increased 30.9 per cent to \$81.6bn, the Statistics Department said. This was an acceleration of the 27.3 per cent growth that analysts said was recorded in October.

Imports increased 23.1 per cent to \$81.0bn, slightly faster than the 23.0 per cent import growth in October.

However, economists had expected further improvements in the trade balance, predicting that import growth would slow down. This was because the 46 per cent fall in the value of the ringgit against the US dollar

MS13.1bn in 1997, up from MS12.3bn in 1996.

Economists considered the November trade figures a turning point, noting that this marked the first time in six months that the 12-month cumulative trade balance went into surplus.

They predicted the trend would improve further with the continued decline in the currency and subsequent belt-tightening by Malaysians.

In addition to urging people to buy local products, Dr Mahathir also called on Malaysians not to buy foreign currency: to keep money in local banks; and even to sell property owned abroad for cash that could be converted into ringgit.

"If we all do that, I'm confident we'll recover, not to our original level, but to a moderately sufficient level, perhaps within six months or a year," he said.

MS13.1bn in 1997, up from MS12.3bn in 1996.

Economists considered the November trade figures a turning point, noting that this marked the first time in six months that the 12-month cumulative trade balance went into surplus.

They predicted the trend would improve further with the continued decline in the currency and subsequent belt-tightening by Malaysians.

In addition to urging people to buy local products, Dr Mahathir also called on Malaysians not to buy foreign currency: to keep money in local banks; and even to sell property owned abroad for cash that could be converted into ringgit.

"If we all do that, I'm confident we'll recover, not to our original level, but to a moderately sufficient level, perhaps within six months or a year," he said.

## Famine fears grow in PNG

By Gwen Robinson in Sydney

Papua New Guinea's government said yesterday it would overhaul its drought relief efforts, after Australian experts claimed official incompetence was worsening the severity of the country's famine.

The Australian authors of a report on PNG's drought and famine said 1.2m people "were suffering from severe and possibly life-threatening shortages of food and water".

The report, commissioned by Australia's overseas aid agency, AusAID, contains a bleak assessment of PNG's prospects. It warns that the worst is to come, with the number of people forced to forage for food expected to grow from 260,000 in December to 540,000 by February.

The drought since August has been accompanied by severe highland frosts and bushfires. Bryant Allen and Mike Bourke, Australian academics who led the research in PNG, warned that emergency relief supplies were not reaching the worst-affected areas and were being kept in provincial capitals because of lack of transport.

"The death toll so far is impossible to assess accurately... People dying are dying in out-of-the-way places, and soon there will be a big increase in malaria and other diseases as rivers and pools dry up," said Mr Allen, a geographer at the Australian National University.

The report said about 1.2m people, or 40 per cent of an estimated 3.15m rural dwellers, were facing starvation.

Australian government officials said

they were concerned about the scale of the crisis. Australia is spending about \$11m (US\$650,000) a week on emergency aid, including food supplies and other drought relief measures.

Australia fears the crisis could lead to instability on its doorstep.

The parliamentary secretary for foreign affairs, Kathy Sullivan, described the situation as a "major humanitarian crisis". Australia had been pressing for more international assistance, she said. But only limited international aid has come, mainly from New Zealand, Japan, the UK and the US.

Bill Skate, PNG's prime minister, admitted yesterday the government's drought relief committee had not been functioning effectively in the last six months and would be placed under stricter supervision.

## Succession struggle comes before economy for Moi

In spite of insurrection day promises to combat corruption and tackle poverty, President Daniel arap Moi has relegated Kenya's economic problems to the backburner with a choice of cabinet that appears more preoccupied with the succession struggle than a new start.

For Kenyan commentators, the 23-member line-up announced in the wake of Mr Moi's election win represented a "decision not to make a decision", as the head of state bestowed ministries on hardliners from both factions in the ruling Kanu party vying for his mantle.

By leaving tantalisingly open the vice-presidency,

key to supreme power. Mr Moi signalled he had not yet chosen between a group loyal to Simeon Nyachae, the new finance minister, and one led by George Saitoti, the former vice-president now relegated to planning minister.

"Moi is trying to have his cake and eat it," said John Githongo, columnist for the East African newspaper. "He has thrown all the contenders into the same cabinet, which is a mish-mash of both factions. He has never been this indecisive before."

The ultimate decision may now be put off until Kanu party elections, which members want staged as quickly as possible to allow frustrations accumulated since 1988 - the date of the last party polls - to be aired.

But in all the jostling for position, the big loser risks being Kenya's economy. The transfer of Musalia Mudavadi, the former finance minister, to the agriculture ministry has triggered widespread dismay. "It's so silly," said a broker. "Mudavadi and Cheserem personally ensured that Kenya didn't do a Ghana and go into a disastrous pre-electoral spending spree. His loss is a big disappointment."

Alongside Micah Cheserem, the central bank governor, Mr Mudavadi was credited with resuscitating an economy nearly destroyed by the money-

printing that preceded the 1992 elections and steering through a sweeping liberalisation programme. Whenever confidence in Mr Moi's sleaze-hit administration wavered, the two men's continuing presence reassured nervous investors.

Mr Mudavadi's transfer comes at a sensitive time. Next month an International Monetary Fund delegation arrives in Nairobi to discuss the corruption issues that led to last year's suspension of \$220m in aid, funds the government desperately needs to weather a looming financial crisis.

Instead of negotiating with Mr Mudavadi, a free marketer committed to reform, the IMF will be dealing with Mr Nyachae, an interventionist with an argumentative streak.

Although enjoying a reputation as an effective and tough operator, Mr Nyachae also comes with a blotted copybook. His tenure as agriculture minister was haunted by allegations in parliament and the press that he benefited from corrupt grain importation deals.

The other big losers of Thursday night's announcement are the opposition leaders, who toned down their criticisms of the chaotic elections in the hope Mr Moi would drop his objections to a coalition government.

Michela Wrong

# Coming soon on a screen near you:

## FT comment:

Each weekday on CNN International

Financial Times Television brings to the world's widest business audience live daily commentary.

Times to note:

0820 GMT. As the London market prepares to open, Mark Gay reports from LIFFE, Europe's leading Futures Exchange.

1930 GMT. On World Business Today, the market leader for investment professionals, the FT's Nicholas Leonard analyses Europe's top equity market stories.

Each day on the World Wide Web

Comment in audio and vision from Financial Times special correspondents and experts including Steve Thompson, Financial Times UK Stock Market Editor; Philip Coggan, Financial Times Markets Editor; European Business Brief with Ros Childs; and markets analyst Nicholas Leonard. Plus interviews with industry leaders.

This week Don Cruickshank on the millennium bug.

For a full daily schedule of reports log on to FT.com



FINANCIAL TIMES

### THE AMSTERDAM DISTRICT COURT FILING OF THE FIRST LIST OF DISTRIBUTIONS

The first list of distributions (with explanatory notes) to be made out of the estate of the Bank of Credit and Commerce International S.A. of Luxembourg, which formerly maintained offices at Herengracht 493, Amsterdam, the Netherlands, and against which a winding-up order was made by the Amsterdam District Court on 15 April 1992, will be available for inspection by the creditors at no further cost at the main reception desk of the Amsterdam District Court, Parnassusweg 220, from 12 January 1998 up to and including 22 January 1998. The winding-up order number is 92.0156.

R.J.K. Roosingh  
Registrar for Winding-up Cases



## NEWS: INTERNATIONAL

# Ronaldo poised for greatness

As world football prepares to honour its elite, Peter Aspdén names his candidate

On Monday, football's governing body, Fifa, will take over Disneyland Paris to crown its world player of 1997 in a ceremony that will doubtless make up in kitsch the athletics what it lacks in tension.

For it would be a big surprise if Inter Milan's dynamic young Brazilian striker, Ronaldo, does not add the award to France Football's Golden Ball presented to him before last Sunday's pulsating Italian top-of-the-table clash against Juventus.

The 128 national team coaches who vote for the Fifa prize would surely be accused of wilful perversity if they chose instead any of the remaining players on the shortlist: Real Madrid's Roberto Carlos, Arsenal's Dennis Bergkamp or Juventus's Zinedine Zidane. Fine players, all: but Ronaldo is simply in a different class.

As if on cue, the 21-year-old reminded millions of television viewers of his greatness immediately after receiving last week's award. Not by dominating the match - indeed he was effectively held by the Juventus defence that he

was scarcely in it - but by transforming it in a single moment of strength, speed and skill to lay on the easiest of winning goals for Youri Djorkaeff.

At the same ceremony on Monday, Fifa will also inaugurate its international "Hall of Champions" to celebrate the game's all-time greats. It is a timely moment. Since the decline of Diego Maradona, the outstanding footballer of the 1980s, it had been thought that modern football had simply become too fast, too brutal in its intensity, too cynical for any one player to dominate in the same way.

But that is a common *cri de coeur*, repeated by successive generations, and sure enough, along came Ronaldo to confound the pessimists once more.

If nothing else, Fifa's initiative will once more set in motion a favourite footballing talking point: what is it that makes a player great? Maradona shared Ronaldo's ability to swing a tight game, played at the highest level, virtually single-handed (pun intended, of which more later).

He did it memorably in a series of superb perfor-

mances in the 1986 World Cup, when he was at his peak, and almost did it again in 1990, when he was bludgeoned and injured, and 1994, when he was lithe but drugged. It is no exaggeration to say that his shock exit from the US World Cup bewildered and ultimately contributed to the elimination of a fine Argentine side, such had been his galvanising effect early in the competition.

There are many for whom the infamous "hand of God" incident, as well as a notoriously eccentric lifestyle, bars Maradona from induction into the Hall of Champions, particularly as Fifa is making its usual noises over fair play and sportsmanship. But he might just point to a bruise or two on his ankles in response. Maradona was ultimately more sinned against than sinning.

The only player more certain of his place in Fifa's honour roll is Pelé, although so supreme was the Brazilian side in which he starred that he was scarcely required to turn games on his own. He scored five goals in two World Cup finals, but is equally remembered for the vivid imagination that spawned a couple of spectac-

ular near-misses in 1970, and the wholesome, joyous tenor of his game: football's (not to mention MasterCard's) dream ambassador.

Who else can we expect to see honoured by Fifa? Johan Cruyff, whose streak of arrogance was the only flaw among a fulsome range of natural gifts; Michel Platini, who could see the next pass before the last one had even started to take place; Bobby Charlton, graceful of stride and manner, but fierce in his striking of the ball.

There are the great defenders: Franz Beckenbauer and the late Bobby Moore, peerless in their reading of the game and gentlemanly with it; posterity will surely deal more harshly with Franco Baresi, another dominant defensive linchpin but too often prone to foul play.

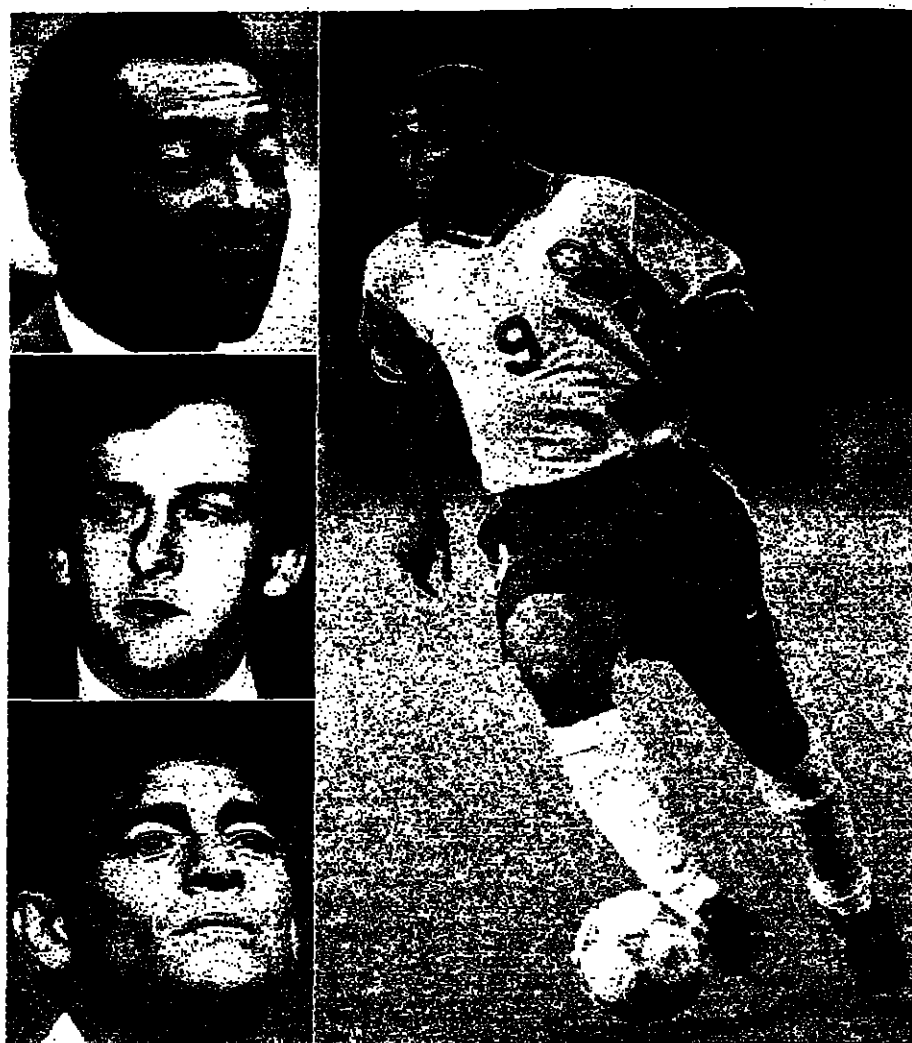
Many of our perceptions, inevitably, are filtered through the media, and this plays its part in shaping our judgment: some of the flickering wiles of the stars of television's black-and-white age - Matthews, di Stefano, Fuskas, Garrincha - look laughably naive now, but how they thrilled at the time.

Naïve, too, is the case for

George Best, which rests on a handful of admittedly impressive European Cup games but who became more famous through his unerring feel for the hedonistic Zeitgeist of the swinging sixties. Sadly, through accident of his northern Irish nationality, he was denied the chance to prove himself at the very highest level and must remain a very good rather than a great.

These are well trodden discussions; what remains unknown is the shape of things to come. Who, for instance, will become the great of this summer's World Cup? Argentina's Gabriel Batistuta, Florentine idol and prolific scorer in Serie A? Germany's elegant sweeper, Matthias Sammer, or England's strong and stubborn centre-forward, Alan Shearer, both blighted by injury but hoping to return to make a lasting mark? Italy's delicate Alessandro Del Piero?

Do not look much further than Ronaldo, who already has the look of a thoroughbred. He would do well to take a close look at Fifa's Hall of Champions on Monday, just to get the feel of his future home.



In a different class (from bottom left clockwise): Diego Maradona, Michel Platini, Pelé and Ronaldo, whose status as one of the greats will probably be confirmed at the World Cup

## Rebel army rises from dead after massacre in Chiapas

Zapatista cause returns from near-oblivion as killings have political fallout in Mexico

Once again, Zapatista rebels in Mexico's Chiapas state have shown they do not need to fire a shot to make political headway.

The inscrutable army of Maya Indians, whose poorly armed and masked militants are scattered in the mist-shrouded highlands of south-eastern Mexico, has returned from near-oblivion in the aftermath of the massacre of 45 Chiapas Indians by paramilitary gunmen on December 22.

Amid national revulsion over the killings, President Ernesto Zedillo this week replaced his interior minister and accepted the resignation of the governor of Chiapas, pledging his determination to end a conflict that has plagued his presidency since he took office in December 1994.

But his calls to revive deadlocked peace talks have fallen on deaf ears. Partly



Zedillo: plea ignored

they have been undermined by an army crackdown in Chiapas - which the Defence Ministry says is a hunt for illegal weapons but which the Zapatistas claim is a thinly veiled attempt to harass their supporters.

"At any moment there could be armed confrontation between our forces and the government," Subcommander Marcos, the rebel leader, said this week.

Photographs of young Mayan women staring down

helmeted soldiers in remote Chiapas villages loyal to the Zapatistas have symbolised the fragile stand-off.

The protests have spread to Mexico City, where Zapatista supporters blockaded the stock exchange early this week. Masked militants also seized two radio stations to broadcast statements about the deaths.

At the Angel of Independence statue on Mexico City's main boulevard, scores of Zapatista supporters have set up camp, receiving tons of clothing, food and medicines every day from well wishers for the survivors of the massacre, organisers say.

On Monday, they plan a mass march to put pressure on the government to end the conflict, on the fourth anniversary of a ceasefire agreement that halted the bloodshed 12 days after it started on January 1, 1994.

With the public clamouring for a peaceful solution in Chiapas, Francisco Labastida Ochoa, the new interior minister Mr Zedillo drafted in to breathe new life into the peace process has already come under fire for his initial response to the conflict. When taking office

he avoided referring to the Zapatista army by name, considered a slight. He also spoke of the need for full-scale disarmament in the state. According to a 1995 amnesty law, the rebels say they are permitted to keep their weapons until a peace settlement is reached.

The government-run National Human Rights Commission has called for a deeper probe into the Chiapas killings, for which 46 people - mostly Indian peasants - have been arrested.

Its head, Mireille Roccatti, reportedly said the probe should focus on whether Julio César Ruiz Ferro, the Chiapas governor who stepped down this week, had any criminal responsibility in the massacre.

Mr Ruiz Ferro is from the ruling Institutional Revolutionary party (PRI), as were many of the paramilitaries who allegedly took part in the massacre. But the PRI has denied responsibility for the killings.

Analysts say Mr Zedillo's aim of soothing tensions by replacing top officials who have failed to stop the conflict will bear fruit only if the Zapatistas take to the bargaining table.

"Subcommander Marcos can immediately remove all relevance from Mr Labastida Ochoa, simply by not recognising him as an interlocutor," Roberto Blum, a political analyst said.

Henry Tricks

Call to preserve 'museum of horrors' on site

## Row over Menem plan to destroy torture HQ

By Ken Warr in Buenos Aires

It was, said Argentina's President Carlos Menem, a gesture of reconciliation and national unity.

But his decision to demolish the Navy's School of Mechanics, scene of the worst excesses of the 1976-83 military government, has raised a storm of protest from human rights groups and opened old wounds over the blackest period of the country's recent history.

The elegant white-portal building on one of Buenos Aires' main avenues became a virtual concentration camp under military rule, when between 9,000 and 15,000 people were killed or disappeared.

About 5,000 detainees passed through the portals of the Navy school. Many were tortured. Most were never seen again.

Mr Menem announced this week that most of the buildings in the complex would be demolished and a park created in their place. "Menem has gone crazy," said Hebe de Bonafini, president of the Mothers of Plaza de Mayo, which groups the mothers of the military's victims.

"Instead of putting the killers on trial, he pardons them and builds them a park," she said.

Protesters outside the school on Thursday

launched an international campaign to stop the demolition. They are demanding the school's preservation as a "museum of horrors" committed during the regime's "dirty war" against its perceived opponents.

The controversy comes at an awkward time for the ruling Peronist party. A group of deputies from the centre-left Frepaso party is demanding the repeal of laws which granted military and police officers immunity from prosecution for human rights abuses on the grounds they were obeying orders.

The laws were passed during the transition to democracy under Mr Menem's predecessor, President Raúl Alfonsín. Mr Menem went further by pardoning officers already convicted of "dirty war" crimes.

The pardons bitterly divided Argentines. For some, it was a political masterstroke which defused military discontent and allowed Mr Menem to whittle steadily away at the forces' power and budgets. For others, it granted impunity to murderers and insulted the memory of the dead.

Mr Menem's latest "gesture of reconciliation" appears only to have given the clamour for fresh investigations and trials fresh impetus.

Argentina also faces

continuing pressure from abroad over the disappearances. A Spanish national court judge, Baltasar Garçon, is investigating the disappearance of 600 Spaniards during the "dirty war".

Last month he accused 36 Argentine military and police officers of possible involvement. Most were former officers of the Navy school.

Human rights groups have accused Spain's centre-right government of seeking to cut short the investigation, and a parallel probe into human rights abuses under Chile's former military government, to preserve good relations with the two countries.

Adolfo Scilingo, a former navy officer who broke the military's code of silence on the "dirty war", was jailed in Spain after testifying before Judge Garçon. He was released yesterday.

He claims more than 2,000 detainees were taken from the Navy school, stripped, drugged and thrown alive into the sea from Navy and Coast Guard aircraft.

The plan to create a park on the site, rather than preserve or redevelop it, has awakened dark suspicions. "I can see why they don't want to build there," said one Argentine. "If they started digging, who knows what they would find."

## Boeing to face plant inspection

The US Federal Aviation Administration yesterday said it would inspect Boeing aircraft production lines on Monday as part of a series of safety checks following last month's crash of a Singaporean 737 aircraft in Indonesia. Mark Suzman reports from Washington

The move follows a decision by the FAA to order inspection checks to all 737s delivered after September 1995. The FAA said investigators had found that several fasteners and a bolt might have been missing from a stabiliser on the Singaporean jet, possibly helping to cause the crash.

The FAA expressed concern last year that the rapid increase in production lines at Boeing could lead to safety problems, but gave the aircraft manufacturer a clean bill of health after investigations showed no problems with quality controls. The agency routinely inspects the company's production lines as part of its aircraft certification evaluation programme.

Jane Garvey, FAA administrator, said the agency had already inspected all 737 horizontal stabilisers - the wing-like structure on an aircraft's tail - under production or ready for delivery in the US, but found no problems. "Safety is our top priority and when this investigation identified this potential safety issue it was the FAA's responsibility to act immediately," she said.

## Baring Asset Management for excellence in fixed income investment.

AWARDS IN 1997

Best Investment Group of the year  
Portfolio International

Baring High Yield Bond Fund  
Best Performing Fund  
Microcap

Baring High Yield Bond Fund  
Best Performing Fund  
Upper

Baring World Bond Fund  
Best Performing Fund  
Microcap

1 Global fixed income sector out of 66 funds over 1 year

2 Global fixed income sector out of 66 funds over 1 year

3 Global fixed income sector out of 66 funds over 1 year

4 Global fixed income sector out of 66 funds over 1 year

5 Global fixed income sector out of 66 funds over 1 year

6 Global fixed income sector out of 66 funds over 1 year

7 Global fixed income sector out of 66 funds over 1 year

8 Global fixed income sector out of 66 funds over 1 year

9 Global fixed income sector out of 66 funds over 1 year

10 Global fixed income sector out of 66 funds over 1 year

11 Global fixed income sector out of 66 funds over 1 year

12 Global fixed income sector out of 66 funds over 1 year

13 Global fixed income sector out of 66 funds over 1 year

14 Global fixed income sector out of 66 funds over 1 year

15 Global fixed income sector out of 66 funds over 1 year



Baring Asset Management

Baring Global Fund Managers Limited,  
155 Bishopsgate, London EC2M 3XY  
Tel: 0171 628 0000 Fax: 0171 214 1659  
e-mail: enquire@baring-asset.com Website: www.baring-asset.com

Appointed representative of Baring International Investment Management Limited (regulated by FSA) which has approved the use of this advertisement. Past performance is not necessarily a guide to future performance. The value of investments can go down as well as up and is not guaranteed. Changes in rates of exchange may also cause the value of investments to fluctuate. Investors should be aware of the risk associated with investing in products with exposure to emerging markets.

## US rules on salmon dumping claim

By Nancy Dunne in Washington

The US Commerce Department yesterday in effect threw out dumping charges against three of five Chilean companies accused of selling salmon in the US at unfairly low prices.

In a preliminary ruling the department's International Trade Administration found that three companies - Mares Australes, Marine Harvest, and Camanchaca -

were charging less than 2 per cent below what is considered a fair market price. This means no new duties will be imposed.

Two other companies were found to be "dumping". Importers buying from Aguas Claras and Eicosal will have to guarantee payment of duties, estimated at 3.3 per cent and 8.3 per cent, respectively. All other Chilean salmon exporters will have a 5.7 per cent dumping charge.

"In 17 years, the Commerce Department has never come out with a ruling in favour of the producer in a preliminary decision," said John Biehl, the Chilean ambassador. "The US producers were asking for 46 per cent dumping duties so in that sense we have a much better result. But we will fight on as the investigation continues."

The initial Commerce ruling resulted from an examination of the producers' files and submissions from US competitors. Next month the department will send a team to Chile to verify the adequacy and accuracy of the information submitted by the Chilean salmon farmers.

Many of the Chilean companies have investors from the US, Canada and Europe, which saw in Chile highly favourable climatic and industry conditions for development of the industry. Chilean salmon farms have become the leading exporter

of fillets to the US, having perfected ready-to-cook fillets for supermarket chains and restaurants.

The case has been controversial. Chilean officials were so outraged that they requested consultations with the US in the World Trade Organisation, where they plan to return to file a complaint unless the case ends satisfactorily.

The Commerce Department must still issue a final decision.

## El Al seeks passengers to nowhere

By Avi Machlis in Jerusalem

El Al's special flight 3999 took off from Ben Gurion International Airport in Tel Aviv on a cool evening last month and landed three hours later, on time, in precisely the same spot. Flight 3999 was a flight to nowhere.

The flight, sponsored by Boeing, the aerospace manufacturer, brought tourism industry players for a spin aboard one of El Al's newest Boeing 747-400 wide-bodied aircraft. They watched a movie, were fed popcorn and dinner and landed back where they started.

It may seem a wacky idea, but El Al, the state-owned airline earmarked for privatisation, reckons it will generate additional revenues of \$30m this year from a series of such off-beat marketing schemes. This is no small sum for an airline that had losses of \$33m in 1996 and about \$40m last year.

The flight to nowhere, marketed to

big companies as an evening social activity for employees or a unique venue for a product launch, is one way the airline hopes to speed up a return to profits before being sold by the government. El Al hopes the other packages - which do have a destination - will help fill empty seats caused by a slump in tourism.

"Movement has become more and more unbalanced because of a reduction in incoming tourists and growth in demand by Israelis travelling abroad," said Uri Strick, El Al's corporate secretary for business development. "Fierce competition from foreign carriers led us to launch marketing initiatives that focus on our relative advantage - outgoing tourism from Israel."

El Al's marketing plan involves packages tailored to target the diverse sectors of Israeli society. For example, earlier this month, the company announced a package for Israel's ultra-Orthodox religious Jews, who make up about 10 per

cent of the population of nearly 6m. From March, El Al will designate flights for one-day pilgrimage tours to graves of great rabbis from Hungary and Poland. Some flights will be scheduled for the anniversaries of revered rabbis' deaths, an added drawing card for the devout.

But living rabbis are no less important for this marketing scheme. El Al dispatched Joel Feldschuh, its president, to meet prominent rabbis representing sects originally founded in eastern Europe. After conferring with them, El Al carefully planned every single detail for the orthodox, adhering to the guidelines of the holy books.

For example, the \$399 fare includes more than just a flight and a shuttle to graveside prayers. The flight crew is all male and visits to synagogues and ritual baths are arranged in advance.

While the opening of eastern Europe has led many religious Jews to seek their roots, the opening of

Israel's economy has sent Israelis on shopping sprees abroad.

Capitalising on the country's *nouveau riches*, El Al is selling empty seats on its London route for a 24-hour blitz to the British capital's shopping districts. Eager shoppers board the 3:10 a.m. flight at Ben Gurion, landing in London before the stores open. El Al equips them with a full-day public transport pass and a bag for the booty. Satisfied but bleary-eyed, they return to Tel Aviv at about 5 a.m. the next day.

El Al will soon launch a scheme to fill its half-empty Tel Aviv-Manchester flight as well. The route is travelled almost exclusively by Israeli businessmen on Mondays who return Thursdays, causing El Al to fly an empty aircraft one-way each trip. Israeli football lovers will now be offered a Thursday-Monday Manchester United package, ticket to the match included. With the team leading the league, El Al hopes the flight will help take the airline somewhere.

Referred growth in Blair war

Rugby Lea tackles the pay problem

Granada chairman to head arts body

Thre

Acco

09/21/2015



## Renewed growth needs reforms, premier tells Japanese business chiefs

# Blair warns Asia of hard choices

By David Wighton in Tokyo

Tony Blair, the UK prime minister, yesterday compared the task facing the Asian economies to the transformation of the Labour party under his leadership.

Renewed growth in Asia would require reform in areas such as regulation, corporate governance, financial supervision and transparency, he said at the beginning of his first visit to Japan as prime minister.

Mr Blair told an audience of political and business leaders in Tokyo that globalisation meant that inappropriate policies quickly came to grief.

"As New Labour found out, in a global market today either you are up to the mark and you succeed or you are found out very quickly and you fail," the prime minister said.

Mr Blair, who was addressing an audience which

Toyota Motor, Japan's largest carmaker, yesterday confirmed that it was investing £150m (\$244.5m) in its engine plant in north Wales to produce engines for the new car which the company will build in France, write Michio Nakamoto in Tokyo and Stefan Wagstyl in London.

The announcement was made in Tokyo by Hiroshi Okuda, Toyota president, during the visit by Tony Blair, the UK prime minister. The UK government's Department of Trade and Industry declined to comment on whether Toyota would receive government aid for the investment. The Welsh Development Agency said the matter was still under negotiation with Toyota.

However, it seems unlikely that the project will be eligible for substantial support

much to contribute to Japan. The country was undergoing a programme of reform, modernisation and renewal as ambitious as any contemplated around the world.

Working "with the grain" of globalisation, the programme was designed to create a long-term, low-tax economy which combined dynamism with social jus-

ice. This required difficult decisions and government was determined to meet the challenge.

He warned that Asia also faced hard choices if economic confidence was restored. However, he praised recent Japanese efforts to support its banking system and deregulate its financial markets.

Mr Blair's aides denied that he had delivered a "lecture" and said the Japanese wanted to learn from Britain's experience.

Mr Blair's comments were backed by Sir Colin Marshall, the president of the Confederation of British Industry, who said Japanese business was interested in reforms in the UK in areas such as flexible labour markets.

Mr Blair also sent a clear message to critics of his reform programme in Britain. He insisted that he would not be deflected by short-term considerations and promised that the benefits of the actions now being taken would show through in time.

"Of course, change takes time. It is hard, sometimes, when there is work in progress to see the finished product," he said. "But it's happening. And the end product will be a Britain of which we can be proud."

Mr Blair's aides denied that he had delivered a "lecture" and said the Japanese wanted to learn from Britain's experience.

Mr Blair's comments were backed by Sir Colin Marshall, the president of the Confederation of British Industry, who said Japanese business was interested in reforms in the UK in areas such as flexible labour markets.

Mr Blair also sent a clear message to critics of his reform programme in Britain. He insisted that he would not be deflected by short-term considerations and promised that the benefits of the actions now being taken would show through in time.

"Of course, change takes time. It is hard, sometimes, when there is work in progress to see the finished product," he said. "But it's happening. And the end product will be a Britain of which we can be proud."

## Profits at Lloyd's 'to reach £1bn again'

By Christopher Adams in London

Profits at the Lloyd's of London insurance market are to reach £1bn (\$1.6bn) for the third year in succession, Chatset, a group of independent Lloyd's analysts, said yesterday.

For several thousand Names, individuals who have traditionally backed Lloyd's, who weathered the worst run of losses in the insurance market's history from 1988 to 1992, the Chatset forecast for the 1995 underwriting year is welcome news. The group expects Lloyd's to report a profit of £1bn in May. The figure was calculated after deducting expenses, but is gross of members' agents' profit commission.

Lloyd's traditionally announces profits three years in arrears to allow time for the settlement of claims. Chatset's prediction compares with actual results of £1.01bn in 1994 and £1.08bn in 1993.

Charles Sturge, editor of Chatset, said marine insurance profits had been "truly amazing", with a benign claims record helping Lloyd's syndicates produce an overall return on capacity of 9.8 per cent. After deducting members' agents' profit commission, profits would be £917m or 9.0 per cent of capacity.

Chatset warned, however, that the fierce competition in commercial insurance which has since slashed premium rates and eroded margins had hit profits harder in subsequent years than it previously thought.

In particular, a deterioration in UK motor insurance had hurt Lloyd's performance and Chatset has lowered its estimate for 1996 from £650m a year ago to £557m after commission. For the 1997 year, it predicted a profit of £597m after commission, or a return on capacity of 8.5 per cent.

Mr Sturge was gloomy about prospects for this year and said that unless 1996 was another low year for catastrophes, Lloyd's "may very well sink into loss".

Lloyd's Names expressed concern that some underwriters were apparently chasing business irrespective of the impact on profitability. "With rates so low and new corporate syndicates being allowed to start up, we want the capacity to reduce," said the High Premium Group, which represents about 600 of the biggest individual backers.

## UK NEWS DIGEST

### Amey shares fall after probe

Shares in Amey, the facilities management and construction group, fell by 32 pence to 414 pence in London yesterday after the company confirmed that Ministry of Defence police had seized documents and computer software at the headquarters of the group's AFM offshoot.

Homes of some staff are also thought to have been searched. Documents and software were returned after being copied, said a ministry police spokesman. The subsidiary provides a range of services from catering to property management for about 60 ministry sites and has an order book worth about £200m (\$326.00m).

Neil Ashley, Amey's chairman, said the company was "co-operating fully with a routine investigation being carried out by MoD police. No charges have been made against the company, nor are any expected".

The investigation is thought to be into a contract worth about £2m for one ministry site. *Andrew Taylor, London*

### US BANK OFFSHOOT

#### Beneficial gives six weeks' notice

Beneficial Bank, the UK arm of Beneficial Corp of the US, has given its remaining current account and savings customers in the UK six weeks to take their business elsewhere.

Beneficial had a small current account business, mostly inherited from Security Trust Company, a small UK bank it bought in 1978, and said yesterday that only a few hundred customers would be affected.

"It's going to inconvenience a great many customers. It will cause me considerable business problems closing at such short notice," said Roger Knowles, a businessman who has banked at Beneficial's branch in Walsall, near the Midlands city of Birmingham, for 20 years.

Beneficial specialises in consumer loans and credit cards, has assets of more than £1bn (\$1.63bn) and employs 1,300 staff in the UK. *George Graham, London*

### BRITISH TELECOMMUNICATIONS

#### Planned rises anger user groups

British Telecommunications said yesterday that it would increase the cost of calls to the directory enquiry service by as much as 40 per cent, prompting an angry response from telecoms users groups.

International directory calls will increase from 60 pence to 80 pence (£1.30). Calls within the UK will rise from 25 pence to 35 pence. BT said the new charges were necessary to bring the service into profit and to fund investment in new directory services. However, the Telecommunications Users' Association described the increases as "disgraceful" and called on OfTel, the industry watchdog, to intervene. *Christopher Price, London*

### FINANCE AND LEASING

#### Accounting guidelines published

The Finance and Leasing Association - the leading body for the sector - yesterday published draft guidelines designed to improve the clarity of accounts among its members. The FLA has been given the power to issue the guidelines by the Accounting Standards Board.

In the past, the industry has suffered from corporate failures linked to certain aspects of lease accounting - such as the recognition of falls in the residual value of leased goods. This problem was partly to blame for the collapse of British & Commonwealth Holdings in 1990 which was pulled down by liabilities at Atlantic Computers which it had acquired in 1989. *Jim Kelly, London*

### RETAILING

#### Figures suggest sales bonanza

Evidence is mounting that retailers may be experiencing a January sales bonanza. John Lewis, the department stores and supermarket group, yesterday revealed a sharp jump in trading last week: in its weekly update, the group said sales in the department store business were some 33 per cent ahead of the same period last year.

The company's experience appears to have been shared by other retailers, according to John Bell, operations manager at the MetroCentre shopping mall in Gateshead, north-east England. *Peggy Hollinger, London*

## Rugby League tackles the top pay problem

Clubs aim for US-style limit on salaries, Martyn Sadler writes

Rugby League is about to enter interesting times. That was apparent at Wigan's Central Park ground on Tuesday, when Wendell Sailor, the Brisbane Broncos' star winger and one of the game's greatest players, announced that he would be joining the most famous Rugby League club in Britain - whose home is between the northern cities of Liverpool and Manchester - in 1999.

Sailor's flight to England from Australia is linked to the salary cap, which will be introduced this season in both the world's two leading Rugby League competitions. It is a revolutionary move, but an essential one if Rugby League clubs throughout the world are to stop haemorrhaging cash.

A salary cap does not restrict payment to individual players, but it does put a ceiling on the total that a club can spend on player salaries.

The system will, however, be structured differently in Rugby League's two hemispheres. Sailor's journey to England is the consequence of that difference.

In Australasia, the 20 clubs that will compete in the competition created by the recent merger between Super League and the Australian Rugby League will each have a salary cap this season of A\$3m (\$1.95m). Brisbane's salary payments in 1997 are thought to have bordered on \$3.26m so Australia's champion club will have to squeeze its ample outgoings into a tight financial corset.

In Britain, all 31 Rugby League clubs will have a different salary cap figure, defined as 50 per cent of a club's "salary cap relevant income" for 1998. The clubs have already submitted detailed estimates of their income to the Rugby Football League under various headings, including television rights, gate fees and - tellingly - "donations". Transfer fees received are excluded.

Salary cap costs - those which must be held within the cap limit - include all payments to players as a result of his service to the club. Expenditure on coaches and administrators does not count and neither do transfer fees, or the



On the ball: Wendell Sailor shows power and strength in a match against Great Britain

Salary caps may be relatively uncharted territory in Britain, but in the US the concept is well established in mainstream sports such as basketball, baseball and American football, Mike Carlson writes.

The aim is to level standards within a league by protecting owners from the profligacy of their colleagues. That means strong central management - the teams concerned are not autonomous, locally based clubs, but tycoon owners must still be persuaded to toe the line. Two "rebel" owners have

engaged in lawsuits against the National Football League.

The system was pioneered by the National Basketball Association in 1984, as the sport's commissioner David Stern tried to ensure that marketable stars Larry Bird and Magic Johnson benefited the entire league. Major League Baseball has also taken its first steps toward a cap by charging the five teams with the highest payrolls a "luxury tax", amounting to 35 per cent of a figure above \$55.6m.

planning," says RFL finance director Tony Bagleton.

"Clubs will be able to apply to have their salary cap re-assessed during the season, if, for example, they have a run of success that leads to much bigger crowds than they projected."

Rugby league fans will begin to appreciate the impact of the pay cap the first time a club loses points for breaching it. Available penalties will include fines, a refusal to register new players, the deduction of points, or even relegation.

Sir Rodney Walker, chairman of both the RFL and the English Sports Council, has pledged himself to put the game's financial house in order. He is determined that the cap will be his main weapon in that struggle.

"The clubs have to realise that the salary cap is in their interests, and we have to make it work if we are to reap the reward of a more financially stable sport," he says.

The author is the editor of Rugby League Express.

## Granada chairman to head arts body

By Alice Rawsthorn and John Gapper in London

The government is expected to announce next week that Gerry Robinson, chairman of Granada Group, the media and leisure company, will be the new chairman of the Arts Council.

Mr Robinson is understood to have been offered the post by Chris Smith, the culture secretary, before Christmas. He is believed to have decided in principle to accept, but will do so formally only after notifying the Granada board.

The appointment of Mr Robinson, who will succeed Lord Gowrie, comes when the Arts Council is struggling to redefine its role in the face of criticism from government and the arts community.

Mr Robinson's brief will be to modernise the organisation, and to cut costs, possibly by devolving greater responsibility for some areas of funding to the regional arts boards. Mr Smith has made known his intention to restructure the council as part of a shake-up of the publicly funded arts sector.

Mr Robinson will also be expected to tackle immediate problems, notably deciding whether the Arts Council should allocate up to £75m (\$122m) of National Lottery funds to the controversial £120m South Bank Centre redevelopment in London. Mr Robinson, 49, will remain chairman of Granada, which he joined in 1991.

## Threat to N Ireland talks eases

By John Murray Brown in Belfast

A collapse of the Northern Ireland peace talks appeared to have been averted last night after Mo Mowlam, chief Northern Ireland minister in the British government, had met anti-nationalist "loyalist" inmates of the high-security Maze Prison.

Last night, the Ulster Democratic Party, the political wing of the banned Ulster Defence Association, announced it would attend the multi-party negotiations when they resume on Monday, after UDA prisoners voted to give the process a second chance. This came less than two hours after Ms

Mowlam had held discussions in the prison governor's office with a five-man UDA team including Michael Stone, the terrorist convicted of killing three Catholics during a Republican funeral in Belfast's Milltown cemetery.

The breakthrough represents a personal triumph for Ms Mowlam who had taken considerable risks in appearing to give legitimacy to terrorist prisoners. The minister insisted she was there to discuss political matters not prisoner policy but would use "every legitimate means in my power to ensure the peace process continues". She said she had not come to "plead, negotiate or bargain

with anyone". And she publicly apologised to those families whom she conceded might have been offended by her decision to enter the Maze.

She said: "I reminded the prisoners that the only way their concerns can ever be addressed is through the negotiation skills of their political representatives." She told the paramilitaries: "You ain't gonna get nothing if you don't have talks." She left the prisoners with a 15-point plan, which included the broadest of hints that there would be early releases of paramilitary prisoners in the context of progress in the talks. But loyalist officials last

night called for swift action. Gary McMichael, the UDP leader, said the government could no longer ignore "the centrality of prisoner releases to the viability of the overall settlement". He went on: "The message is to seize the opportunity now, while it exists, to focus our minds on the talks and make sure that rapid progress is made, because time is running out."

Ms Mowlam's personal intervention, which was criticised by some local politicians, appeared to have won round the UDA inmates who had earlier complained at the stream of concessions which the two governments had made to republicans.

## Accountants 'consolidating role'

By Jim Kelly in London

Accountants continued to consolidate their presence in the small to medium-sized public and private corporate finance sector according to figures in *Acquisitions Monthly* magazine.

The league table published by the magazine yesterday shows that accountants advised on the most deals in the UK in 1997 - although they fell far behind investment banks in the value of transactions.

The figures show that accountants, particularly the growing corporate finance arms of the "Big Six" firms, consolidated their hold on the private market, advising on 742 deals compared with 699 last year.

Accountants took the top eight positions in the private and public league table in 1997, compared with the top six in 1996. Three or four

years ago the big firms decided to go after the middle ground and they have built that business up," said Philip Healey, editor of *Acquisitions Monthly*.

However, the table shows that the accountants are making less spectacular progress in the public market - with the top six accountants advising on 12 deals in 1997 compared with 10 in 1996.

In value, the performance of banks such as Lazard Brothers dwarfs the accountants. It advised on deals worth £22bn (\$36bn) compared with less than £3bn for the top accountancy firm in the sector, KPMG Corporate Finance.

SBC Warburg Dillon Read advised on nearly £20bn worth of deals compared with less than £2bn for the second biggest accountancy firm, Coopers & Lybrand Corporate Finance.

### Top advisers in 1997

Adviser	Value £m	Number
KPMG Corporate Finance	2,989	239
Coopers & Lybrand Corporate Finance	1,877	140
Ernst & Young Corporate Finance	1,571	116
Deloitte & Touche Corporate Finance	2,639	114
PricewaterhouseCoopers Corporate Finance	1,053	80
Grant Thornton Corporate Finance	490	71
Arthur Andersen	2,951	64
BDO Stoy Hayward	578	45
NatWest Markets	2,779	42
Schwabers	12,313	37
UBS	5,561	37
Cleese Brothers	1,839	36
Lazard Brothers	21,928	25
Dresdner Kleinwort Benson	4,594	24
Deutsche Morgan Grenfell	4,421	21
SBC Warburg Dillon Read	19,785	20
Roberts Group	8,290	20
BHF Charlerhouse CCF	1,352	25
GW	4,756	24
HSBC Investment Bank	2,883	24
Robert Fleming	2,207	23
Hemfrans Bank	1,865	23

Source: *Acquisitions Monthly*

**Baring Asset Management.**  
An experienced team delivering consistent and strong long-term performance.

### AWARDS IN 1997

Baring Global Bond Trust  
Best Performing Trust  
Microcapal

Baring Global Bond Trust  
Winner  
Investment Week

Baring Global Bond Trust  
Five Star Rated  
Capital Funds Compass Magazine



1 International fixed income sector out of 24 funds over 5 years  
2 Fixed income sector 2 years running  
3 CFI magazine is a German publication

Baring Global Fund Managers Limited,  
155 Bishopsgate, London EC2M 3XX  
Tel: 0171-628 6000 Fax: 0171-214 1659  
e-mail: enquiry@baring-asset.com. Website: www.baring-asset.com

**Baring Asset Management**

Appointed representative of Baring Fund Managers Limited (regulated by IMRO) and the Personal Investment Authority and a member of AITIF which has approved the issue of this advertisement. Past performance is not necessarily a guide to future performance. The value of units can go down as well as up and is not guaranteed. Changes in rates of exchange may also cause the value of units to fluctuate.



## FINANCIAL TIMES

Number One Southwark Bridge, London SE1 9HL  
Tel: +44 171-873 3000 Telex: 922186 Fax: +44 171-407 5700  
Saturday January 10 1998

## Watch out for the pound

The British economy is currently a hard ship to steer. Interest rates are likely to have to rise soon to contain the inflationary pressures in the domestic economy, even though this will cause more pain to Britain's exporters. Later this year, though, attention could shift to the movements of sterling. There is a risk that a falling pound could re-ignite inflationary pressures - and the casualty would be Britain's growth prospects.

1997 was the year when Britain became a two-speed economy. The strength of sterling left exporters struggling, while domestically oriented businesses, particularly services, boomed. And recent evidence suggests that this divergence is growing.

Domestic economic activity is still robust, despite the rises in base rates over the past few months. The labour market continues to tighten: shortages in skilled labour are rising and pay settlements, after a long period of restraint, are now creeping upward. Most settlements are at least 3% per cent.

Consumer confidence is high, and people are spending more. Retail sales are growing at an annual rate of around 5 per cent, and early trading statements suggest that sales over the crucial Christmas and New Year period have been strong. Consumer credit is racing ahead at a rate of 15 per cent.

Meanwhile, though, British exporters are suffering from the "double whammy" of strong sterling and the crisis in Asia. In 1997, export volumes held up despite the high level of the pound. This was partly because companies were keeping overseas prices constant to maintain market share, at the expense of profit margins. But this could not go on for ever. Recent figures show that export volumes are now declining, and the Asia effect is only just kicking in.

## Balancing act

The two sectors of the economy are pulling in different directions. This means that the Bank of England's Monetary Policy Committee must perform a difficult balancing act. Recent figures suggest that domestic inflationary pressures may be stronger than the deflationary impact of trade. There may, then, have to be a further tightening of policy over the next few months to achieve the slow-down in growth needed to keep inflation near its target.

But this may not be the end of the story. These arguments assume that sterling will remain at its current level.

In the short term, there are good reasons to suppose that this will be the case. Expectations of higher interest rates, along with some safe-haven effect following the Asian crisis, should ensure the pound's strength. But in the latter part of 1998, the pressures could turn the other way.

One reason is that the interest rate differential between the UK and continental Europe is likely to narrow in late 1998. Growth in continental Europe is set to outpace that in the UK this year, and rates there are likely to firm to reflect this.

Interest rates in Germany and France will also have to rise slightly in order to converge with the other members of economic and monetary union. Meanwhile, UK interest rates will appear to have peaked.

## Too fast for comfort

A second reason is trade. Britain's trade position is set to worsen markedly in 1998, for all the reasons already mentioned. This will put downward pressure on the currency.

And lastly, economic and monetary union will be a driving force for the European currencies. If the run-up to Emu is smooth, the currencies of continental Europe are likely to appreciate. Any strength that sterling may have derived as a "safe haven" from Emu would also disappear.

There is therefore a chance that the pound could fall substantially further than the markets - and the Bank of England - are now expecting.

If this does happen, the UK will see the end of the two-speed economy. Instead it will be running at one speed - which would be too fast for comfort.

Interest rates would then have to stay high in order to control prices, contrary to the expectations of the currency markets, which are pricing in a fall in base rates by the end of the year. And we could see a far more prolonged period of sluggish growth than the short, sharp slowdown that the Bank of England is predicting.

The two-speed economy remains the key concern for now. But there is a risk that by the end of the year, a fall in the pound could prompt a new wave of inflationary pressures. And a slowdown in growth is the only way that these could be squeezed out. All eyes on the pound for 1998.

## COMMENT &amp; ANALYSIS

## Flights in formation

Michael Skapinker explains why airlines are entering alliances and asks whether consumers will benefit from such links

When Mark Berelowitz, a London doctor, boarded what he thought was a British Airways flight in Paris last year, he found the cabin decor strangely unfamiliar. His confusion increased when the flight attendants greeted him in strongly accented English.

The flight was not operated by BA at all, but by TAT, the UK carrier's French subsidiary. "I was flabbergasted," Dr Berelowitz says. "I didn't know it was legally possible."

Many passengers have had similar experiences. A recent International Air Transport Association (IATA) survey of 1,000 travellers discovered that a third had found themselves flying with a different airline from the one they expected.

The airlines are behaving legally, although they are supposed to warn customers when they will be travelling with a different company. The passengers' experience is the result of a rapid growth in airline alliances, which allow carriers to sell seats on flights operated by other companies.

In 1983, there were 10 such alliances. Three years later there were 52. In June last year, the magazine *Airline Business* identified 363.

Most of these alliances involve "code-sharing". This is when an airline sells a seat on another carrier's flight but issues a ticket carrying its own two-letter code. The advantage of code-sharing is that airlines can sell flights to destinations they do not serve.

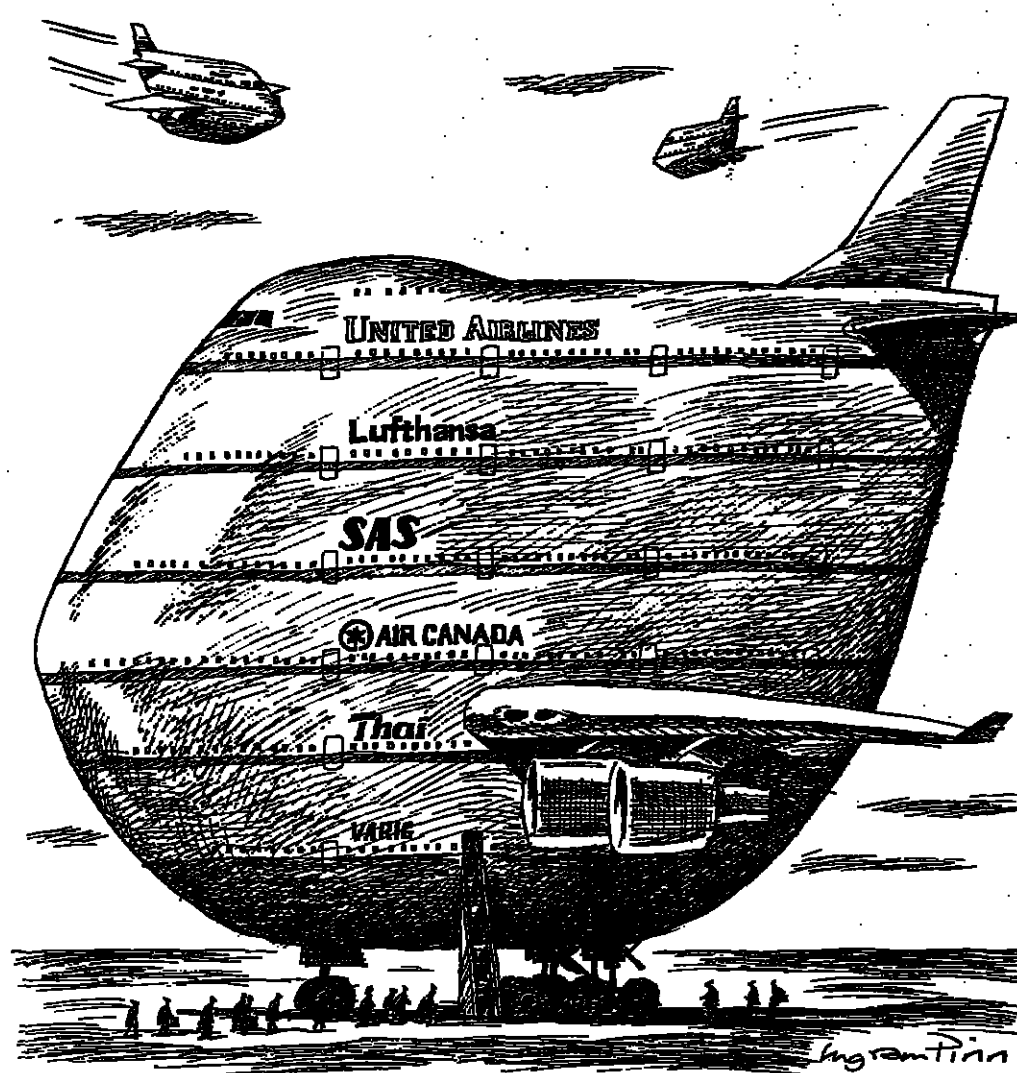
Some alliances have gone further, with airlines taking equity stakes in their partners. BA controls TAT and Air Liberté of France. It also has a 25 per cent stake in Qantas of Australia.

More carriers would probably take equity stakes in their partners, or even purchase them outright, but the law in most countries prohibits it. The US limits foreign ownership of its airlines to 25 per cent and the European Union to 49.9 per cent.

Other airlines have formed worldwide groupings which, while going beyond code-sharing, do not involve exchanges of equity. As well as selling seats on each other's flights, these alliances open their airport lounges to their partners' business class passengers, pool their frequent flyer programmes and do some joint marketing.

The biggest of these groups is the Star Alliance, formed last year by United Airlines of the US, Lufthansa of Germany, Scandinavian Airlines System, Air Canada, Thai Airways and Varig of Brazil.

KLM of the Netherlands and Northwest Airlines of the US also have a long-standing partnership. KLM last year also linked up with Alitalia. Delta Air Lines of the US has an alliance with



Swissair, Austrian Airlines and Sabena of Belgium.

Next month, regulators in Brussels and Washington are expected to decide whether to allow one of the most powerful formations of all: the planned partnership between BA and American Airlines, which would account for 60 per cent of flights between the UK and the US.

But the European Commission is concerned that the trend for such links is reducing customer choice. It is investigating several transatlantic alliances, as well as the proposed BA-American tie-up. This week it started an inquiry into Air France's links with Delta and Continental Airlines of the US.

While leisure passengers might come across these alliances, their real targets are regular business travellers - what the Star Alliance calls "global mobiles". These passengers often take journeys that involve changes of flights - for example, from Chicago to Dresden. In the past, such passengers might have relied on their travel agents to suggest which airlines they should use. Now the Star Alliance presents them with a solution: fly from Chicago to Frankfurt with United

and from Frankfurt to Dresden with Lufthansa.

When checking in at Chicago, travellers receive boarding passes for both flights and their luggage is sent straight to Dresden. They can use the United business class lounge in Chicago, the Lufthansa facilities in Frankfurt, and they can win frequent flyer points on both airlines. If the same travellers want to fly to Vancouver - or to Oslo, Rio de Janeiro or Bangkok - a Star Alliance partner can take them there too.

The large alliances are not only trying to win over individual business travellers; they are attempting to persuade their employers, and their travel agents, to book all tickets with them.

"All of a sudden, we're talking to groups of airlines rather than to individual carriers," says Mike Platt, commercial affairs director of Hogg Robinson Business Travel, one of the world's biggest corporate travel agents. "If one of our customers wants to negotiate a deal with United, United encourages us to talk to Lufthansa and SAS as well."

But are the alliances good for travellers? Travel agencies say the Star Alliance has not so far

carried out its pledge to cut fares.

"On price, they've made absolutely no difference," Mr Platt says. "They haven't been created to give customers a better financial deal. They've been created to enable the airlines to reach a wider market."

Yet he says the alliances do appear to make travel more convenient for passengers by ensuring that flight schedules provide easier connections. He adds that the stronger members of the Star Alliance are forcing weaker airlines to improve their service.

The data survey indicates that, while travellers might initially be irritated at having to fly with a different airline, they do get over it. Of those who found themselves unexpectedly flying with a different airline, 45 per cent said at the time they were angry or confused, against 41 per cent who did not mind and only 4 per cent who said they were pleased.

Asked how they felt in retrospect about flying with another carrier, 13.5 per cent said they were just as angry and 5.5 per cent said they were even more angry. But more than half said they were now indifferent and 10 per cent positively pleased. Three-quarters of those surveyed

thought airline tie-ups would be good for them in the long term.

Are they good for the airlines? Lufthansa says the additional passengers gained through the Star Alliance added DM800m to its revenues last year. Andrew Light, aviation analyst at Salomon Smith Barney, says that the real benefits will come when alliances get together to cut costs.

Instead of flying with empty seats, partners could move passengers between companies, reducing the number of aircraft they use. They could have joint management and purchase fuel, maintenance services and even aircraft together.

Few alliances have made this sort of progress. One of the most advanced is the partnership between BA and Qantas. The two companies have a joint sales and customer services team in southeast Asia. By co-ordinating their flight schedules, BA has been able to reduce its aircraft capacity on the UK-Australia route by the equivalent of a 400-seat Boeing 747-400. Qantas has reduced its capacity by the equivalent of a 250-seat Boeing 767-300.

The Star Alliance has not gone as far. Some of the partners are buying cheaper items such as serviettes and serving trays together. A committee of the six airlines is looking at what else they could do, such as joint purchase of fuel. But there are no plans for joint management. "We're trying to make sure that we don't bite off more than we can chew," says Chris Bowers, United's senior vice-president.

The caution is justified. Airline alliances are not new. For longevity, a study by the Boston Consulting Group found that only a third of the intercontinental alliances in place in 1992 were still in existence three years later. Alliances within the same region had a slightly higher survival rate: 59 per cent of them lasted the three years.

BA's earlier tie-ups with United and US Airways did not survive. Delta and Virgin Atlantic of the UK ended their partnership last year; Virgin linked with Continental instead. Singapore Airlines last year transferred its allegiance from Delta to Lufthansa, although it has not yet joined the Star Alliance.

As hard as they try to maintain their partnerships, airlines from different countries have their own histories, cultures and ways of operating. While the number of alliances will probably continue to grow, welding different companies together will be no easier than in the past.

Travellers might get used to flying with a different carrier from the one they booked with. But they might still, on stepping into the aircraft, be surprised to discover who their favourite airline's newest partner is.

## LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL

We are keen to encourage letters from readers around the world. Letters may be faxed to +44 171-873 5938. e-mail: letters.editor@ft.com Published letters are also available on the FT web site, <http://www.ft.com> Translation may be available for letters written in the main international languages.

## Surprising principle underpins US's 'fresh start'

From Mr Robert Ellmann.

Sir, Re your article "Americans go for broke over nation's latest trend" (January 7), yes bankruptcies are on the rise in the US. The bankruptcy code stipulates a "fresh start" for those drowning in debt.

I forget - who was it? - maybe it was Marx who once said that Communism is a society which draws a sharp distinction

between what one needs and what one can do. "From each according to his abilities, to each according to his needs". So, for example, a severely retarded person would contribute something to society through a menial job but would receive all the special medical care essential for his care, even if the latter were to cost significantly more than the former.

In the US, the Communist principle has been achieved in a rather unusual fashion by the distinction between one's income (Marx's "abilities") and one's consumption (Marx's "needs") due to the greed, rationality and recklessness of the credit card companies. Through credit cards, one's consumption can far outstrip one's income. Communism - alive and kicking in the ideologi-

cal bastion of capitalism, the US! I suppose that Marx wouldn't be surprised. Understandably, the rest of the world, lacking such a "fresh start", would have a difficult time seeing this.

Robert Ellmann,  
Yana, Pergl & Partners,  
Jadavskan nam. 47,  
140 00 Praha 1,  
Czech Republic

## Support for millennium bill a good signal

From Mr Graham Ride.

Sir, Tony Blair's determination to take decisive action on the year 2000 date change ("Blair set to seek EU action over millennium 'bomb'", January 2) will find no better outlet than putting full and unequivocal government support behind Mr David Atkinson's Millennium Compliance Bill when it receives its second reading next week.

If the prime minister wants to signal to UK business and our European partners how seriously he takes the problem he should drop the lame excuse that the bill would be a burden on business. The bill would add nothing to the

burden which already exists for business because of the year 2000 date change but would be extremely helpful in getting across the seriousness of the issue, together with the benefit to shareholders it is designed to provide.

Downing Street says: "This is a problem which must be tackled now. The effects could be enormous if we don't take decisive action." Let it back these words with action on January 16 when the second reading takes place. There has been too much pussy-footing about and Mr Atkinson's letter (January 5) to the FT should receive all the support we

can give it. More importantly his bill must receive government support before it is too late for government to have any effect at all.

There are only two years left now and the apathy which still exists almost beggars belief. This is a very serious problem, let us have the government agree with us on this with more than just empty words.

Graham Ride,  
Cybermetrix,  
Pembroke House,  
25 Moor Lane,  
Woodford, Cheshire SK7 1PW, UK

## Call time on risky lending

From Mr Robert Lederman.

Sir, With reference to Martin Wolf's article "Why banks are dangerous" (January 6), a more effective method of reducing the risky lending practices of banks would be to enforce mandatory securitisation of their loans (commencing with new loans and eventually working through existing portfolios). Additionally, there should be a time limit for doing so, say 12 months from the date of the loan.

The banks' credit committees would not be quite as anxious to lend billions of dollars to second rate borrowers at prime interest rates if they knew the loan would appear on their books at 90 per cent (or whatever) of par value within a designated time period. This method would have the added benefit of being considerably more transparent to both regulators and investors alike.

Robert Lederman,  
115 East 87th Street, #23F,  
New York, NY 10128,  
US

## Car pollution cannot be continually ignored

From Mrs Christine Eborall.

Sir, It was sad, though predictable, to see (Weekend FT "More of the same?", January 3-4) your motoring correspondent, Stuart Marshall, again refusing to admit the contribution to air pollution made by cars (the lion's share of all the leading pollutants) and

the damage caused by building by-passes (more traffic generated, more out-of-town development).

Strategies for traffic reduction are the only sensible way forward. The government appears to have got the message, though it remains to be seen whether it will act decisively enough. Per-

haps the Weekend FT might counterbalance Mr Marshall's views by hiring a cycling correspondent?

Christine Eborall,  
1 Bruton Way,  
Raling,  
London W13 0BY, UK

## GREEK PETROCHEMICALS S.A. (UNDER LIQUIDATION)

The liquidators of the Company "Greek Petrochemicals S.A." (GPSPA), which has been under liquidation by the law 2194/20 when the decision of the 20.1.1995 General Assembly of the Shareholders, having its statutory address Marousi Attiki Kifissias Avenue 18, P.O. 15125, tel: 301 6843526-8 - fax: 301 6843571

## announce

International Public Bid for the highest offer with sealed bidding offers for the sale of the equipment and bulk materials, catalyst used, of a 30,000 TPA HDPE plant based on Union Carbide UNIPOL process technology.

All bidders must submit binding offers in sealed envelope for the above mentioned equipment and materials. The offer is to be addressed to Greek Petrochemicals S.A. Kifissias Avenue 18, Marousi Attiki, 151 25, for the attention of "THE LIQUIDATORS" not later than Friday, February 27, 12.00 Greek Time.

An information brochure is available which describes the scope of supply and contains general information and necessary technical data.

The bid shall be governed by the terms stated in the present announcement. Submission of bids results in acceptance of all said terms and conditions.

## INFORMATION AND GENERAL TERMS

- All equipment and materials offered herewith were constructed in 1983. They are new and unused. They are currently stored under the care of JOHN BROWN ENGINEERS & CONSTRUCTORS Limited, who have engineered and supplied the equipment and bulk materials of the plant.
- GPSPA is a newly established company to transfer to third parties, please and know how rights in connection with the object of the bid.
- Interested parties are encouraged to have the offered equipment and material examined in their own facilities before submitting the offer. Their participation in the bid shall be deemed an expression of total satisfaction in respect of the object of the bid. Visiting permits to the various warehouses shall be granted by GPSPA upon written request. Any and all expenses and costs (including administrative costs) relating to the said examination shall be born by the bidder.
- GPSPA does not assume any warranty, guarantee or other legal liability with respect to the engineering and the performance of the plant or the equipment, the fitness-for-purpose of the materials, and eventual faults, defects or legal burdens of the property is sold. All equipment and machinery are offered on the basis of "AS IS WHERE IS" and they shall be delivered to the buyer in their present condition and state.

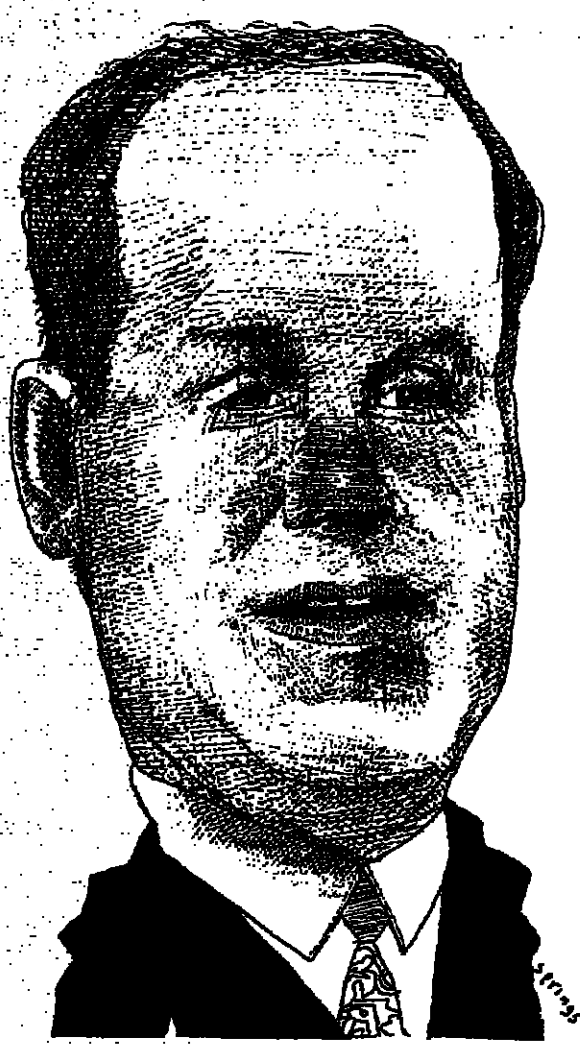
## SPECIAL TERMS

- All offers must be accompanied by an independent Bank Guarantee by a reputable first class bank operating in Greece in the amount of one hundred thousand (100,000) U.S. Dollars and valid until April 30, 1998. The guarantee shall be forfeited if the offer is withdrawn or modified after its submission or if the successful bidder does not sign the contract within fifteen (15) days after receipt by registered mail of GPSPA's invitation.
- The bid shall be submitted in a nontransparent sealed envelope by the bidder or authorized persons.
- The bids shall be opened on Friday, February 27, 14.00 Greek Time. All persons who have submitted bidding bids may be present and shall be asked to sign the minutes of the opening.
- Offers must quote the amount and detailed analysis of the terms of payment (in cash, on credit, number of payments, time and proposed interest rate). In case of a partially credit offer the bidder must submit a Performance Bank Guarantee by a reputable first class bank operating in Greece, for the amount of the full payment. In such a case the "on credit" part must be less than 60% of the total.
- Any delayed offer will be unacceptable and will not be taken into consideration. All offers are deemed binding until the conclusion of the bid. Offers submitted through a person or entity acting as agent of another is valid only on condition that the name and the identity of the principal is made clear at the time of the offer and agent personally guarantees to fulfill the obligations both under the bid and the sales contract.
- Successful bidder will be announced whenever submitted the most attractive offer. In case the offer is partially on credit, its present value in drachmas will be computed on the basis of a discount rate equal to the interest rate on the 1-Year Greek State Bonds notified in the most recent relevant auction.
- The liquidators will ask the successful bidder in writing to be present personally at the place and in time specified to sign the contract. It is considered on GPSPA's part upon signing the contract to transfer to the successful bidder title on the objects on offer.
- GPSPA has no legal obligation and undertakes no commitment with respect to the evaluation of the offer, the announcement of the successful bidder, and any decision in connection therewith, the bidding or any other decision relating to the bid.
- This announcement has been published in Greek and in English translation. The Greek text prevails in case of dispute as to its interpretation.

Contact person Mr P. Petrides tel: 301-6843526, 301-6843104

John 20 150





## Man in the News · Michael Eisner

# An autocrat under fire

Christopher Parkes on why Disney's chairman draws mixed reviews

It would have been out of character for Michael Eisner to bend unresistingly to investors who this week demanded a clear-out of the cronies they say clutter the Walt Disney boardroom.

No matter that the call came from the biggest pension fund in the US, Disney's autocratic chairman shunned the opportunity to make peace behind closed doors, choosing instead to tough it out at next month's shareholder meeting.

The event is thus assured maximum publicity. The outcome of the vote, which is less certain, will be instructive for senior executives of Mr Eisner's wilful bent, and for investment fund managers determined to have their way in matters of corporate governance.

"This isn't just about Disney," says one well-placed observer. "It is about an issue common in companies with a strong chief who has made most of the decisions and appointed the main executives and nominated most of the board."

It was also out of character for TIAA-CREF, the national teachers' pension fund, to question publicly the independence of nine of the Disney board. This week it filed a resolution pressing for reforms to ensure that a

majority of board members meet the criteria the fund considers suitable.

The fund, which prefers private discussions, questioned personal and financial links between executives and non-executives. These include Mr Eisner's favourite architect and someone who taught one of his children.

Mr Eisner dismissed the fund's definition as "over-restrictive" and said more than 60 per cent of the group's non-executives met the company's criteria for independence. Mr Eisner may well feel justified in trumpeting his management ethos. After all, during the 13 years he has been at the company - years of uninterrupted success - shareholders have reaped a 29 per cent compound annual return and Disney's capitalisation has ballooned from \$1bn to \$65bn.

As a man with a long record of success, Mr Eisner is not used to criticism. His amiable public persona

betrays no signs of the person known 30 years ago as "the terror of television" when he helped raise ABC television from third to first in the rankings.

That episode established him as "the man with the golden gut" - an intuitive feel for what consumers wanted. His gangly, slightly awkward appearance (he always looks faintly off balance with the steady growth of his self-confidence. His dependence on others' advice, at least in creative matters, diminished when he moved to Paramount in the mid-1970s. For six years from 1978 the studio was first or second in the box office ratings with films like *Raiders of the Lost Ark*.

Critics point out that, while Disney shareholders have been handsomely rewarded, so has Mr Eisner: he earned \$10m in bonuses alone last year. There is also the case of Michael Ovitz, his friend, who a year ago walked away with more

than \$100m in severance after 14 months' trying - and failing - to discover how Mr Eisner's second-in-command was supposed to earn his keep.

The costly mistake of installing the inexperienced Mr Ovitz as president still ripples among fund managers, who see it as only one of Disney's "gaffes". These would not have happened, according to one industry expert, if there had been a board made of sterner stuff than the "bunch of fluff" installed under Mr Eisner.

The Ovitz episode cost Disney the services of Stephen Bollenbach, the finance chief who had engineered the group's crucial acquisitions. He left, disaffected, to run Hilton Hotels.

"He would eventually have been a very good chief executive for the company," says one observer, raising the issue of succession, which Mr Eisner appears resolutely to ignore. "He [Eisner] has hired some great talent, but is such a

total control freak and these people are not emerging. Who is going to run the company?"

Mr Eisner, 54, who underwent a quadruple heart bypass in 1994, said recently that, if it were not for the operation, "no one would even be talking about succession". There was no number two waiting and "no concrete plan", he said.

Such talk goes to the heart of concerns about the nature of the board Mr Eisner has assembled. Mutual backscratching, with senior appointments going to friends, relatives, and celebrities, is an established tradition in Hollywood and the entertainment industry beyond. But the industry's needs have outgrown its traditions as mergers and acquisitions in recent years - a process driven largely by Disney - have concentrated power in a few conglomerates. "The industry has always been incestuous, but companies are so much bigger now. They have

much broader business interests, and companies like Disney can least afford to have ineffective boards," says one critic.

But the company is not exactly defenceless against such criticisms. As it demonstrated at last year's annual meeting when the Ovitz affair and Disney's pay policy was attacked, it has some influential allies in the investment community. There, shareholder-supreme Warren Buffett, who backed the Capital Cities/ABC takeover by Disney, and Sid Bass, the billionaire white knight who saved Disney from dismemberment in the early 1980s, stood to acknowledge loud applause from the audience.

Although Mr Eisner grew increasingly ill-tempered as the four-hour meeting dragged on, the consummate populist ultimately prevailed. This was thanks, in no small part, to support from the mass of small shareholders happy with their generous dividends.

With last year's 25 per cent rise in group earnings and a buoyant share price to celebrate at the annual meeting next month, Mr Eisner is likely to win their support again. If his critics are right, he is also ensured the backing of the Disney board.

## Suharto's critics find their voice

Fears of political unrest in Indonesia are growing, but the opposition is divided, says Sander Thoenes

It was one thing when Indonesia's currency was falling through the floor. But when rice, sugar, cooking oil and milk suddenly vanished from many Jakarta shops this week, the crisis took a more sinister turn.

After 30 years of steady economic growth, Indonesia's 202m people suddenly face ballooning inflation, big lay-offs and, now, food shortages as panic buyers empty the shelves. Many fear political unrest will follow.

President Suharto's promises of economic reforms have been rejected by investors and traders who continue to mark down the rupiah and shares. As the financial crisis spreads to the real economy, more and more Indonesians are also turning against the president, who has ruled over the country since he engineered his way to power in 1965.

Students and retired generals, together with Amien Rais, head of the influential Muhammadiyah Muslim movement, have taken the unprecedented step of publicly calling for a new president. "Suharto is not the solution," says Arief Budiman, a sociologist. "He is the problem."

Many Indonesians are looking to the military for action. Rumours abound. "Who in the military will have the guts to tell Suharto to stand down?" asks a former minister. "Now, no one. But that may change."

But this is not 1965, when Mr Suharto, then a little-known major general, came to power after a failed coup attempt by leftwing officers. Mr Suharto consolidated his power after the army and several student and Muslim groups spearheaded the massacre of more than half a million Indonesians accused of being communist sympathisers.

The situation is different now, says Dewi Fortuna Anwar, a

political scientist at a liberal government think-tank. "People are being irrational... I don't share this sense of impending doom. Even if President Suharto is not fully in control, we're not talking anarchy. It's not like 30 years ago, when there were factions everywhere."

There is no Communist party or any other significant opposition movement that could make the army turn on the civilian population. Mr Suharto's tight lid on dissent and the record of economic growth had until recently given little incentive for vocal criticism of his government.

Neither is the economy yet in a state of total collapse. Until now, most Indonesians have been well fed, although a severe drought has caused several hundred deaths in Irian Jaya and other remote parts of Indonesia. Nevertheless, some people are stocking up on supplies. "If something happens we will have food and we can stay safely at home," says a mother of two. "I'm afraid."

A spate of public attacks on Mr Suharto has so far failed to galvanise the small, divided and mostly hesitant Muslim and secular opposition. Few believe that Mr Rais, who is both popular and outspoken, can mount a serious bid for power.

Mr Rais this week appealed to Abdurrahman Wahid, head of the largest rival Muslim group, to form a coalition with Megawati Sukarnoputri, the daughter of former president Sukarno and a popular, if hesitant, opposition leader. Ms Megawati expressed interest, but Mr Wahid has warned that such a coalition would serve only to heighten tension by making the army jittery.

Mr Wahid's remarks highlight a lingering fear of the military, which yesterday threatened "repressive actions... against

anybody who tries to worsen the situation in this kind of monetary crisis."

Most analysts believe the army, navy and air force are much more committed to stability than in 1965. Mr Suharto has managed to squash opposition factions in the military by retraining popular officers and reshuffling others. "You have a military leadership that does not have a strong following," says one western diplomat. "They are there because of their loyalty to Suharto."

Mr Budiman agrees. "Nobody dares to challenge Suharto because he has been a champion for so long... There is a Mike Tyson syndrome."

Most observers say the best the military will be able to muster is an urgent, but respectful, appeal to the president. "They may ask Suharto to gracefully withdraw," says the former minister. "Maybe they'll see Try Sutrisno [the vice-president] as their best bet. He would become some kind of an interim leader."

The alternative to the army as a motor for change, say analysts, are the international institutions that are pressing for economic and political reform. Senior officials from the International Monetary Fund, which organised a \$38bn bailout last October, and the US administration are flying to Jakarta this weekend for meetings with Mr Suharto.

If they persuade the president to change course, Mr Suharto might give reformers within his administration the authority to implement policies agreed with the IMF. They might then negotiate with domestic conglomerates and foreign banks the restructuring of \$60bn in private debt.

"Now we are more dependent on the World Bank and the IMF than on the military," says Mr Budiman. "The military is no longer the most important actor."

Financial crises in international markets are the norm, not the exception. What is unusual about the current Asian drama is not that it has crossed several borders within the region but that, so far at least, it has not spread further through the world's capital markets.

It is true that the number of really big international shocks during the past 60 years can be counted on the fingers of one hand. True also that, for the most part, they have been triggered by economies asking for trouble, such as Mexico in 1982.

But the past six decades, characterised in the main by fixed exchange rates and restricted capital movements, have been years of exceptional calm. A longer sweep of history points to the bleak conclusion that international capital markets and financial panics go together: you can't have one without, from time to time, unleashing the other.

Start with the granddaddy of them all, the South Sea Bubble, which blew apart the London financial market and a lot more besides in 1720-21. There were clear links between this speculative mania and John Law's Mississippi scheme in France a year or two earlier. From Denmark to Portugal, the whole of Europe was caught up in a speculative frenzy and, when the crash came, the repercussions were felt everywhere. Prince Kourakine, the adventurous Russian envoy to the Hague, disappeared altogether from society; and the English coffee house in Amsterdam was burnt down by a mob of angry Dutchmen.

The English and Dutch financial markets were increasingly integrated through much of the 18th century, and panics in one centre would quickly ripple across the continent.

The first big Latin American debt crisis hit London at the end of 1825 when a string of mining ventures went sour. The repercussions spread through Paris to Leipzig, Vienna and Italy. What has been called the first worldwide financial crisis broke out at almost the same moment in the US, England and central Europe in 1857, and spread through to South America, South Africa and the Far East.

So the saga goes on, with

## South Sea to South Korea

Richard Lambert looks at the history of financial panics



Burst bubble: a publication at the time of the South Sea crisis and panics

recurring dramas every decade or so, until the grand climax - the crash of 1929 and the subsequent worldwide banking crisis.

What is the explanation? The economic historian Charles Kindleberger says a few crises have been purely national in character - for instance, the US gold panic of 1869 or the City of Glasgow Bank failure in 1878. "For the most part, however," he writes, "crisis built up in international financial structures will ricochet from country to country."

Booms and busts are transmitted between national economies through a variety of mechanisms. Some of them are practical - shifts in bank lending, movements of money or bullion, or arbitrage in commodities or securities. But some of the connections are purely psychological. As the French banker Martin observed before plunging into South Sea stock: "When the rest

of the world are mad, we must imitate them in some measure."

Events in Asia, however, are different from previous panics in at least three respects. First, the geographic scale is potentially much greater than ever before. That is because of the way that the liberal market system has triumphed since the collapse of communism. Financial crises in the 19th century were largely confined to the western world and its empires. At the close of the 20th century, emerging markets have popped up all over the globe - and all are vulnerable to booms and busts.

Second, the quantities of money at risk are vastly greater than in the past. That is because the volume of short-term international capital flows has multiplied in what has become an era of hot money.

The great J.P. Morgan more or less single-handedly stopped the

crash of 1907 by the force of his personality and his ability to raise capital. Ninety years later, the Morgan bank is actively involved in the South Korean rescue - but do not expect it to stick its neck out far. No single individual or bank can possibly stop the rot - even the International Monetary Fund does not have the resources to draw a line in the sand.

Third, there are now international lenders of last resort - the IMF and the central banks of the world's main economies. They take the view that the international banking system cannot be allowed to break down.

In the past, an old-fashioned panic generally led to old-fashioned failures.

The conclusion that the post-war decades were an exceptional period of international financial tranquillity is rather grim. The financial world seems to have three choices.

First, it could continue on the present track, accepting the fact that at irregular, but reasonably frequent, intervals it will be hit by some kind of international banking drama. The trouble is that the sums of money involved seem to get larger every time. Sooner or later, those who want to rescue the system will run out of firepower unless the principal central banks are prepared to lend without limit.

Second, it could come up with radical ideas for reshaping the international banking system by imposing new forms of regulatory discipline. George Soros, the international financier, came up with one proposal in the Financial Times last week: Martin Wolf, our economic commentator, put forward rather different solutions on Tuesday.

Both sets of ideas have their drawbacks, and it is hard to think that any important reforms could be implemented in a hurry. But this is a time for urgent thinking and public discussion.

This is because the third choice is both unpalatable and - in circumstances not too hard to foresee - politically tempting. It is to reimpose some form of exchange controls.

\**Manias, Panics and Crashes: a History of Financial Crises*. By Charles P. Kindleberger. Wiley Investment Classics, \$19.95.

## Obituary · Michael Tippett

# A composer of our time

With the death yesterday of Sir Michael Tippett at the age of 93, British music has lost one of its great patriarchal figures. Best known for his oratorio *A Child of Our Time* and his opera *King Priam*, Tippett may not have been a household name, but he was a degree of affection and acclaim that few composers achieve. It compensated for the fact that, as a homosexual and a pacifist, he was an outsider for much of his life and had to wait until his 60s to receive proper recognition.

Even in old age, no composer better embodied the spirit of youth. In his ideas, his music, his manner and his dress, Tippett maintained a creative vigour and youthful idealism until his late 80s, when failing eyesight began to sap his morale and energy.

He overcame this to produce *The Rose Tree* in his 90th year - an incredibly imaginative and innovative swansong. After its premiere during a month-long Tippett festival at the Barbican in London in 1985, he closed his piano and removed his music-writing desk for ever - but kept up a hectic travel diary, attending performances of his music around the world.

Tippett was a contradictory figure: a quintessentially English artist whose work rose above national boundaries; a composer absorbed in polyphonic counterpoint and other conservative disciplines, whose musical techniques came to embrace many aspects of modernity; and a celebrant of vital life-forces who did not shrink from grappling with the most negative features of the century.

He was long dismissed as, at best, an imaginative but impractical composer; at worst, a marginal eccentric.

The transformation of his status occurred in the 1960s, a decade more sympathetic to his anti-establishment outlook. A new generation of conductors, spearheaded by Colin Davis, was able to draw sweeping, exhilarating performances. Musicians were better equipped to cope with previously daunting difficulties in his scores. Most important of all, Tippett rose above the parochial limitations of much 20th-century English

music, without losing touch with his English roots. He established no school, yet his influence on leading British composers of subsequent generations, from Birtwistle to Turnage, was immense.

Tippett was born in London in 1905. Although he learned the piano as a child, he had little musical background on which to draw at the time of his entrance into the Royal College of Music in 1923. The development of a compositional technique was slow, having left the RCM in 1928, and feeling dissatisfaction with his early efforts at composition, he re-enrolled in 1930 to study counterpoint.

He subsequently taught at a private school, and at Morley College in London, of which he was appointed director in 1940. He became involved in choral conducting and the revival of music by Purcell and Dowland, all of which was to have a powerful impact on his burgeoning artistic personality. At this time his political



Michael Tippett: broke new ground with each composition

views were leftwing. During the war his pacifist convictions led to a prison sentence (subsequently remitted) for his failure, as a conscientious objector, to undertake non-combatant military duties.

A child of our time was Tippett's response to the

rise of Nazism. It took the form of a modern, secular Passion, with the Lutheran chorales replaced by black American spirituals.

Completed in 1941 but not performed until after the war, it announced many traits and preoccupations which Tippett was subsequently to develop.

His next major composition was *The Midsummer Marriage*, for which he wrote his own libretto (as he did for all his subsequent theatre and large-scale choral compositions). When first given, at Covent Garden in 1956, it was derided for the mystical mumbo-jumbo of its subject-matter, and for the multiplicity of its literary sources and influences.

Even then, however, the richness of its lyrical outpouring, its rhythmic energy and the originality of its musico-dramatic vision won it a band of passionate admirers.

For many, *The Midsummer Marriage* came to represent the supreme Tippett work. As with most of his

large-scale creations, the opera left in its wake a shoal of smaller compositions - among them the Second Symphony, the Piano Concerto and the Sonata for four horns, all imbued with the same incantatory spirit.

His second opera, *King Priam* (1962), came as a shock to those who had learnt to revel in the generous melodies and refulgent sounds of *The Midsummer Marriage*. In their place came a method of composing in blocks, using hard-edged motivic and timbral contrasts and a drastic paring down of forces - features he explored further in the Concerto for Orchestra and Second Sonata.

Tippett's later operas - *The Knot Garden* (1970), *The Ice Break* (1977) and *New Year* (1989) - led to charges of modishness: he threw into his creative melting pot the language of urban slang and echoes of blues and pop, and his compositional methods relied ever more on a "cinematic" quick-change of scene and image. Yet in the

theatre, the dramatic ends to which these various cuttings were put tended to draw the sting of criticism.

In between these operas, Tippett twice returned to the large choral form to undertake reflections on his various mystical and cultural preoccupations.

*The Vision of St Augustine* (1963-65), the most passionately ecstatic and intense of all his works, concerns itself with themes of time, timelessness and the everlasting, while *The Mask of Time* (1984) is probably the grandest and most multi-inclusive conspectus of his musical styles.

He wrote four symphonies, four piano sonatas and five string quartets; the fifth quartet had its premiere in 1982. The previous year he had published a good-humoured volume of autobiography, which summed up his informal and often outrageously camp personal manner.

But Tippett will be remembered above all for his questing attitude toward social and philosophical issues, and for his determination to break new ground with each composition. As such, he ranks as one of the great adventurers of 20th-century music.

Andrew Clark



# Gold falls to lowest for 18 1/2 years

## MARKETS REPORT

By Susanna Voyle

Commodity prices remained under pressure yesterday, with gold falling to a new four-year low and crude oil falling to a new low.

Gold fell on news of central bank sales. US jobs data and renewed silver sales. It was "fixed" in London below the recent support level of \$280 a troy ounce after US payroll data showed a strong jobs market at the end of 1997 and little sign of inflation. The metal hit \$273.70, against a morning fix of \$281.90 and an afternoon level on Thursday of \$281.65 - a level unmet since the \$277.50 recorded on the afternoon of June 29, 1978.

One dealer said the fall reflected gold's failure to achieve any sort of rally after losses on Thursday. "The market's been depressed all day," he said. "It tried to rally, but couldn't get above \$282.00."

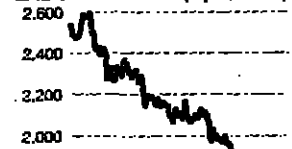
Silver fell again - although not by as much as the 35 per cent drop it suffered on Thursday. The metal was last at \$5.70 a troy ounce, just below Thursday's London close of \$5.73.

On the London Metal Exchange base metals came under renewed pressure, with copper, nickel and tin all ending down. Traders said the fundamental situation continued to deteriorate as more evidence emerged from Asia that the current economic crisis was hurting metal demand and activity.

Copper prices briefly hit a fresh four-year low of \$1,685

## Copper

LME 3-month metal (\$ per tonne)



Source: Datastream/ICF LME warehouse stocks\*

	Tonnes	Change
Aluminium	619,225	-2,000
Aluminium alloy	42,640	-30
Copper	241,550	+450
Nickel	111,225	-25
Lead	66,138	-150
Zinc	488,850	-1,050
Tin	13,100	+45

\* Thursday's close

a tonne before closing at \$1,689, down \$23 from Thursday's close.

Oil prices were again disappointing. Crude futures have slumped \$5 a barrel since October on bearish developments, including news that Opec plans to increase production. The prospect of more oil from Iraq as the UN contemplates loosening sanctions further, and warm winter weather in the northern hemisphere.

In late trading on London's International Petroleum Exchange, Brent Blend for February delivery - the international benchmark - was at \$15.73 a barrel, unchanged from Thursday's close. On the New York Mercantile Exchange, the February contract fell 25 cents to \$16.72 a barrel in morning trading - close to the recent two-year low of \$16.62.

## BASE METALS

### LONDON METAL EXCHANGE

(Prices from Amalgamated Metal Trading)

#### ALUMINIUM, 99.7% PURITY (\$ per tonne)

	3 mths
Close	1485.4-5.5
Previous	1485.4-5.5
High/Low	1485.4-5.5
AM Official	1485.4-5.5
Kerb close	1485.4-5.5
Open int.	263,800
Total daily turnover	56,889

#### ALUMINIUM ALLOY (\$ per tonne)

	3 mths
Close	1325-35
Previous	1345-55
High/Low	1345-55
AM Official	1325-35
Kerb close	1345-55
Open int.	5,280
Total daily turnover	1,136

#### LEAD (\$ per tonne)

	3 mths
Close	570.5-1.5
Previous	570.5-1.5
High/Low	570.5-1.5
AM Official	570.5-1.5
Kerb close	570.5-1.5
Open int.	30,832
Total daily turnover	14,411

#### NICKEL (\$ per tonne)

	3 mths
Close	5670-80
Previous	5760-70
High/Low	5760-70
AM Official	5670-80
Kerb close	5760-70
Open int.	58,601
Total daily turnover	15,070

#### TIN (\$ per tonne)

	3 mths
Close	3220-30
Previous	3300-10
High/Low	3300-10
AM Official	3220-30
Kerb close	3300-10
Open int.	2,550
Total daily turnover	1,437

#### ZINC, special high grade (\$ per tonne)

	3 mths
Close	1068.5-9.5
Previous	1068.5-9.5
High/Low	1068.5-9.5
AM Official	1068.5-9.5
Kerb close	1068.5-9.5
Open int.	77,425
Total daily turnover	19,549

#### COPPER, grade A (\$ per tonne)

	3 mths
Close	1640-41
Previous	1660.5-70.5
High/Low	1660.5-70.5
AM Official	1640-41
Kerb close	1660.5-70.5
Open int.	150,983
Total daily turnover	33,535

#### LME ALUMINIUM 99.7% PURITY (\$ per tonne)

	3 mths
Close	1485.4-5.5
Previous	1485.4-5.5
High/Low	1485.4-5.5
AM Official	1485.4-5.5
Kerb close	1485.4-5.5
Open int.	263,800
Total daily turnover	56,889

#### LME ALUMINIUM ALLOY (\$ per tonne)

	3 mths
Close	1325-35
Previous	1345-55
High/Low	1345-55
AM Official	1325-35
Kerb close	1345-55
Open int.	5,280
Total daily turnover	1,136

#### LME LEAD (\$ per tonne)

	3 mths
Close	570.5-1.5
Previous	570.5-1.5
High/Low	570.5-1.5
AM Official	570.5-1.5
Kerb close	570.5-1.5
Open int.	30,832
Total daily turnover	14,411

#### LME NICKEL (\$ per tonne)

	3 mths
Close	5670-80
Previous	5760-70
High/Low	5760-70
AM Official	5670-80
Kerb close	5760-70
Open int.	58,601
Total daily turnover	15,070

#### LME TIN (\$ per tonne)

	3 mths
Close	3220-30
Previous	3300-10
High/Low	3300-10
AM Official	3220-30
Kerb close	3300-10
Open int.	2,550
Total daily turnover	1,437

#### LME ZINC, special high grade (\$ per tonne)

	3 mths
Close	1068.5-9.5
Previous	1068.5-9.5
High/Low	1068.5-9.5
AM Official	1068.5-9.5
Kerb close	1068.5-9.5
Open int.	77,425
Total daily turnover	19,549

#### COPPER, grade A (\$ per tonne)

	3 mths
Close	1640-41
Previous	1660.5-70.5
High/Low	1660.5-70.5
AM Official	1640-41
Kerb close	1660.5-70.5
Open int.	150,983
Total daily turnover	33,535

#### LME ALUMINIUM 99.7% PURITY (\$ per tonne)

	3 mths
Close	1485.4-5.5
Previous	1485.4-5.5
High/Low	1485.4-5.5
AM Official	1485.4-5.5
Kerb close	1485.4-5.5
Open int.	263,800
Total daily turnover	56,889

#### LME ALUMINIUM ALLOY (\$ per tonne)

	3 mths
Close	1325-35
Previous	1345-55
High/Low	1345-55
AM Official	1325-35
Kerb close	1345-55
Open int.	5,280
Total daily turnover	1,136

#### LME LEAD (\$ per tonne)

	3 mths
Close	570.5-1.5
Previous	570.5-1.5
High/Low	570.5-1.5
AM Official	570.5-1.5
Kerb close	570.5-1.5
Open int.	30,832
Total daily turnover	14,411

#### LME NICKEL (\$ per tonne)

	3 mths
Close	5670-80
Previous	5760-70
High/Low	5760-70
AM Official	5670-80
Kerb close	5760-70
Open int.	58,601
Total daily turnover	15,070

#### LME TIN (\$ per tonne)

	3 mths
Close	3220-30
Previous	3300-10
High/Low	3300-10
AM Official	3220-30
Kerb close	3300-10
Open int.	2,550
Total daily turnover	1,437

#### LME ZINC, special high grade (\$ per tonne)

	3 mths
Close	1068.5-9.5
Previous	1068.5-9.5
High/Low	1068.5-9.5
AM Official	1068.5-9.5
Kerb close	1068.5-9.5
Open int.	77,425
Total daily turnover	19,549

#### COPPER, grade A (\$ per tonne)

	3 mths
Close	1640-41
Previous	1660.5-70.5
High/Low	1660.5-70.5
AM Official	1640-41
Kerb close	1660.5-70.5
Open int.	150,983
Total daily turnover	33,535

#### LME ALUMINIUM 99.7% PURITY (\$ per tonne)

	3 mths
Close	1485.4-5.5
Previous	1485.4-5.5
High/Low	1485.4-5.5
AM Official	1485.4-5.5
Kerb close	1485.4-5.5
Open int.	263,800
Total daily turnover	56,889

#### LME ALUMINIUM ALLOY (\$ per tonne)

	3 mths
Close	1325-35
Previous	1345-55
High/Low	1345-55
AM Official	1325-35
Kerb close	1345-55
Open int.	5,280
Total daily turnover	1,136

#### LME LEAD (\$ per tonne)

	3 mths
Close	570.5-1.5
Previous	570.5-1.5
High/Low	570.5-1.5
AM Official	570.5-1.5
Kerb close	570.5-1.5
Open int.	30,832
Total daily turnover	14,411

#### LME NICKEL (\$ per tonne)

	3 mths
Close	5670-80
Previous	5760-70
High/Low	5760-70
AM Official	5670-80
Kerb close	5760-70
Open int.	58,601
Total daily turnover	15,070

#### LME TIN (\$ per tonne)

	3 mths
Close	3220-30
Previous	3300-10
High/Low	3300-10
AM Official	3220-30
Kerb close	3300-10
Open int.	2,550
Total daily turnover	1,437

#### LME ZINC, special high grade (\$ per tonne)

	3 mths
Close	1068.5-9.5
Previous	1068.5-9.5
High/Low	1068.5-9.5
AM Official	1068.5-9.5
Kerb close	1068.5-9.5
Open int.	77,425
Total daily turnover	19,549

#### COPPER, grade A (\$ per tonne)

	3 mths
Close	1640-41
Previous	1660.5-70.5
High/Low	1660.5-70.5
AM Official	1640-41
Kerb close	1660.5-70.5
Open int.	150,983
Total daily turnover	33,535

#### LME ALUMINIUM 99.7% PURITY (\$ per tonne)

	3 mths
Close	1485.4-5.5
Previous	1485.4-5.5
High/Low	1485.4-5.5
AM Official	1485.4-5.5
Kerb close	1485.4-5.5
Open int.	263,800
Total daily turnover	56,889

#### LME ALUMINIUM ALLOY (\$ per tonne)

	3 mths
Close	1325-35
Previous	1345-55
High/Low	1345-55
AM Official	1325-35
Kerb close	1345-55
Open int.	5,280
Total daily turnover	1,136

#### LME LEAD (\$ per tonne)

	3 mths
Close	570.5-1.5
Previous	570.5-1.5
High/Low	570.5-1.5
AM Official	570.5-1.5
Kerb close	570.5-1.5
Open int.	30,832
Total daily turnover	14,411

#### LME NICKEL (\$ per tonne)

	3 mths
Close	5670-80
Previous	5760-70
High/Low	5760-70
AM Official	5670-80
Kerb close	5760-70
Open int.	58,601
Total daily turnover	15,070

#### LME TIN (\$ per tonne)

	3 mths
Close	3220-30
Previous	3300-10
High/Low	3300-10
AM Official	3220-30
Kerb close	3300-10
Open int.	2,550
Total daily turnover	1,437

#### LME ZINC, special high grade (\$ per tonne)

	3 mths
Close	1068.5-9.5
Previous	1068.5-9.5
High/Low	1068.5-9.5
AM Official	1068.5-9.5
Kerb close	1068.5-9.5
Open int.	77,425
Total daily turnover	19,549

#### COPPER, grade A (\$ per tonne)

	3 mths
Close	1640-41
Previous	1660.5-70.5
High/Low	1660.5-70.5
AM Official	1640-41
Kerb close	1660.5-70.5
Open int.	150,983
Total daily turnover	33,535

#### LME ALUMINIUM 99.7% PURITY (\$ per tonne)

	3 mths
Close	1485.4-5.5
Previous	1485.4-5.5
High/Low	1485.4-5.5
AM Official	1485.4-5.5
Kerb close	1485.4-5.5
Open int.	263,800
Total daily turnover	56,889

## Precious Metals continued

### GOLD COMEX (100 Troy oz; \$/troy oz.)

	Sett	Day's	High	Low	Open
Jan	278.5	-2.5	283.3	283.3	10,339
Feb	279.1	-2.7	283.3	279.0	46,244
Mar	280.7	-2.7	284.5	280.3	23,53



# CURRENCIES AND MONEY

## Dollar drifts

By Richard Adams

The US dollar ended a stormy week on a quieter note yesterday, falling in late trading against the Japanese yen and the D-Mark on international currency markets.

The dollar benefited from higher than expected domestic employment figures and some pessimistic German unemployment data. Against the D-Mark in London it closed slightly higher than on Thursday, only for gains to be eroded during trading in New York. In London, the dollar closed 71.1 lower against the Japanese yen, at ¥132.52.

The embattled Indonesian rupiah made a recovery during Asian trading hours, but weakened in Europe. Dealers said the rupiah was helped by talk the government in Jakarta would impose controls on foreign exchange

trading as one way of shorting the currency. This may have forced traders to close outstanding rupiah positions, they said.

The Bank of Canada intervened in the markets again yesterday, and sold Canadian dollars for US dollars as the currency traded at the C\$1.4215 level, dealers said.

Thailand stepped up scrutiny of foreign exchange trade and threatened heavier penalties against violators.

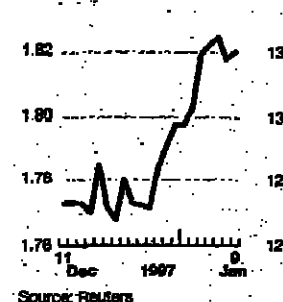
■ **FX in New York**

	Jan 9	Jan 8	Jan 7	Jan 6
1mth	1.6150	1.6150	1.6150	1.6150
3mth	1.6125	1.6125	1.6125	1.6125
1yr	1.6075	1.6075	1.6075	1.6075

to try to end speculation against its currency, the baht.

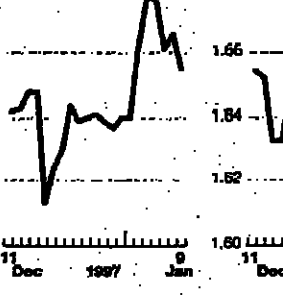
The Thai central bank said commercial banks could have their foreign exchange licenses revoked if they could not produce documentary evidence that their cur-

### Dollar



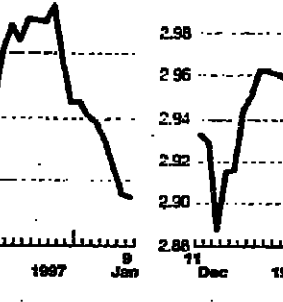
Source: Reuters

### Sterling



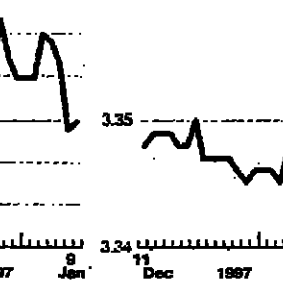
Source: Reuters

### Sterling



Source: Reuters

### D-Mark



Source: Reuters

## MONEY RATES

	Over night	One month	Three months	Six months	One year	Long term	Dis. rate	Repo rate
Belgium	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	6.00	2.75	-
France	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	6.00	2.75	-
Germany	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	6.00	2.75	-
Ireland	6 1/2	6 1/2	6 1/2	6 1/2	6 1/2	7.00	5.50	6.25
Italy	6 1/2	6 1/2	6 1/2	6 1/2	6 1/2	7.00	5.50	6.25
Netherlands	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	6.00	2.75	-
Switzerland	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	6.00	2.75	-
US	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2	5.00	-	-
Japan	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2	5.00	-	-

## LIBOR FT London

	Over night	One month	Three months	Six months	One year
Interbank fixing	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2
US dollar CDs	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2
EU dollar CDs	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2
3M LIBOR	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2

LIBOR Interbank fixing rates are offered rates for 60m quoted to the market by four reference banks at 11am each working day. The banks are: Barclays Bank, Bank of Tokyo, Citibank and National Westminster.

For rates on the domestic Money Rates, see US, UK, EU & 3M LIBOR Linked Deposits (DL)

## EURO CURRENCY INTEREST RATES

	Jan 9	Jan 8	Jan 7	Jan 6
Belgian Franc	3 1/2	3 1/2	3 1/2	3 1/2
French Franc	3 1/2	3 1/2	3 1/2	3 1/2
German Mark	3 1/2	3 1/2	3 1/2	3 1/2
Dutch Guilder	3 1/2	3 1/2	3 1/2	3 1/2
Spanish Peseta	4 1/2	4 1/2	4 1/2	4 1/2
Swiss Franc	3 1/2	3 1/2	3 1/2	3 1/2
Italian Lira	6 1/2	6 1/2	6 1/2	6 1/2
Japanese Yen	5 1/2	5 1/2	5 1/2	5 1/2
Asian S\$	5 1/2	5 1/2	5 1/2	5 1/2

Short term rates are call for the US Dollar and Yen, others two days notice.

## THREE MONTH PIBOR FUTURES (MATIF) Interbank offered rate

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	96.31	96.33	+0.02	96.34	96.30	26,286	80,993
Jun	96.17	96.22	+0.05	96.17	96.14	13,889	43,110
Sep	96.07	96.12	+0.05	96.12	96.05	440	23,971

## THREE MONTH EUROMARK FUTURES (LIFFE) DM1m points of 100%

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	96.30	96.33	+0.04	96.35	96.30	73,920	365,830
Jun	96.17	96.19	+0.04	96.21	96.16	72,506	336,762
Sep	96.08	96.08	+0.04	96.11	96.05	62,647	240,226
Dec	95.98	95.98	+0.04	96.05	95.98	7,447	20,728

## ONE MONTH EUROMARK FUTURES (LIFFE) DM3m points of 100%

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	96.32	96.32	+0.02	96.32	96.32	0	968
Jun	96.19	96.19	+0.02	96.19	96.19	0	150
Sep	96.08	96.08	+0.03	96.08	96.08	0	50

## THREE MONTH EURO SWISS FRANC FUTURES (LIFFE) Sfr1m points of 100%

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	94.62	94.57	-0.04	94.64	94.57	3,617	14,988
Jun	94.58	94.58	-0.04	94.58	94.58	22,404	134,779
Sep	94.50	94.50	-0.04	94.50	94.50	10,977	58,614
Dec	94.42	94.42	-0.04	94.42	94.42	3,173	8,174

## THREE MONTH EURO DOLLAR FUTURES (LIFFE) \$1m points of 100%

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	94.42	94.42	+0.04	94.44	94.42	141,534	520,819
Jun	94.48	94.47	+0.01	94.50	94.47	168,081	426,961
Sep	94.50	94.48	-0.02	94.53	94.47	107,273	295,109

## US TREASURY BILL FUTURES (IMM) \$1m points of 100%

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	95.24	95.18	-0.06	95.37	95.13	1,558	7,889
Jun	95.24	95.24	-	95.28	95.15	98	1,720
Sep	95.24	95.24	-	95.24	95.24	10	40

All open interest figs. are for previous day

## EUROMARK OPTIONS (LIFFE) DM1m points of 100%

	Jan	Feb	Mar	Jun	Sep	Dec
9625	0.10	0.12	0.13	0.11	0.02	0.04
9650	0.01	0.02	0.03	0.04	0.18	0.19
9675	0.0	0	0.01	0.01	0.42	0.43
9700	0.0	0	0	0	0.67	0.67

Est. vol. total, Calls 19,507 Puts 12,075. Previous day's open int., Calls 27,456 Puts 31,767

## EURO SWISS FRANC OPTIONS (LIFFE) Sfr1m points of 100%

	Jan	Feb	Mar	Jun	Sep	Dec
9450	0.18	0.17	0.12	0.11	0.02	0.03
9475	0.07	0.04	0.07	0.25	0.04	0.04
9500	0.03	0.03	0.07	0.48	0.08	0.07

Est. vol. total, Calls 5142 Puts 821. Previous day's open int., Calls 18,668 Puts 5764

## PHILADELPHIA SE E/S OPTIONS (SEI) \$1m points of 100%

	Jan	Feb	Mar	Jun	Sep	Dec
9450	0.18	0.17	0.12	0.11	0.02	0.03
9475	0.07	0.04	0.07	0.25	0.04	0.04
9500	0.03	0.03	0.07	0.48	0.08	0.07

Est. vol. total, Calls 5142 Puts 821. Previous day's open int., Calls 18,668 Puts 5764

## EUROLIRA OPTIONS (LIFFE) L1000m points of 100%

	Jan	Feb	Mar	Jun	Sep	Dec
9450	0.18	0.17	0.12	0.11	0.02	0.03
9475	0.07	0.04	0.07	0.25	0.04	0.04
9500	0.03	0.03	0.07	0.48	0.08	0.07

Est. vol. total, Calls 5142 Puts 821. Previous day's open int., Calls 18,668 Puts 5764

## PHILADELPHIA SE D-MARKS OPTIONS (SEI) \$1m points of 100%

	Jan	Feb	Mar	Jun	Sep	Dec
9450	0.18	0.17	0.12	0.11	0.02	0.03
9475	0.07	0.04	0.07	0.25	0.04	0.04
9500	0.03	0.03	0.07	0.48	0.08	0.07

Est. vol. total, Calls 5142 Puts 821. Previous day's open int., Calls 18,668 Puts 5764

## OTHER CURRENCIES

	Jan	Feb	Mar	Jun	Sep	Dec
9450	0.18	0.17	0.12	0.11	0.02	0.03
9475	0.07	0.04	0.07	0.25	0.04	0.04
9500	0.03	0.03	0.07	0.48	0.08	0.07

Est. vol. total, Calls 5142 Puts 821. Previous day's open int., Calls 18,668 Puts 5764

## FT GUIDE TO WORLD CURRENCIES

The FT Guide to World Currencies table can be found on the Markets page in Monday's edition.

## POUND SPOT FORWARD AGAINST THE POUND

	Jan 9	Jan 8	Jan 7	Jan 6
Europe	1.6150	1.6150	1.6150	1.6150
Americas	1.6150	1.6150	1.6150	1.6150
Asia	1.6150	1.6150	1.6150	1.6150
Africa	1.6150	1.6150	1.6150	1.6150
Oceania	1.6150	1.6150	1.6150	1.6150

## DOLLAR SPOT FORWARD AGAINST THE DOLLAR

	Jan 9	Jan 8	Jan 7	Jan 6
Europe	1.6150	1.6150	1.6150	1.6150
Americas	1.6150	1.6150	1.6150	1.6150
Asia	1.6150	1.6150	1.6150	1.6150
Africa	1.6150	1.6150	1.6150	1.6150
Oceania	1.6150	1.6150	1.6150	1.6150

## EMIS EUROPEAN CURRENCY UNIT RATES

	Jan 9	Jan 8	Jan 7	Jan 6
Europe	1.6150	1.6150	1.6150	1.6150
Americas	1.6150	1.6150	1.6150	1.6150
Asia	1.6150	1.6150	1.6150	1.6150
Africa	1.6150	1.6150	1.6150	1.6150
Oceania	1.6150	1.6150	1.6150	1.6150

## CROSS RATES AND DERIVATIVES

### EXCHANGE CROSS RATES

	Jan 9	Jan 8	Jan 7	Jan 6
Belgium	1.6150	1.6150	1.6150	1.6150
France	1.6150	1.6150	1.6150	1.6150
Germany	1.6150	1.6150	1.6150	1.6150
Italy	1.6150	1.6150	1.6150	1.6150
Netherlands	1.6150	1.6150	1.6150	1.6150
Spain	1.6150	1.6150	1.6150	1.6150
Sweden	1.6150	1.6150	1.6150	1.6150
Switzerland	1.6150	1.6150	1.6150	1.6150
UK	1.6150	1.6150	1.6150	1.6150
USA	1.6150	1.6150	1.6150	1.6150

### JAPANESE YEN FUTURES (IMM) Yen 12.5m per Yen 100

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	96.31	96.33	+0.02	96.34	96.30	26,286	80,993
Jun	96.17	96.22	+0.05	96.17	96.14	13,889	43,110
Sep	96.07	96.12	+0.05	96.12	96.05	440	23,971

### STERLING FUTURES (IMM) £500,000 points of 100%

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	96.30	96.33	+0.04	96.35	96.30	73,920	365,830
Jun	96.17	96.19	+0.04	96.21	96.16	72,506	336,762
Sep	96.08	96.08	+0.04	96.11	96.05	62,647	240,226

### SWISS FRANC FUTURES (IMM) Sfr125,000 per Sfr

	Open	Settle	Change	High	Low	Est. vol	Open int.
Mar	94.62	94.57	-0.04	94.64	94.57	3,617	14,988
Jun	94.58	94.58	-0.04	94.58	94.58	22,404	134,779
Sep	94.50	94.50	-0.04	94.50	94.50	10,977	58,614

### EURO DOLLAR FUTURES (IMM) \$1m points of 100%



## UNIT TRUSTS

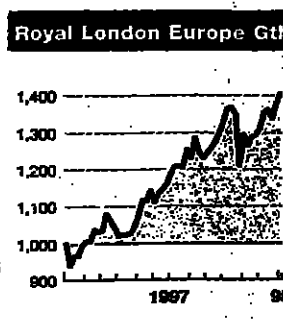
## WINNERS AND LOSERS

**TOP FIVE OVER 1 YEAR**

Old Mutual Swiss Equities	1,438
Fleming Select American	1,408
Royal London European Growth	1,403
Exeter Capital Growth	1,400
CF Shaw Utilities	1,400

**BOTTOM FIVE OVER 1 YEAR**

Old Mutual Thailand Acc	274
Save & Prosper Korea	359
Schroder Seoul	366
HSBC Singapore & Malaysia Gilt 367	367
Save & Prosper Gold & Exp	372

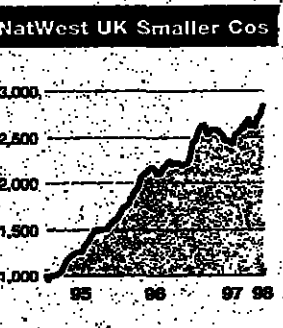


**TOP FIVE OVER 3 YEARS**

NatWest UK Smaller Cos	2,835
GA North America Growth	2,543
Johnson Fry Slater Growth	2,371
Hill Samuel US Smaller Cos	2,343
Save & Prosper Financial Secs	2,235

**BOTTOM FIVE OVER 3 YEARS**

Old Mutual Thailand Acc	170
Save & Prosper Korea	186
Schroder Seoul	216
Baring Korea	238
Henderson Japan Smaller Cos	357

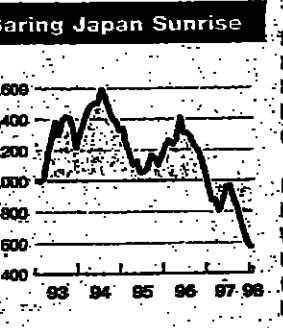


**TOP FIVE OVER 5 YEARS**

Old Mutual European	3,424
GA North America Growth	3,250
Jupiter European	3,207
Invesco European Growth	3,176
Gartmore European Sol Opps	3,157

**BOTTOM FIVE OVER 5 YEARS**

Save & Prosper Korea	180
Old Mutual Thailand Acc	359
Baring Korea	360
Henderson Japan Smaller Cos	367
Baring Japan Sunrise	573



**TOP FIVE OVER 10 YEARS**

F&C US Small Companies	10,240
Hill Samuel US Smaller Cos	8,762
Franklin Health	7,244
Public Technology	7,086
GA North America Growth	6,832

**BOTTOM FIVE OVER 10 YEARS**

Barclays Japan Inc	457
Wolverley Australian Gold	484
Henderson Japan Smaller Cos	495
M&S Japan Acc	520
Baring Japan Sunrise	529

Source: REUTERS (Tel: 01625 511311)

Tables show the result of investing £1,000 over different time periods. Trusts are ranked on 3-year performance. Warning: past performance is not a guide to future performance.

**Indices**

Average Unit Trust	1057	1363	1706	2291	3.5	2.5
Average Investment Trust	1136	1397	2028	2392	4.7	5.1
Bank	1039	1115	1198	1805	0.0	5.5
Building Society	1035	1111	1201	1805	0.0	5.2
Stockmarket: FTSE All-Share	1257	1780	2124	3618	2.6	3.2
Inflation	1037	1038	1142	1545	0.3	-

**UK Growth**

Johnson Fry Slater Growth	1159	2371	2533	4491	3.0	0.8
Jupiter UK Growth	1111	1997	2784	-	2.4	2.1
Mercury Recovery	1129	1983	2129	2554	3.0	1.6
OM Hartley Growth	1202	1943	2355	2506	2.5	0.5
River & Mercantile 1st Growth	1213	1921	-	-	2.7	1.0
SECTOR AVERAGE	1139	1919	1920	2795	2.7	1.7

**UK Growth & Income**

Fleming Select UK Income	1236	1926	2289	3157	2.6	2.8
Britannia UK General Inc	1203	1815	2022	2618	2.8	2.8
Perpetual Income	1223	1801	2422	3733	2.7	2.3
Lazard UK Income & Growth	1190	1759	2061	3107	2.6	3.0
HSBC Footnote Ltd	1298	1758	-	-	3.0	2.0
SECTOR AVERAGE	1179	1807	1871	2920	2.7	2.4

**UK Smaller Companies**

NatWest UK Smaller Cos	1144	2835	-	-	3.5	1.0
Gartmore UK Smaller Companies	1118	2120	2724	2774	3.3	0.3
Laurence Keen Smaller Cos	1078	1962	-	-	3.0	1.4
AES Smaller Companies	1046	1882	2240	-	2.9	1.1
Britannia Smaller Co's Acc	1079	1851	2554	3012	2.8	0.5
SECTOR AVERAGE	1012	1448	1923	2229	3.0	1.8

**UK Equity Income**

Jupiter Income	1179	2004	2883	4734	2.2	3.8
Lazard UK Income	1178	1808	2212	3710	2.5	4.2
BWD UK Equity Income	1227	1778	2347	3045	2.4	3.3
Britannia High Yield Inc	1190	1770	2207	3703	2.5	3.8
M&S Chertford	1285	1751	2172	3521	2.4	5.0
SECTOR AVERAGE	1177	1581	1820	2901	2.5	4.1

**UK Equity & Bond Income**

HSBC High Income	1217	1867	-	-	2.0	5.3
Profitable Extra Income	1140	1825	1897	2757	2.4	3.9
CIS UK Income	1240	1618	1880	-	2.5	3.5
Edinburgh High Distribution	1191	1804	1910	2220	2.4	3.6
Midland Monthly Income	1240	1890	-	-	2.2	3.9
SECTOR AVERAGE	1146	1449	1782	2438	2.1	5.1

**UK Eq & Bd**

BWD Balanced Portfolio	1177	1835	2428	-	3.1	1.1
Perpetual High Income	1227	1736	2270	-	2.4	2.6
Credit Suisse High Income Port	1178	1641	2102	-	2.5	3.9
Carlife Income Dis	1188	1824	1914	2703	2.2	3.1
Lloyds Bank Extra Income	1211	1570	1777	2722	2.2	3.2
SECTOR AVERAGE	1144	1566	1972	2643	2.3	2.7

**UK Fixed Interest**

Aberdeen Fixed Interest	1129	1489	1963	2606	1.4	7.9
CU PPT Monthly Income Plus	1226	1471	1742	-	1.8	7.3
M&G Corporate Bond	1197	1471	-	-	1.9	6.3
CU PPT Preference Inc	1280	1464	1649	2690	2.2	6.5
Dreadnought RCM Preference Inc	1189	1440	1726	2528	1.4	7.6
SECTOR AVERAGE	1115	1346	1508	2124	1.6	6.4

**UK Gilt**

Baring Exempt Fixed Interest	1235	1463	-	-	2.0	6.5
1181 1414 1558 2144	1.8	5.7	-	-	-	-
Mercury Long-Dated Bond	1181	1391	-	-	2.2	4.8
Gartmore PS Fixed Interest	1180	1374	1492	-	1.7	6.7
Murray Acumen Reserve	1143	1362	1477	-	1.5	6.1
SECTOR AVERAGE	1110	1278	1361	2068	1.4	5.5

**International Equity Income**

GT International Income Inc	1271	1689	1992	3534	2.7	2.0
Martin Currie Int'l Income	1156	1553	1982	-	2.7	4.0
Mayflower Global Income	1187	1481	1887	2857	2.3	2.6
M&G International Income	1137	1456	1843	3191	2.6	4.0
Premier Global 100	1077	1392	1532	1880	3.3	0.5
SECTOR AVERAGE	1133	1469	1800	2795	2.8	2.8

**International Fixed Interest**

Baring Global Bond	1077	1373	1495	-	1.5	4.8
City Financial Backman Int'l	1082	1334	1287	2061	2.8	6.0
Newton International Bond	1084	1318	1379	-	2.0	4.5
Barclays BGI Int'l Fix Int Inc	1043	1280	-	-	1.0	4.9
AES Int'l Bond & Convertible	1070	1256	1359	-	1.3	5.8
SECTOR AVERAGE	1019	1150	1198	1842	1.8	5.0

**International Equity & Bond**

Bank of Ireland Ex Mgd Growth	1104	1590	1911	-	2.5	2.3
Flaming General Opportunities	1193	1568	1755	-	2.0	3.2
Capel-Cure Hallmark Growth	1175	1538	1744	2697	2.8	1.6
Baillie Gifford Managed	1135	1480	1744	3265	2.7	2.4
GA Income Portfolio	1148	1489	1723	-	2.9	2.3
SECTOR AVERAGE	1108	1376	1604	2568	2.4	2.3

**International**

Save & Prosper Financial Secs	1283	2235	2885	4820	3.4	1.2
Franklin Health	1061	2214	2114	7244	7.1	-
Public Technology	1043	2078	2643	7085	7.1	-
Franklin Financial	1382	2072	2532	6350	3.3	0.9
Save & Prosper Growth	1215	1882	2500	4193	3.1	1.4
SECTOR AVERAGE	1088	1346	1715	2913	3.8	1.0

**Nth America**

GA North America Growth	1328	2543	3250	6832	4.6	0.0
Hill Samuel US Smaller Co's	1142	2343	2681	6762	5.3	-
Dreadnought RCM America Sm Co	1184	2223	2203	4004	4.7	-
Royal & SunAll Nth America	1327	2201	2754	5787	4.0	0.3
Henderson American Small Cos	1238	2173	2432	6331	5.2	-
SECTOR AVERAGE	1208	1823	2022	4473	4.4	0.5

**Europe**

Jupiter European	1180	2120	3207	5927	3.4	0.5
INVESTCO European Growth	1241	2057	3176	4792	4.2	-
Threadneedle Euro Sol Gt Acc R	1251	2020	2924	4068	4.4	0.1
Baring Europe Select	1131	1894	2980	3975	3.8	0.8
Newton European	1301	1954	2444	4408	4.1	-
SECTOR AVERAGE	1205	1838	2288	4050	3.8	0.6

**Japan**

GT Japan Growth	894	913	1329	1480	3.7	-
Baillie Gifford Japanese	960	820	1085	1316	5.8	-
Martin Currie Japan	847	808	1238	-	5.8	-
Murray Japan Growth	914	802	1112	-	4.9	-
Newton Japan	895	791	1142	1149	5.4	-
SECTOR AVERAGE	738	582	890	914	5.8	0.2

**Far East Inc Japan**

AIB Govett Greater China	772	920	1544	3065	6.8	-
Schroder Far East Growth Inc	741	812	1399	-	5.8	0.3
Dreadnought RCM Oriental Inc	754	800	1044	1888	5.0	4.6
Royal & SunAll Far East	687	790	1123	1221	5.9	-
Friends Prov Pacific Basin	724	787	1223	1564	5.3	0.2
SECTOR AVERAGE	670	677	1051	1760	5.8	1.1

**Far East ex Japan**

HSBC Hong Kong Growth	782	1560	2190	6319	8.5	0.3
INVESTCO Hong Kong & China	808	1265	1688	5109	8.1	0.6
Friends Prov Australian	960	1258	1810	4152	4.8	-
Old Mutual Hong Kong	884	1142	1584	4831	8.5	1.2
Henry Cooke LG East Enterprise	822	1035	-	-	7.7	0.7
SECTOR AVERAGE	583	679	1047	3047	7.1	1.2

**Best Peps**

NatWest UK Smaller Cos	1144	2835	-	-	3.5	1.0
Johnson Fry Slater Growth	1159	2371	2533	4491	3.0	0.8
Save & Prosper Financial Secs	1283	2235	2885	4820	3.4	1.2
Franklin Health	1061	2214	2114	7244	7.1	-
Public Technology	1043	2078	2643	7085	7.1	-
SECTOR AVERAGE	1088	1346	1715	2913	3.8	1.0

**Property**

Aberdeen Property Share	1147	1536	2322	-	2.8	1.2
Norwich Property	1087	1222	1912	-	1.0	5.4
Barclays Property	1038	1165	1369	-	0.9	5.8
SECTOR AVERAGE	1088	1308	1768	-	1.6	4.2

**Commodity & Energy**

M&G Australasian Acc	891	1202	1982	2405	5.5	1.9
M&G Commodity	885	799	1380	1547	5.8	1.4
Save & Prosper Commodity	725	797	1248	1829	8.1	-
Hill Samuel Natural Resources	701	733	1080	1594	5.4	1.3
TSB Natural Resources	682	999	1582	2086	6.2	0.7
SECTOR AVERAGE	618	673	1390	1342	7.1	1.2

**Investment Trust Units**

Quilter High Inc Inv Test Acc	1120	1424	2148	-	2.5	3.4
Quilter Investment Trusts Inc	886	1346	2036	-	3.1	0.4
M&G Fund of Investment Trusts	1048	1329	1859	3178	3.1	1.4
Equitable Trust of Investment	1061	1323	1888	3460	2.7	1.8
Exeter Fund of Investment Tals	1072	1322	2058	3346	2.6	0.5
SECTOR AVERAGE	1067	1281	1832	2922	2.8	1.9

**Fund of Funds**

Royal & SunAll Portfolio	1108	1546	1911	-	3.0	1.1
TSB Selector	1130	1496	1712	-	2.5	1.4
Mercury Managed Income	1106	1492	-	-	1.9	3.8
Lazard Income Inc	1162	1475	1645	-	2.4	3.4
Mercury Managed Growth	1116	1473	-	-	2.8	1.8
SECTOR AVERAGE	1058	1303	1618	2330	2.6	1.8

**Global Emerging Mkts**

Mercury Emerging Markets	883	1185	-	-	6.1	0.2
Stewart Ivory Emerging Market	880	1020	1512	-	5.4	0.5
Robinson F&P Emerging Mkts	876	947	-	-	5.3	-
Portfolio Emerging Markets	930	914	-	-	4.9	0.3
INVESTCO Global Em Mkts Dist	962	895	-	-	6.1	0.1
SECTOR AVERAGE	909	885	1286	2543	5.8	0.4

## INVESTMENT TRUSTS

## WINNERS AND LOSERS



---

Unit	Market	Selling	Buying	or	Yield
Charge	Price	Price	-	Gr	

[illegible]

## OFEX FACILITY

FXEX is an unregulated trading facility for share dealing in unquoted companies which is operated by J.P. Jenkins Limited in association with Newstrack Limited, a sister company.

[illegible]

• **News releases** are available on a 24-hour basis. • **Other classes of shares available**

For more information please call the information line in person. We deliver this information by publication or announcement on behalf of the company. The information is provided on the basis that a particular company is currently suspended and the medical members of J J Partners Ltd are not permitted to receive a copy of the information. The information is provided on the basis that a particular company is currently suspended and the medical members of J J Partners Ltd are not permitted to receive a copy of the information. The information is provided on the basis that a particular company is currently suspended and the medical members of J J Partners Ltd are not permitted to receive a copy of the information.

**EASDAQ**

AND is fully regulated independent pan-European Stock Market focused on high growth companies with international aspirations. The shares of  
listed on the EASDAQ Stock Market can be bought and sold through EASDAQ Members

[illegible]

the 1990s, the number of people in the United States who are 65 years of age or older is projected to increase from 20 million to 35 million, and the number of people 75 years of age or older is projected to increase from 10 million to 15 million (U.S. Census Bureau, 1996). The number of people 85 years of age or older is projected to increase from 2 million to 4 million (U.S. Census Bureau, 1996). The number of people 90 years of age or older is projected to increase from 500,000 to 1 million (U.S. Census Bureau, 1996). The number of people 95 years of age or older is projected to increase from 100,000 to 200,000 (U.S. Census Bureau, 1996). The number of people 100 years of age or older is projected to increase from 10,000 to 20,000 (U.S. Census Bureau, 1996).

## Guide to pricing of Authorised Investment Funds

Compiled with the assistance of AUTIF SS

authorised in the UK by the Financial Services Authority

12. Open-Ended Investment Company. Similar to a unit trust but using a company rather than a trust structure.

**ire Classes:** Separate classes of shares denoted by a letter or number after the

**Pricing**

**Historic pricing:** The letter H denotes the the managers/operators will normally deal on the price set at the most recent valuation.

The prices shown are the latest available before publication and may not be the current dealing levels because of an

ing price of units. For OECs see "OEC  
ile Price".

**ing price:** Also called offer price. The price at which units in a unit trust are bought or sold by investors. Includes manager's initial

**Forward pricing:** The letter F denotes the managers/operators deal at the price to be set at the next auction, based on the

of which units in a unit trust are sold by the issuer.

**C Single Price:** Based on a market valuation of the underlying securities. The buying and selling price for prices appearing in the newspaper are the most recent provided by the managers/operators.

**Scheme particulars, key features and reports:** The most recent report

Statement of manager's periodic

Other explanatory notes are contained in the last column of the EE-Budget Form.

act the manager/operator for full details  
in effect of this course of action.

charges: The letter E denoted that an  
charge may be made when you sell units,  
and the manager/operator for full details.

EC The time shown alongside the fund  
operator's name is the time of the

The fund prices published in this edition are also available at the Financial Times' web site, <http://www.FT.com>

Journal of Management Inquiry 22(1) 3-14  
© The Author(s) 2013  
Reprints and permissions: [sagepub.com/journalsPermissions.nav](http://sagepub.com/journalsPermissions.nav)  
DOI: 10.1177/1056492613505111  
<http://jmi.sagepub.com>



[illegible]

١٥٥ من الأصل



	Selling Price	Buying Price	+ or -	Yield Approx.
--	------------------	-----------------	-----------	------------------

● **NOTES**  
Gross: Contractual rate of interest payable, not taking account of the deduction of basic rate income tax.  
Net: Rate of interest payable after allowing for deduction of basic rate income tax.  
Gross GAF: Gross rate annualised to take account of compounding of interest paid other than once a year. 'Compounded Annual Rate'.  
Int. Cr: Frequency at which interest is credited to the account.







**FT MANAGED FUNDS SERVICE**

---

American Funds Investment Portfolios (A)									
Fund Name	Assets	YTD	1Y	3Y	5Y	10Y	15Y	20Y	25Y
American Fund for Growth & Income	\$1.2B	1.2%	1.5%	1.8%	2.1%	2.4%	2.7%	3.0%	3.3%
American Fund for Investment Growth	\$1.1B	1.1%	1.4%	1.7%	2.0%	2.3%	2.6%	2.9%	3.2%
American Fund for International Growth	\$1.0B	1.0%	1.3%	1.6%	1.9%	2.2%	2.5%	2.8%	3.1%
American Fund for Life Income	\$0.9B	0.9%	1.2%	1.5%	1.8%	2.1%	2.4%	2.7%	3.0%
American Fund for Retirement Income	\$0.8B	0.8%	1.1%	1.4%	1.7%	2.0%	2.3%	2.6%	2.9%
American Fund for Short-Term Income	\$0.7B	0.7%	1.0%	1.3%	1.6%	1.9%	2.2%	2.5%	2.8%
American Fund for Tax-Exempt Income	\$0.6B	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%	2.4%	2.7%
American Fund for World Income	\$0.5B	0.5%	0.8%	1.1%	1.4%	1.7%	2.0%	2.3%	2.6%
American Fund for Global Income	\$0.4B	0.4%	0.7%	1.0%	1.3%	1.6%	1.9%	2.2%	2.5%
American Fund for Emerging Markets	\$0.3B	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%	2.4%
American Fund for Asia-Pacific Growth	\$0.2B	0.2%	0.5%	0.8%	1.1%	1.4%	1.7%	2.0%	2.3%
American Fund for Latin America	\$0.1B	0.1%	0.4%	0.7%	1.0%	1.3%	1.6%	1.9%	2.2%
American Fund for Europe	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Japan	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Australia	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for New Zealand	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for South Africa	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Russia	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Brazil	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Mexico	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for India	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for China	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Korea	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Taiwan	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Hong Kong	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Singapore	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Malaysia	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Thailand	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Philippines	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Indonesia	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Vietnam	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Cambodia	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Laos	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Myanmar	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Bangladesh	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Pakistan	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Sri Lanka	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Nepal	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Bhutan	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Mongolia	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Kazakhstan	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Uzbekistan	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Turkmenistan	\$0.05B	0.05%	0.3%	0.6%	0.9%	1.2%	1.5%	1.8%	2.1%
American Fund for Kyrgyzstan									



## FT MANAGED FUNDS SERVICE

Offshore Insurances and Other Funds

● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (+44 171) 873 4378 for more details.

Premier Life				Asia Pacific Securities Fund Ltd				Crystal Fund Managers (Bermuda) Ltd				Glenview Fund Managers Ltd				Indusnet Asia - Contd.				MFC Overseas Limited				OBSERV Growth Fd				Secura Growth Fund Ltd (Bermuda)			
Unit	Price	Change	YTD	Unit	Price	Change	YTD	Unit	Price	Change	YTD	Unit	Price	Change	YTD	Unit	Price	Change	YTD	Unit	Price	Change	YTD	Unit	Price	Change	YTD	Unit	Price	Change	YTD
Asia Pacific Securities Fund Ltd	1.00	0.00	0.00	Asia Pacific Securities Fund Ltd	1.00	0.00	0.00	Crystal Fund Managers (Bermuda) Ltd	1.00	0.00	0.00	Glenview Fund Managers Ltd	1.00	0.00	0.00	Indusnet Asia - Contd.	1.00	0.00	0.00	MFC Overseas Limited	1.00	0.00	0.00	OBSERV Growth Fd	1.00	0.00	0.00	Secura Growth Fund Ltd (Bermuda)	1.00	0.00	0.00

The Financial Times plans to publish a Survey on

## International Project Finance

on Friday February 13 1998

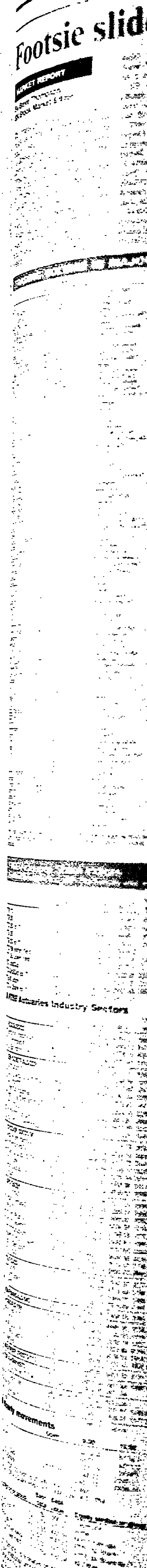
For further information, please contact:

**Hannah Pursall**  
Tel: +44 171 873 4167  
Fax: +44 171 873 4296

**Tim Hart**  
Tel: +212 745 1341  
Fax: +212 355 9539

or your usual Financial Times representative

FT Surveys





# Footsie slides 1.9% as Hong Kong fears intensify

By Steve Thompson,  
UK Stock Market Editor

The crisis that has afflicted Asian markets since October blew up again yesterday, causing severe weakness across global markets already under pressure from the latest sell-off on Wall Street.

The latter, which fell 98 points on Thursday, gave global markets another fright yesterday, sliding almost three figures shortly after the opening.

Some of the more pessimistic dealers took the view that a 5 per cent plus slide on the Dow was a possibility. "Whatever happens,

next week will see London and New York under real pressure," said one.

US stocks suffered on concerns about the Asian crisis and in the face of yet another profits warning from a high-tech group.

The latest US non-farm payroll report showed 370,000 new jobs created during the month, compared with a consensus forecast of 300,000. However, Treasury

lower at 5,138.3, wiping out the strong gains recorded earlier in the week. At one point, immediately following the payroll report, the FTSE 100 was down well in excess of three figures.

The weakness in UK stocks extended to the second-tier companies. The FTSE 250 index settled at the day's low, finishing 154 off at 4,864.6. Over the week, the index gained 56.3, with dealers reporting some significant switching out of the leaders.

The SmallCap index managed to end with a modest gain of 3.0 to 2,348.2, its ninth straight winning performance, for a rise of 1.2 per cent over the week.

London stocks faced a barrage of selling from the outset, reacting to Wall Street and a tide of big losses from Asian markets, principally Hong Kong, which fell around 3 per cent, Manila, down 8.3 per cent, and Singapore, which dipped 7.4 per cent.

But it was the news from Hong Kong, including prime rate increases, and news that Peregrine Brokerage, the biggest Hong Kong broker, had been suspended from trading, that really unnerved London shares.

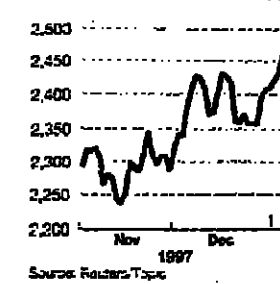
Predictably, the Hong Kong-sensitive stocks took the hardest pounding. Standard Chartered, HSBC and Cable & Wireless all sustained heavy losses.

The recently buoyant financial sector had to cope with a sudden shift in sentiment. "We've been waiting for months for a bid in the banks and it hasn't come yet; some of the speculators' nerves are beginning to crack," said one marketmaker.

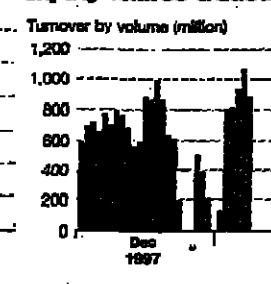
He added that the post-Christmas euphoria, which saw Footsie climb over 250 points in six sessions, is beginning to evaporate.

There were glimmers of light in an otherwise gloomy market. Housebuilding and property stocks continued to reflect relief that UK rates were left on hold on Thursday, while utilities continued to mirror the strength of gilts. Turnover at 6pm was 955m shares.

## FTSE All-Share Index



## Equity shares traded



## Indices and ratios

FTSE 250	4864.6	-15.4
FTSE 350	2478.2	-40.1
FTSE All-Share	2421.15	-36.39
FTSE All-Share yield	3.20	3.16
FT 30	3321.6	34.7
FTSE Non-Fin p/e	20.30	20.52
FTSE 100 Div Yield	5163.0	-155.0
10 yr Gilt yield	6.08	6.12
Long gilt/equity yield ratio	1.81	1.95

## FTSE 100 Index

Closing index Jan 9	5138.3
Change over week	-55.2
Jan 8	5237.1
Jan 7	5224.1
Jan 6	5264.4
Jan 5	5262.5
High	5296.4
Low	5125.4

## TRADING VOLUME IN MAJOR STOCKS

Stock	Vol	Change	Vol	Change
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-
ASDA Group	15,800	181%	-	-

## EQUITY FUTURES AND OPTIONS TRADING

After-hours trading saw the March FTSE 100 future drop to a bearish 5,135, a 3 point discount to the close in the cash market yesterday, writes Martin Brice.	Vol	Change	Vol	Change
After-hours trading saw the March FTSE 100 future drop to a bearish 5,135, a 3 point discount to the close in the cash market yesterday, writes Martin Brice.	Vol	Change	Vol	Change
After-hours trading saw the March FTSE 100 future drop to a bearish 5,135, a 3 point discount to the close in the cash market yesterday, writes Martin Brice.	Vol	Change	Vol	Change
After-hours trading saw the March FTSE 100 future drop to a bearish 5,135, a 3 point discount to the close in the cash market yesterday, writes Martin Brice.	Vol	Change	Vol	Change
After-hours trading saw the March FTSE 100 future drop to a bearish 5,135, a 3 point discount to the close in the cash market yesterday, writes Martin Brice.	Vol	Change	Vol	Change

## Another blow for Booker

News that ratings agency Fitch IBCA has placed Booker on "rating watch" was another blow for the group which yesterday issued a profits warning.

The news reversed the strong advance seen in the stock earlier this week. Bid speculation was said to have been behind the advance of the stock as PDM, one of the biggest investors in the group, raised its holding from 24.1 per cent to 24.9 per cent. Sentiment was further enhanced by an SBC Warburg recommendation.

Yesterday the shares tumbled 66% or nearly 20 per cent to close at 272.5p, by far the worst performer in the FTSE 250. Turnover was 1.4m.

The housebuilding sector was again in the spotlight as positive comments from analysts combined with diminishing fears of UK interest rate rises to push the sector onwards. The building and construction sector was one of the few to advance against the market's decline.

Foremost among those to benefit was George Wimpey, which shrugged off an announcement that Mercury Asset Management had reduced its holding by almost 1m shares, but retained a near 20 per cent stake. George Wimpey was one of the better performers in the FTSE 250 with its rise of 3% to 107p.

NatWest Markets yesterday told clients: "We believe the housebuilders will enjoy a re-rating in the second half of 1998." It favoured Bovis, which was unchanged at 186p.

The positive view of the sector was encouraged by news that the number of new homes started by builders rose by 8 per cent during

## NEW 52 WEEK HIGHS AND LOWS

NEW 52 WEEK HIGHS	NEW 52 WEEK LOWS
ASDA Group	ASDA Group
ASDA Group	ASDA Group
ASDA Group	ASDA Group
ASDA Group	ASDA Group
ASDA Group	ASDA Group
ASDA Group	ASDA Group
ASDA Group	ASDA Group
ASDA Group	ASDA Group
ASDA Group	ASDA Group
ASDA Group	ASDA Group

## CHIEF PRICE CHANGES YESTERDAY

London (Pence)	Change
ASDA Group	372 + 24
ASDA Group	132 1/2 + 13
ASDA Group	497 1/2 + 1 1/2
ASDA Group	697 1/2 + 24
ASDA Group	370 + 9 1/2
ASDA Group	101 + 14 1/2
ASDA Group	147 1/2 + 15
ASDA Group	222 + 4 1/2
ASDA Group	819 1/2 + 1 1/2
ASDA Group	872 1/2 + 27
ASDA Group	352 1/2 + 10

## performers in the FTSE 250

as it gained 24 to 372p. The shares stood at 348p before the announcement on Wednesday of the acquisition of a 75 per cent stake in the largest privately owned public transport operator in the Netherlands.

Kalamazoo Computer Group shed 8 to 60p after announcing weak interim results and passing its dividend.

A broker recommendation helped Croda International. Sutherland reinforced its positive stance after hosting a presentation to institutions and the shares lifted 6% to 405p.

Ellis & Everard, which is to announce interim figures on Monday, was another chemicals gainer with a rise of 3 to 312p.

Sketchley, the dry cleaning and photographic services group, jumped 12 to 58p after receiving a bid approach. The takeover offer is thought to be from a venture capital company and is expected to be at 75p, a considerable premium to the underlying price.

Yorkshire, the fine cloth manufacturer, lost 40p to 97p after a profits warning.

## FTSE Actuaries Share Indices

FTSE Actuaries Share Indices												
Produced in accordance with the Financial and Insurance Act 2004												
	Jan 9	Jan 8	Jan 7	Jan 6	Jan 5	Jan 4	Jan 3	Jan 2	Jan 1	Year	Gross Inc	Net Inc
										% p/a	% p/a	% p/a
FTSE 100	5138.3	19	5227.1	5284.1	4055.6	31.6	2.61	2.6				
FTSE 250	4984.6	-3	4880.0	4889.1	4507.4	3.4	2.64	2.6				
FTSE 350	4637.3	-3	4514.8	4500.0	4091.2	3.4	2.64	2.6				
FTSE All-Share	4747.2	-18	4514.3	4510.1	4051.3	3.21	2.65	2.6				
FTSE 350 ex IT	2482.0	-18	2522.5	2516.2	-	-	-	-	-	-	-	-
FTSE 350 Higher Yield	2479.1	-18	2515.5	2508.5	1943.2	4.13	3.44	3.4				
FTSE 350 Long Term Yield	2479.1	-18	2506.3	2508.5	1943.2	4.13	3.44	3.4				
FTSE 350 ex IT & FTSE 350 Long Term Yield	2248.18	-18	2246.7	2247.2	1943.2	4.13	3.44	3.4				
FTSE All-Share ex IT	2232.35	-3	2245.65	2237.40	1959.91	3.25	2.62	2.6				
FTSE All-Share ex IT & FTSE 350 Long Term Yield	2242.13	-18	2247.54	2241.46	1999.09	3.20	2.64	2.6				
FTSE All-Share ex IT & FTSE 350 Long Term Yield	2245.18	-18	2245.98	2247.54	1999.09	3.20	2.64	2.6				
■ FTSE Actuaries Industry Sectors												
	Jan 9	Jan 8	Jan 7	Jan 6	Jan 5	Jan 4	Jan 3	Jan 2	Jan 1	Year	Gross Inc	Net Inc
										% p/a	% p/a	% p/a
10 RESTRUCTURED(S22)	430.42	-16	4373.38	4359.51	3957.31	3.83	2.97	2.9				
12 Extractive Industries(S2)	2884.54	-18	2932.35	2937.17	3873.63	4.00	2.96	2.9				
15 Oil Indivagative(S2)	472.85	-18	4915.34	4774.35	4037.90	3.87	2.96	2.9				
20 Financial Services & Profit(S)	1265.00	-18	1207.74	1212.10	1045.56	1.15	2.58	2.5				
20 659 Manufacturing(S22)	2000.35	-3	1976.17	2017.15	1918.56	3.54	2.26	2.2				
21 Consumer(S2)	1307.83	-3	1306.78	1278.11	1285.94	3.83	2.85	2.8				
22 Building Materials & Manu(S2)	1756.50	-18	1753.05	1757.85	1787.73	4.29	3.51	3.5				
23 Chemical(S2)	2293.53	-15	2294.45	2294.45	2294.45	4.00	3.53	3.5				
24 Diversified Industri(S11)	1265.00	-18	1207.74	1212.10	1045.56	1.15	2.58	2.5				
25 Electronic & Elec Equip(S2)	2202.42	-3	2198.23	2204.89	2203.38	4.05	3.25	3.2				
26 Engineering(S2)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05	3.0				
27 Engineering, Transport(S1)	2773.25	-12	2808.65	2801.81	2804.14	3.46	3.05					







**AIM - Cont**

1997-98	Volume	WTE	MS	WTE	MS
1997-98	1,000	1.00	1.00	1.00	1.00
1998-99	1,000	1.00	1.00	1.00	1.00
1999-00	1,000	1.00	1.00	1.00	1.00
2000-01	1,000	1.00	1.00	1.00	1.00
2001-02	1,000	1.00	1.00	1.00	1.00
2002-03	1,000	1.00	1.00	1.00	1.00
2003-04	1,000	1.00	1.00	1.00	1.00
2004-05	1,000	1.00	1.00	1.00	1.00
2005-06	1,000	1.00	1.00	1.00	1.00
2006-07	1,000	1.00	1.00	1.00	1.00
2007-08	1,000	1.00	1.00	1.00	1.00
2008-09	1,000	1.00	1.00	1.00	1.00
2009-10	1,000	1.00	1.00	1.00	1.00
2010-11	1,000	1.00	1.00	1.00	1.00
2011-12	1,000	1.00	1.00	1.00	1.00
2012-13	1,000	1.00	1.00	1.00	1.00
2013-14	1,000	1.00	1.00	1.00	1.00
2014-15	1,000	1.00	1.00	1.00	1.00
2015-16	1,000	1.00	1.00	1.00	1.00
2016-17	1,000	1.00	1.00	1.00	1.00
2017-18	1,000	1.00	1.00	1.00	1.00
2018-19	1,000	1.00	1.00	1.00	1.00
2019-20	1,000	1.00	1.00	1.00	1.00
2020-21	1,000	1.00	1.00	1.00	1.00
2021-22	1,000	1.00	1.00	1.00	1.00
2022-23	1,000	1.00	1.00	1.00	1.00
2023-24	1,000	1.00	1.00	1.00	1.00
2024-25	1,000	1.00	1.00	1.00	1.00
2025-26	1,000	1.00	1.00	1.00	1.00
2026-27	1,000	1.00	1.00	1.00	1.00
2027-28	1,000	1.00	1.00	1.00	1.00
2028-29	1,000	1.00	1.00	1.00	1.00
2029-30	1,000	1.00	1.00	1.00	1.00
2030-31	1,000	1.00	1.00	1.00	1.00
2031-32	1,000	1.00	1.00	1.00	1.00
2032-33	1,000	1.00	1.00	1.00	1.00
2033-34	1,000	1.00	1.00	1.00	1.00
2034-35	1,000	1.00	1.00	1.00	1.00
2035-36	1,000	1.00	1.00	1.00	1.00
2036-37	1,000	1.00	1.00	1.00	1.00
2037-38	1,000	1.00	1.00	1.00	1.00
2038-39	1,000	1.00	1.00	1.00	1.00
2039-40	1,000	1.00	1.00	1.00	1.00
2040-41	1,000	1.00	1.00	1.00	1.00
2041-42	1,000	1.00	1.00	1.00	1.00
2042-43	1,000	1.00	1.00	1.00	1.00
2043-44	1,000	1.00	1.00	1.00	1.00
2044-45	1,000	1.00	1.00	1.00	1.00
2045-46	1,000	1.00	1.00	1.00	1.00
2046-47	1,000	1.00	1.00	1.00	1.00
2047-48	1,000	1.00	1.00	1.00	1.00
2048-49	1,000	1.00	1.00	1.00	1.00
2049-50	1,000	1.00	1.00	1.00	1.00
2050-51	1,000	1.00	1.00	1.00	1.00
2051-52	1,000	1.00	1.00	1.00	1.00
2052-53	1,000	1.00	1.00	1.00	1.00
2053-54	1,000	1.00	1.00	1.00	1.00
2054-55	1,000	1.00	1.00	1.00	1.00
2055-56	1,000	1.00	1.00	1.00	1.00
2056-57	1,000	1.00	1.00	1.00	1.00
2057-58	1,000	1.00	1.00	1.00	1.00
2058-59	1,000	1.00	1.00	1.00	1.00
2059-60	1,000	1.00	1.00	1.00	1.00

Year	1957-58	1958-59	1959-60	1960-61	1961-62	1962-63	1963-64	1964-65	1965-66	1966-67	1967-68	1968-69	1969-70	1970-71	1971-72	1972-73	1973-74	1974-75	1975-76	1976-77	1977-78	1978-79	1979-80	1980-81	1981-82	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91	1991-92	1992-93	1993-94	1994-95	1995-96	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24	2024-25	2025-26	2026-27	2027-28	2028-29	2029-30	2030-31	2031-32	2032-33	2033-34	2034-35	2035-36	2036-37	2037-38	2038-39	2039-40	2040-41	2041-42	2042-43	2043-44	2044-45	2045-46	2046-47	2047-48	2048-49	2049-50	2050-51	2051-52	2052-53	2053-54	2054-55	2055-56	2056-57	2057-58	2058-59	2059-60	2060-61	2061-62	2062-63	2063-64	2064-65	2065-66	2066-67	2067-68	2068-69	2069-70	2070-71	2071-72	2072-73	2073-74	2074-75	2075-76	2076-77	2077-78	2078-79	2079-80	2080-81	2081-82	2082-83	2083-84	2084-85	2085-86	2086-87	2087-88	2088-89	2089-90	2090-91	2091-92	2092-93	2093-94	2094-95	2095-96	2096-97	2097-98	2098-99	2099-00	2100-01	2101-02	2102-03	2103-04	2104-05	2105-06	2106-07	2107-08	2108-09	2109-10	2110-11	2111-12	2112-13	2113-14	2114-15	2115-16	2116-17	2117-18	2118-19	2119-20	2120-21	2121-22	2122-23	2123-24	2124-25	2125-26	2126-27	2127-28	2128-29	2129-30	2130-31	2131-32	2132-33	2133-34	2134-35	2135-36	2136-37	2137-38	2138-39	2139-40	2140-41	2141-42	2142-43	2143-44	2144-45	2145-46	2146-47	2147-48	2148-49	2149-50	2150-51	2151-52	2152-53	2153-54	2154-55	2155-56	2156-57	2157-58	2158-59	2159-60	2160-61	2161-62	2162-63	2163-64	2164-65	2165-66	2166-67	2167-68	2168-69	2169-70	2170-71	2171-72	2172-73	2173-74	2174-75	2175-76	2176-77	2177-78	2178-79	2179-80	2180-81	2181-82	2182-83	2183-84	2184-85	2185-86	2186-87	2187-88	2188-89	2189-90	2190-91	2191-92	2192-93	2193-94	2194-95	2195-96	2196-97	2197-98	2198-99	2199-00	2200-01	2201-02	2202-03	2203-04	2204-05	2205-06	2206-07	2207-08	2208-09	2209-10	2210-11	2211-12	2212-13	2213-14	2214-15	2215-16	2216-17	2217-18	2218-19	2219-20	2220-21	2221-22	2222-23	2223-24	2224-25	2225-26	2226-27	2227-28	2228-29	2229-30	2230-31	2231-32	2232-33	2233-34	2234-35	2235-36	2236-37	2237-38	2238-39	2239-40	2240-41	2241-42	2242-43	2243-44	2244-45	2245-46	2246-47	2247-48	2248-49	2249-50	2250-51	2251-52	2252-53	2253-54	2254-55	2255-56	2256-57	2257-58	2258-59	2259-60	2260-61	2261-62	2262-63	2263-64	2264-65	2265-66	2266-67	2267-68	2268-69	2269-70	2270-71
------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------

West 173 Units	-	62	170
West Branchway AG	-	111	-
Messara Select	-	-	-

1987/88	Volume	Yd	Gr/s	P/E
1988/89	1000	5.1	11.9	10.0
1989/90	577	6.5	11.9	10.0
1990/91	501	6.1	11.9	10.0
1991/92	577	6.1	11.9	10.0
1992/93	1177	4.8	11.9	10.0
1993/94	1177	4.8	11.9	10.0
1994/95	1177	4.8	11.9	10.0
1995/96	1177	4.8	11.9	10.0
1996/97	1177	4.8	11.9	10.0
1997/98	1177	4.8	11.9	10.0
1998/99	1177	4.8	11.9	10.0
1999/00	1177	4.8	11.9	10.0
2000/01	1177	4.8	11.9	10.0
2001/02	1177	4.8	11.9	10.0
2002/03	1177	4.8	11.9	10.0
2003/04	1177	4.8	11.9	10.0
2004/05	1177	4.8	11.9	10.0
2005/06	1177	4.8	11.9	10.0
2006/07	1177	4.8	11.9	10.0
2007/08	1177	4.8	11.9	10.0
2008/09	1177	4.8	11.9	10.0
2009/10	1177	4.8	11.9	10.0
2010/11	1177	4.8	11.9	10.0
2011/12	1177	4.8	11.9	10.0
2012/13	1177	4.8	11.9	10.0
2013/14	1177	4.8	11.9	10.0
2014/15	1177	4.8	11.9	10.0
2015/16	1177	4.8	11.9	10.0
2016/17	1177	4.8	11.9	10.0
2017/18	1177	4.8	11.9	10.0
2018/19	1177	4.8	11.9	10.0
2019/20	1177	4.8	11.9	10.0
2020/21	1177	4.8	11.9	10.0
2021/22	1177	4.8	11.9	10.0
2022/23	1177	4.8	11.9	10.0
2023/24	1177	4.8	11.9	10.0
2024/25	1177	4.8	11.9	10.0
2025/26	1177	4.8	11.9	10.0
2026/27	1177	4.8	11.9	10.0
2027/28	1177	4.8	11.9	10.0
2028/29	1177	4.8	11.9	10.0
2029/30	1177	4.8	11.9	10.0
2030/31	1177	4.8	11.9	10.0
2031/32	1177	4.8	11.9	10.0
2032/33	1177	4.8	11.9	10.0
2033/34	1177	4.8	11.9	10.0
2034/35	1177	4.8	11.9	10.0
2035/36	1177	4.8	11.9	10.0
2036/37	1177	4.8	11.9	10.0
2037/38	1177	4.8	11.9	10.0
2038/39	1177	4.8	11.9	10.0
2039/40	1177	4.8	11.9	10.0
2040/41	1177	4.8	11.9	10.0
2041/42	1177	4.8	11.9	10.0
2042/43	1177	4.8	11.9	10.0
2043/44	1177	4.8	11.9	10.0
2044/45	1177	4.8	11.9	10.0
2045/46	1177	4.8	11.9	10.0
2046/47	1177	4.8	11.9	10.0
2047/48	1177	4.8	11.9	10.0
2048/49	1177	4.8	11.9	10.0
2049/50	1177	4.8	11.9	10.0
2050/51	1177	4.8	11.9	10.0
2051/52	1177	4.8	11.9	10.0
2052/53	1177	4.8	11.9	10.0
2053/54	1177	4.8	11.9	10.0
2054/55	1177	4.8	11.9	10.0
2055/56	1177	4.8	11.9	10.0
2056/57	1177	4.8	11.9	10.0
2057/58	1177	4.8	11.9	10.0
2058/59	1177	4.8	11.9	10.0
2059/60	1177	4.8	11.9	10.0
2060/61	1177	4.8	11.9	10.0
2061/62	1177	4.8	11.9	10.0
2062/63	1177	4.8	11.9	10.0
2063/64	1177	4.8	11.9	10.0
2064/65	1177	4.8	11.9	10.0
2065/66	1177	4.8	11.9	10.0
2066/67	1177	4.8	11.9	10.0
2067/68	1177	4.8	11.9	10.0
2068/69	1177	4.8	11.9	10.0
2069/70	1177	4.8	11.9	10.0
2070/71	1177	4.8	11.9	10.0
2071/72	1177	4.8	11.9	10.0
2072/73	1177	4.8	11.9	10.0
2073/74	1177	4.8	11.9	10.0
2074/75	1177	4.8	11.9	10.0
2075/76	1177	4.8	11.9	10.0
2076/77	1177	4.8	11.9	10.0
2077/78	1177	4.8	11.9	10.0
2078/79	1177	4.8	11.9	10.0
2079/80	1177	4.8	11.9	10.0
2080/81	1177	4.8	11.9	10.0
2081/82	1177	4.8	11.9	10.0
2082/83	1177	4.8	11.9	10.0
2083/84	1177	4.8	11.9	10.0
2084/85	1177	4.8	11.9	10.0
2085/86	1177	4.8	11.9	10.0
2086/87	1177	4.8	11.9	10.0
2087/88	1177	4.8	11.9	10.0
2088/89	1177	4.8	11.9	10.0
2089/90	1177	4.8	11.9	10.0
2090/91	1177	4.8	11.9	10.0
2091/92	1177	4.8	11.9	10.0
2092/93	1177	4.8	11.9	10.0
2093/94	1177	4.8	11.9	10.0
2094/95	1177	4.8	11.9	10.0
2095/96	1177	4.8	11.9	10.0
2096/97	1177	4.8	11.9	10.0
2097/98	1177	4.8	11.9	10.0
2098/99	1177	4.8	11.9	10.0
2099/00	1177	4.8	11.9	10.0
2100/01	1177	4.8	11.9	10.0
2101/02	1177	4.8	11.9	10.0
2102/03	1177	4.8	11.9	10.0
2103/04	1177	4.8	11.9	10.0
2104/05	1177	4.8	11.9	10.0
2105/06	1177	4.8	11.9	10.0
2106/07	1177	4.8	11.9	10.0
2107/08	1177	4.8	11.9	10.0
2108/09	1177	4.8	11.9	10.0
2109/10	1177	4.8	11.9	10.0
2110/11	1177	4.8	11.9	10.0
2111/12	1177	4.8	11.9	10.0
2112/13	1177	4.8	11.9	10.0
2113/14	1177	4.8	11.9	10.0
2114/15	1177	4.8	11.9	10.0
2115/16	1177	4.8	11.9	10.0
2116/17	1177	4.8	11.9	10.0
2117/18	1177	4.8	11.9	10.0
2118/19	1177	4.8	11.9	10.0
2119/20	1177	4.8	11.9	10.0
2120/21	1177	4.8	11.9	10.0
2121/22	1177	4.8	11.9	10.0
2122/23	1177	4.8	11.9	10.0
2123/24	1177	4.8	11.9	10.0
2124/25	1177	4.8	11.9	10.0
2125/26	1177	4.8	11.9	10.0
2126/27	1177	4.8	11.9	10.0
2127/28	1177	4.8	11.9	10.0
2128/29	1177	4.8	11.9	10.0
2129/30	1177	4.8	11.9	10.0
2130/31	1177	4.8	11.9	10.0
2131/32	1177	4.8	11.9	10.0
2132/33	1177	4.8	11.9	10.0
2133/34	1177	4.8	11.9	10.0
2134/35	1177	4.8	11.9	10.0
2135/36	1177	4.8	11.9	10.0
2136/37	1177	4.8	11.9	10.0
2137/38	1177	4.8	11.9	10.0
2138/39	1177	4.8	11.9	10.0
2139/40	1177	4.8	11.9	10.0
2140/41	1177	4.8	11.9	10.0
2141/42	1177	4.8	11.9	10.0
2142/43	1177	4.8	11.9	10.0
2143/44	1177	4.8	11.9	10.0
2144/45	1177	4.8	11.9	10.0
2145/46	1177	4.8	11.9	10.0
2146/47	1177	4.8	11.9	10.0
2147/48	1177	4.8	11.9	10.0
2148/49	1177	4.8	11.9	10.0
2149/50	1177	4.8	11.9	10.0
2150/51	1177	4.8	11.9	10.0
2151/52	1177	4.8	11.9	10.0
2152/53	1177	4.8	11.9	10.0
2153/54	1177	4.8	11.9	10.0
2154/55	1177	4.8	11.9	10.0
2155/56	1177	4.8	11.9	10.0
2156/57	1177	4.8	11.9	10.0
2157/58	1177	4.8	11.9	10.0
2158/59	1177	4.8	11.9	10.0
2159/60	1177	4.8	11.9	10.0
2160/61	1177	4.8	11.9	10.0
2161/62	1177	4.8	11.9	10.0
2162/63	1177	4.8	11.9	10.0
2163/64	1177	4.8	11.9	10.0
2164/65	1177	4.8	11.9	10.0
2165/66	1177	4.8	11.9	10.0
2166/67	1177	4.8	11.9	10.0
2167/68	1177	4.8	11.9	10.0
2168/69	1177	4.8	11.9	10.0
2169/70	1177	4.8	11.9	10.0
2170/71	1177	4.8	11.9	10.0
2171/72	1177	4.8	11.9	10.0
2172/73	1177	4.8	11.9	10.0
2173/74	1177	4.8	11.9	10.0
2174/75	1177	4.8	11.9	10.0
2175/76	1177	4.8	11.9	10.0
2176/77	1177	4.8	11.9	10.0
2177/78	1177	4.8	11.9	10.0
2178/79	1177	4.8	11.9	10.0
2179/80	1177	4.8	11.9	10.0
2180/81	1177	4.8	11.9	10.0
2181/82	1177	4.8	11.9	10.0
2182/83	1177	4.8	11.9	10.0
2183/84	1177	4.8	11.9	10.0
2184/85	1177	4.8	11.9	10.0
2185/86	1177	4.8	11.9	10.0
2186/87	1177	4.8	11.9	10.0
2187/88	1177	4.8	11.9	10.0
2188/89	1177	4.8	11.9	10.0
2189/90	1177	4.8	11.9	10.0
2190/91	1177	4.8	11.9	10.0
2191/92	1177	4.8	11.9	10.0
2192/93	1177	4.8	11.9	10.0
2193/94	1177	4.8	11.9	10.0
2194/95	1177	4.8	11.9	10.0
2195/96	1177	4.8	11.9	10.0
2196/97	1177	4.8	11.9	10.0
2197/98	1177	4.8	11.9	10.0
2198/99	1177	4.8	11.9	10.0
2199/00	1177	4.8	11.9	10.0
2200/01	1177	4.8	11.9	10.0
2201/02	1177	4.8	11.9	10.0
2202/03	1177	4.8	11.9	10.0
2203/04	1177	4.8	11.9	10.0
2204/05	1177	4.8	11.9	10.0
2205/06	1177	4.8	11.9	10.0
2206/07	1177	4.8	11.9	10.0
2207/08	1177	4.8	11.9	10.0
2208/09	1177	4.8	11.9	10.0
2209/10	1177	4.8	11.9	10.0
2210/11	1177	4.8	11.9	10.0
2211/12	1177	4.8	11.9	10.0
2212/13	1177	4.8	11.9	10.0
2213/14	1177	4.8	11.9	10.0
2214/15	1177	4.8	11.9	10.0
2215/16	1177	4.8	11.9	10.0
2216/17	1177	4.8	11.9	10.0
2217/18	1177	4.8	11.9	10.0
2218/19	1177	4.8	11.9	10.0
2219/20	1177	4.8	11.9	10.0
2220/21	1177	4.8	11.9	10.0
2221/22	1177	4.8	11.9	10.0
2222/23	1177	4.8	11.9	10.0
2223/24	1177	4.8	11.9	10.0
2224/25	1177	4.8	11.9	10.0
2225/26	1177	4.8	11.9	10.0
2226/27	1177	4.8	11.9	10.0
2227/28	1177	4.8	11.9	10.0
2228/29	1177	4.8	11.9	10.0
2229/30	1177	4.8	11.9	10.0

1987/88	Volume 100%
1987/88	100%
1986/87	95%
1985/86	90%
1984/85	85%
1983/84	80%
1982/83	75%
1981/82	70%
1980/81	65%
1979/80	60%
1978/79	55%
1977/78	50%
1976/77	45%
1975/76	40%
1974/75	35%
1973/74	30%
1972/73	25%
1971/72	20%
1970/71	15%
1969/70	10%
1968/69	5%
1967/68	0%

1240	1015	-	68	Interstate Bank USS
1285	1035	-	-	Low's USS
1005	1035	-	-	Mered Lynch USS

[illegible][illegible]

77 1/2	47 1/2	-	30	13.5	China is not looking
191 1/2	84 1/2	-	-	-	for foreign security
251 1/2	25 1/2	-	-	-	where stocks are

1091	21	58.1	1	is indicated
1092	21	58.1	1	foreign countries
1093	21	58.1	1	the world
1094	21	58.1	1	the world
1095	21	58.1	1	the world
1096	21	58.1	1	the world
1097	21	58.1	1	the world
1098	21	58.1	1	the world
1099	21	58.1	1	the world
1100	21	58.1	1	the world
1101	21	58.1	1	the world
1102	21	58.1	1	the world
1103	21	58.1	1	the world
1104	21	58.1	1	the world
1105	21	58.1	1	the world
1106	21	58.1	1	the world
1107	21	58.1	1	the world
1108	21	58.1	1	the world
1109	21	58.1	1	the world
1110	21	58.1	1	the world
1111	21	58.1	1	the world
1112	21	58.1	1	the world
1113	21	58.1	1	the world
1114	21	58.1	1	the world
1115	21	58.1	1	the world
1116	21	58.1	1	the world
1117	21	58.1	1	the world
1118	21	58.1	1	the world
1119	21	58.1	1	the world
1120	21	58.1	1	the world
1121	21	58.1	1	the world
1122	21	58.1	1	the world
1123	21	58.1	1	the world
1124	21	58.1	1	the world
1125	21	58.1	1	the world
1126	21	58.1	1	the world
1127	21	58.1	1	the world
1128	21	58.1	1	the world
1129	21	58.1	1	the world
1130	21	58.1	1	the world
1131	21	58.1	1	the world
1132	21	58.1	1	the world
1133	21	58.1	1	the world
1134	21	58.1	1	the world
1135	21	58.1	1	the world
1136	21	58.1	1	the world
1137	21	58.1	1	the world
1138	21	58.1	1	the world
1139	21	58.1	1	the world
1140	21	58.1	1	the world
1141	21	58.1	1	the world
1142	21	58.1	1	the world
1143	21	58.1	1	the world
1144	21	58.1	1	the world
1145	21	58.1	1	the world
1146	21	58.1	1	the world
1147	21	58.1	1	the world
1148	21	58.1	1	the world
1149	21	58.1	1	the world
1150	21	58.1	1	the world
1151	21	58.1	1	the world
1152	21	58.1	1	the world
1153	21	58.1	1	the world
1154	21	58.1	1	the world
1155	21	58.1	1	the world
1156	21	58.1	1	the world
1157	21	58.1	1	the world
1158	21	58.1	1	the world
1159	21	58.1	1	the world
1160	21	58.1	1	the world
1161	21	58.1	1	the world
1162	21	58.1	1	the world
1163	21	58.1	1	the world
1164	21	58.1	1	the world
1165	21	58.1	1	the world
1166	21	58.1	1	the world
1167	21	58.1	1	the world
1168	21	58.1	1	the world
1169	21	58.1	1	the world
1170	21	58.1	1	the world
1171	21	58.1	1	the world
1172	21	58.1	1	the world
1173	21	58.1	1	the world
1174	21	58.1	1	the world
1175	21	58.1	1	the world
1176	21	58.1	1	the world
1177	21	58.1	1	the world
1178	21	58.1	1	the world
1179	21	58.1	1	the world
1180	21	58.1	1	the world
1181	21	58.1	1	the world
1182	21	58.1	1	the world
1183	21	58.1	1	the world
1184	21	58.1	1	the world
1185	21	58.1	1	the world
1186	21	58.1	1	the world
1187	21	58.1	1	the world
1188	21	58.1	1	the world
1189	21	58.1	1	the world
1190	21	58.1	1	the world
1191	21	58.1	1	the world
1192	21	58.1	1	the world
1193	21	58.1	1	the world
1194	21	58.1	1	the world
1195	21	58.1	1	the world
1196	21	58.1	1	the world
1197	21	58.1	1	the world
1198	21	58.1	1	the world
1199	21	58.1	1	the world
1200	21	58.1	1	the world

[illegible]

21	144	-	42	-	ordered via
1051	140	-	0.8	74.2	Reports will b
206	185	-	5.3	11.1	availability.

[illegible]

**any Focus / Focus Plus**  
 18-page report available on the  
 key news stories from the last year  
 plus forecasts and investment  
 5 year financial and share price  
 , balance sheet and profit and loss  
 statements, large announcements,  
 news D&As,  
 Investors Chronicle number 01205,  
 020 4678,  
 5 St Andrew,  
 where prices are available by telephone  
 service. See Monday's share price  
 at 50p per minute or at all times.  
 24 hours is available for callers outside the  
 country 0200 436 Please consult your  
 and verify financial pricing information  
 before making any investment  
 use of FT Cyteline is subject to FT  
 conditions - your copy will be sent  
 printed on these pages are also  
 internet at <http://www.FT.com>.

### SUPPORT SERVICES - Cont.

10000	9999	9998	9997	9996	9995	9994	9993	9992	9991	9990	9989	9988	9987	9986	9985	9984	9983	9982	9981	9980	9979	9978	9977	9976	9975	9974	9973	9972	9971	9970	9969	9968	9967	9966	9965	9964	9963	9962	9961	9960	9959	9958	9957	9956	9955	9954	9953	9952	9951	9950	9949	9948	9947	9946	9945	9944	9943	9942	9941	9940	9939	9938	9937	9936	9935	9934	9933	9932	9931	9930	9929	9928	9927	9926	9925	9924	9923	9922	9921	9920	9919	9918	9917	9916	9915	9914	9913	9912	9911	9910	9909	9908	9907	9906	9905	9904	9903	9902	9901	9900	9899	9898	9897	9896	9895	9894	9893	9892	9891	9890	9889	9888	9887	9886	9885	9884	9883	9882	9881	9880	9879	9878	9877	9876	9875	9874	9873	9872	9871	9870	9869	9868	9867	9866	9865	9864	9863	9862	9861	9860	9859	9858	9857	9856	9855	9854	9853	9852	9851	9850	9849	9848	9847	9846	9845	9844	9843	9842	9841	9840	9839	9838	9837	9836	9835	9834	9833	9832	9831	9830	9829	9828	9827	9826	9825	9824	9823	9822	9821	9820	9819	9818	9817	9816	9815	9814	9813	9812	9811	9810	9809	9808	9807	9806	9805	9804	9803
10000	9999	9998	9997	9996	9995	9994	9993	9992	9991	9990	9989	9988	9987	9986	9985	9984	9983	9982	9981	9980	9979	9978	9977	9976	9975	9974	9973	9972	9971	9970	9969	9968	9967	9966	9965	9964	9963	9962	9961	9960	9959	9958	9957	9956	9955	9954	9953	9952	9951	9950	9949	9948	9947	9946	9945	9944	9943	9942	9941	9940	9939	9938	9937	9936	9935	9934	9933	9932	9931	9930	9929	9928	9927	9926	9925	9924	9923	9922	9921	9920	9919	9918	9917	9916	9915	9914	9913	9912	9911	9910	9909	9908	9907	9906	9905	9904	9903	9902	9901	9900	9899	9898	9897	9896	9895	9894	9893	9892	9891	9890	9889	9888	9887	9886	9885	9884	9883	9882	9881	9880	9879	9878	9877	9876	9875	9874	9873	9872	9871	9870	9869	9868	9867	9866	9865	9864	9863	9862	9861	9860	9859	9858	9857	9856	9855	9854	9853	9852	9851	9850	9849	9848	9847	9846	9845	9844	9843	9842	9841	9840	9839	9838	9837	9836	9835	9834	9833	9832	9831	9830	9829	9828	9827	9826	9825	9824	9823	9822	9821	9820	9819	9818	9817	9816	9815	9814	9813	9812	9811	9810	9809	9808	9807	9806	9805	9804	9803
10000	9999	9998	9997	9996	9995	9994	9993	9992	9991	9990	9989	9988	9987	9986	9985	9984	9983	9982	9981	9980	9979	9978	9977	9976	9975	9974	9973	9972	9971	9970	9969	9968	9967	9966	9965	9964	9963	9962	9961	9960	9959	9958	9957	9956	9955	9954	9953	9952	9951	9950	9949	9948	9947	9946	9945	9944	9943	9942	9941	9940	9939	9938	9937	9936	9935	9934	9933	9932	9931	9930	9929	9928	9927	9926	9925	9924	9923	9922	9921	9920	9919	9918	9917	9916	9915	9914	9913	9912	9911	9910	9909	9908	9907	9906	9905	9904	9903	9902	9901	9900	9899	9898	9897	9896	9895	9894	9893	9892	9891	9890	9889	9888	9887	9886	9885	9884	9883	9882	9881	9880	9879	9878	9877	9876	9875	9874	9873	9872	9871	9870	9869	9868	9867	9866	9865	9864	9863	9862	9861	9860	9859	9858	9857	9856	9855	9854	9853	9852	9851	9850	9849	9848	9847	9846	9845	9844	9843	9842	9841	9840	9839	9838	9837	9836	9835	9834	9833	9832	9831	9830	9829	9828	9827	9826	9825	9824	9823	9822	9821	9820	9819	9818	9817	9816	9815	9814	9813	9812	9811	9810	9809	9808	9807	9806	9805	9804	9803
10000	9999	9998	9997	9996	9995	9994	9993	9992	9991	9990	9989	9988	9987	9986	9985	9984	9983	9982	9981	9980	9979	9978	9977	9976	9975	9974	9973	9972	9971	9970	9969	9968	9967	9966	9965	9964	9963	9962	9961	9960	9959	9958	9957	9956	9955	9954	9953	9952	9951	9950	9949	9948	9947	9946	9945	9944	9943	9942	9941	9940	9939	9938	9937	9936	9935	9934	9933	9932	9931	9930	9929	9928	9927	9926	9925	9924	9923	9922	9921	9920	9919	9918	9917	9916	9915	9914	9913	9912	9911	9910	9909	9908	9907	9906	9905	9904	9903	9902	9901	9900	9899	9898	9897	9896	9895	9894	9893	9892	9891	9890	9889	9888	9887	9886	9885	9884	9883	9882	9881	9880	9879	9878	9877	9876	9875	9874	9873	9872	9871	9870	9869	9868	9867	9866	9865	9864	9863	9862	9861	9860	9859	9858	9857	9856	9855	9854	9853	9852	9851	9850	9849	9848	9847	9846	9845	9844	9843	9842	9841	9840	9839	9838	9837	9836	9835	9834	9833	9832	9831	9830	9829	9828	9827	9826	9825	9824	9823	9822	9821	9820	9819	9818	9817	9816	9815	9814	9813	9812	9811	9810	9809	9808	9807	9806	9805	9804	9803
10000	9999	9998	9997	9996	9995	9994	9993	9992	9991	9990	9989	9988	9987	9986	9985	9984	9983	9982	9981	9980	9979	9978	9977	9976	9975	9974	9973	9972	9971	9970	9969	9968	9967	9966	9965	9964	9963	9962	9961	9960	9959	9958	9957	9956	9955	9954	9953	9952	9951	9950	9949	9948	9947	9946	9945	9944	9943	9942	9941	9940	9939	9938	9937	9936	9935	9934	9933	9932	9931	9930	9929	9928	9927	9926	9925	9924	9923	9922	9921	9920	9919	9918	9917	9916	9915	9914	9913	9912	9911	9910	9909	9908	9907	9906	9905	9904	9903	9902	9901	9900	9899	9898	9897	9896	9895	9894	9893	9892	9891	9890	9889	9888	9887	9886	9885	9884	9883	9882	9881	9880	9879	9878	9877	9876	9875	9874	9873	9872	9871	9870	9869	9868	9867	9866	9865	9864	9863	9862	9861	9860	9859	9858	9857	9856	9855	9854	9853	9852	9851	9850	9849	9848	9847	9846	9845	9844	9843	9842	9841	9840	9839	9838	9837	9836	9835	9834	9833	9832	9831	9830	9829	9828	9827	9826	9825	9824	9823	9822	9821	9820	9819	9818	9817	9816	9815	9814	9813	9812	9811	9810	9809	9808	9807	9806	9805	9804	9803
10000	9999	9998	9997	9996	9995	9994	9993	9992	9991	9990	9989	9988	9987	9986	9985	9984	9983	9982	9981	9980	9979	9978	9977	9976	9975	9974	9973	9972	9971	9970	9969	9968	9967	9966	9965	9964	9963	9962	9961	9960	9959	9958	9957	9956	9955	9954	9953	9952	9951	9950	9949	9948	9947	9946	9945	9944	9943	9942	9941	9940	9939	9938	9937	9936	9935	9934	9933	9932	9931	9930	9929	9928	9927	9926	9925	9924	9923	9922	9921	9920	9919	9918	9917	9916	9915	9914	9913	9912	9911	9910	9909	9908	9907	9906	9905	9904	9903	9902	9901	9900	9899	9898	9897	9896	9895	9894	9893	9892	9891	9890	9889	9888	9887	9886	9885	9884	9883	9882	9881	9880	9879	9878	9877	9876	9875	9874	9873	9872	9871	9870	9869	9868	9867	9866	9865	9864	9863	9862	9861	9860	9859	9858	9857	9856	9855	9854	9853	9852	9851	9850	9849	9848	9847	9846	9845	9844	9843	9842	9841	9840	9839	9838	9837	9836	9835	9834	9833	9832	9831	9830	9829	9828	9827	9826	9825	9824	9823	9822	9821	9820	9819	9818	9817	9816	9815	9814	9813	9812	9811	9810	9809	9808	9807	9806	9805	9804	9803
10000	9999	9998	9997	9996	9995	9994	9993	9992	9991	9990	9989	9988	9987	9986	9985	9984	9983	9982	9981	9980	9979	9978	9977	9976	9975	9974	9973	9972	9971	9970	9969	9968	9967	9966	9965	9964	9963	9962	9961	9960	9959	9958	9957	9956	9955	9954	9953	9952	9951	9950	9949	9948	9947	9946	9945	9944	9943	9942	9941	9940	9939	9938	9937	9936	9935	9934	9933	9932	9931	9930	9929	9928	9927	9926	9925	9924	9923	9922	9921	9920	9919	9918	9917	9916	9915	9914	9913	9912	9911	9910	9909	9908	9907	9906	9905	9904	9903	9902	9901	9900	9899	9898	9897	9896	9895	9894	9893	9892	9891	9890	9889	9888	9887	9886	9885	9884	9883	9882	9881	9880	9879	9878	9877	9876	9875	9874	9873	9872	9871	9870	9869	9868	9867	9866	9865	9864	9863	9862	9861	9860	9859	9858	9857	9856	9855	9854	9853	9852	9851	9850	9849	9848	9847	9846	9845	9844	9843	9842	9841	9840	9839	9838	9837	9836	9835	9834	9833	9832	9831	9830	9829	9828	9827	9826	9825	9824	9823	9822	9821	9820	9819	9818	9817														

[illegible]

1992	20	20.3	North Carolina	24	250
1993	20.9		North Carolina	24	250
1994	21.3		North Carolina	24	250
1995	21.8		North Carolina	24	250
1996	22.3		North Carolina	24	250
1997	22.8		North Carolina	24	250
1998	23.3		North Carolina	24	250
1999	23.8		North Carolina	24	250
2000	24.3		North Carolina	24	250
2001	24.8		North Carolina	24	250
2002	25.3		North Carolina	24	250
2003	25.8		North Carolina	24	250
2004	26.3		North Carolina	24	250
2005	26.8		North Carolina	24	250
2006	27.3		North Carolina	24	250
2007	27.8		North Carolina	24	250
2008	28.3		North Carolina	24	250
2009	28.8		North Carolina	24	250
2010	29.3		North Carolina	24	250
2011	29.8		North Carolina	24	250
2012	30.3		North Carolina	24	250
2013	30.8		North Carolina	24	250
2014	31.3		North Carolina	24	250
2015	31.8		North Carolina	24	250
2016	32.3		North Carolina	24	250
2017	32.8		North Carolina	24	250
2018	33.3		North Carolina	24	250
2019	33.8		North Carolina	24	250
2020	34.3		North Carolina	24	250
2021	34.8		North Carolina	24	250
2022	35.3		North Carolina	24	250
2023	35.8		North Carolina	24	250
2024	36.3		North Carolina	24	250
2025	36.8		North Carolina	24	250
2026	37.3		North Carolina	24	250
2027	37.8		North Carolina	24	250
2028	38.3		North Carolina	24	250
2029	38.8		North Carolina	24	250
2030	39.3		North Carolina	24	250
2031	39.8		North Carolina	24	250
2032	40.3		North Carolina	24	250
2033	40.8		North Carolina	24	250
2034	41.3		North Carolina	24	250
2035	41.8		North Carolina	24	250
2036	42.3		North Carolina	24	250
2037	42.8		North Carolina	24	250
2038	43.3		North Carolina	24	250
2039	43.8		North Carolina	24	250
2040	44.3		North Carolina	24	250
2041	44.8		North Carolina	24	250
2042	45.3		North Carolina	24	250
2043	45.8		North Carolina	24	250
2044	46.3		North Carolina	24	250
2045	46.8		North Carolina	24	250
2046	47.3		North Carolina	24	250
2047	47.8		North Carolina	24	250
2048	48.3		North Carolina	24	250
2049	48.8		North Carolina	24	250
2050	49.3		North Carolina	24	250
2051	49.8		North Carolina	24	250
2052	50.3		North Carolina	24	250
2053	50.8		North Carolina	24	250
2054	51.3		North Carolina	24	250
2055	51.8		North Carolina	24	250
2056	52.3		North Carolina	24	250
2057	52.8		North Carolina	24	250
2058	53.3		North Carolina	24	250
2059	53.8		North Carolina	24	250
2060	54.3		North Carolina	24	250
2061	54.8		North Carolina	24	250
2062	55.3		North Carolina	24	250
2063	55.8		North Carolina	24	250
2064	56.3		North Carolina	24	250
2065	56.8		North Carolina	24	250
2066	57.3		North Carolina	24	250
2067	57.8		North Carolina	24	250
2068	58.3		North Carolina	24	250
2069	58.8		North Carolina	24	250
2070	59.3		North Carolina	24	250
2071	59.8		North Carolina	24	250
2072	60.3		North Carolina	24	250
2073	60.8		North Carolina	24	250
2074	61.3		North Carolina	24	250
2075	61.8		North Carolina	24	250
2076	62.3		North Carolina	24	250
2077	62.8		North Carolina	24	250
2078	63.3		North Carolina	24	250
2079	63.8		North Carolina	24	250
2080	64.3		North Carolina	24	250
2081	64.8		North Carolina	24	250
2082	65.3		North Carolina	24	250
2083	65.8		North Carolina	24	250
2084	66.3		North Carolina	24	250
2085	66.8		North Carolina	24	250
2086	67.3		North Carolina	24	250
2087	67.8		North Carolina	24	250
2088	68.3		North Carolina	24	250
2089	68.8		North Carolina	24	250
2090	69.3		North Carolina	24	250
2091	69.8		North Carolina	24	250
2092	70.3		North Carolina	24	250
2093	70.8		North Carolina	24	250
2094	71.3		North Carolina	24	250
2095	71.8		North Carolina	24	250
2096	72.3		North Carolina	24	250
2097	72.8		North Carolina	24	250
2098	73.3		North Carolina	24	250
2099	73.8		North Carolina	24	250
2100	74.3		North Carolina	24	250
2101	74.8		North Carolina	24	250
2102	75.3		North Carolina	24	250
2103	75.8		North Carolina	24	250
2104	76.3		North Carolina	24	250
2105	76.8		North Carolina	24	250
2106	77.3		North Carolina	24	250
2107	77.8		North Carolina	24	250
2108	78.3		North Carolina	24	250
2109	78.8		North Carolina	24	250
2110	79.3		North Carolina	24	250
2111	79.8		North Carolina	24	250
2112	80.3		North Carolina	24	250
2113	80.8		North Carolina	24	250
2114	81.3		North Carolina	24	250
2115	81.8		North Carolina	24	250
2116	82.3		North Carolina	24	250
2117	82.8		North Carolina	24	250
2118	83.3		North Carolina	24	250
2119	83.8		North Carolina	24	250
2120	84.3		North Carolina	24	250
2121	84.8		North Carolina	24	250
2122	85.3		North Carolina	24	250
2123	85.8		North Carolina	24	250
2124	86.3		North Carolina	24	250
2125	86.8		North Carolina	24	250
2126	87.3		North Carolina	24	250
2127	87.8		North Carolina	24	250
2128	88.3		North Carolina	24	250
2129	88.8		North Carolina	24	250
2130	89.3		North Carolina	24	250
2131	89.8		North Carolina	24	250
2132	90.3		North Carolina	24	250
2133	90.8		North Carolina	24	250
2134	91.3		North Carolina	24	250
2135	91.8		North Carolina	24	250
2136	92.3		North Carolina	24	250
2137	92.8		North Carolina	24	250
2138	93.3		North Carolina	24	250
2139	93.8		North Carolina	24	250
2140	94.3		North Carolina	24	250
2141	94.8		North Carolina	24	250
2142	95.3		North Carolina	24	250
2143	95.8		North Carolina	24	250
2144	96.3		North Carolina	24	250
2145	96.8		North Carolina	24	250
2146	97.3		North Carolina	24	250
2147	97.8		North Carolina	24	250
2148	98.3		North Carolina	24	250
2149	98.8		North Carolina	24	250
2150	99.3		North Carolina	24	250
2151	99.8		North Carolina	24	250
2152	100.3		North Carolina	24	250
2153	100.8		North Carolina	24	250
2154	101.3		North Carolina	24	250
2155	101.8		North Carolina	24	250
2156	102.3		North Carolina	24	250
2157	102.8		North Carolina	24	250
2158	103.3		North Carolina	24	250
2159	103.8		North Carolina	24	250
2160	104.3		North Carolina	24	250
2161	104.8		North Carolina	24	250
2162	105.3		North Carolina	24	250
2163	105.8		North Carolina	24	250
2164	106.3		North Carolina	24	250
2165	106.8		North Carolina	24	250
2166	107.3		North Carolina	24	250
2167	107.8		North Carolina	24	250
2168	108.3		North Carolina	24	250
2169	108.8		North Carolina	24	250
2170	109.3		North Carolina	24	250
2171	109.8		North Carolina	24	250
2172	110.3		North Carolina	24	250
2173	110.8		North Carolina	24	250
2174	111.3		North Carolina	24	250
2175	111.8		North Carolina	24	250
2176	112.3		North Carolina	24	250
2177	112.8		North Carolina	24	250
2178	113.3		North Carolina	24	250
2179	113.8		North Carolina	24	250
2180	114.3		North Carolina	24	250
2181	114.8		North Carolina	24	250
2182	115.3		North Carolina	24	250
2183	115.8		North Carolina	24	250
2184	116.3		North Carolina	24	250
2185	116.8		North Carolina	24	250
2186	117.3		North Carolina	24	250
2187	117.8		North Carolina	24	250
2188	118.3		North Carolina	24	250
2189	118.8		North Carolina	24	250
2190	119.3		North Carolina	24	250
2191	119.8		North Carolina	24	250
2192	120.3		North Carolina	24	250
2193	120.8		North Carolina	24	250
2194	121.3		North Carolina	24	250
2195	121.8		North Carolina	24	250
2196	122.3		North Carolina	24	250
2197	122.8		North Carolina	24	250
2198	123.3		North Carolina	24	250
2199	123.8		North Carolina	24	250
2200	124.3		North Carolina	24	250
2201	124.8		North Carolina	24	250
2202	125.3		North Carolina	24	250
2203	125.8		North Carolina	24	250
2204	126.3		North Carolina	24	250
2205	126.8		North Carolina	24	250
2206	127.3		North Carolina	24	250
2207	127.8		North Carolina	24	250
2208	128.3		North Carolina	24	250
2209	128.8		North Carolina	24	250
2210	129.3		North Carolina	24	250
2211	129.8		North Carolina	24	250
2212	130.3		North Carolina	24	250
2213	130.8		North Carolina	24	250
2214	131.3		North Carolina	24	250
2215	131.8		North Carolina	24	250
2216	132.3		North Carolina	24	250
2217	132.8		North Carolina	24	250
2218	133.3		North Carolina	24	250
2219	133.8		North Carolina	24	250
2220	134.3		North Carolina	24	250
2221	134.8		North Carolina	24	250
2222	135.3		North Carolina	24	250
2223	135.8		North Carolina	24	250
2224	136.3		North Carolina	24	250
2225	136.8		North Carolina	24	250
2226	137.3		North Carolina	24	250
2227	137.8		North Carolina	24	250
2228	138.3		North Carolina	24	250
2229	138.8		North Carolina	24	250
2230	139.3		North Carolina	24	250
2231	139.8		North Carolina	24	250
2232	140.3		North Carolina	24	250
2233	140.8		North Carolina	24	250
2234	141.3		North Carolina	24	250
2235	141.8		North Carolina	24	250
2236	142.3		North Carolina	24	250
2237	142.8		North Carolina	24	250
2238	143.3		North Carolina	24	250
2239	143.8		North Carolina	24	250
2240	144.3		North Carolina	24	250
2241	144.8		North Carolina	24	250
2242	145.3		North Carolina	24	250
2243	145.8		North Carolina	24	250
2244	146.3		North Carolina	24	250
2245	146.8		North Carolina	24	250
2246	147.3		North Carolina	24	250
2247	147.8		North Carolina	24	250

Page	1927/28	1928/29	1929/30	1930/31	1931/32	1932/33	1933/34	1934/35	1935/36	1936/37	1937/38	1938/39	1939/40	1940/41	1941/42	1942/43	1943/44	1944/45	1945/46	1946/47	1947/48	1948/49	1949/50	1950/51	1951/52	1952/53	1953/54	1954/55	1955/56	1956/57	1957/58	1958/59	1959/60	1960/61	1961/62	1962/63	1963/64	1964/65	1965/66	1966/67	1967/68	1968/69	1969/70	1970/71	1971/72	1972/73	1973/74	1974/75	1975/76	1976/77	1977/78	1978/79	1979/80	1980/81	1981/82	1982/83	1983/84	1984/85	1985/86	1986/87	1987/88	1988/89	1989/90	1990/91	1991/92	1992/93	1993/94	1994/95	1995/96	1996/97	1997/98	1998/99	1999/00	2000/01	2001/02	2002/03	2003/04	2004/05	2005/06	2006/07	2007/08	2008/09	2009/10	2010/11	2011/12	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21	2021/22	2022/23	2023/24	2024/25	2025/26	2026/27	2027/28	2028/29	2029/30	2030/31	2031/32	2032/33	2033/34	2034/35	2035/36	2036/37	2037/38	2038/39	2039/40	2040/41	2041/42	2042/43	2043/44	2044/45	2045/46	2046/47	2047/48	2048/49	2049/50	2050/51	2051/52	2052/53	2053/54	2054/55	2055/56	2056/57	2057/58	2058/59	2059/60	2060/61	2061/62	2062/63	2063/64	2064/65	2065/66	2066/67	2067/68	2068/69	2069/70	2070/71	2071/72	2072/73	2073/74	2074/75	2075/76	2076/77	2077/78	2078/79	2079/80	2080/81	2081/82	2082/83	2083/84	2084/85	2085/86	2086/87	2087/88	2088/89	2089/90	2090/91	2091/92	2092/93	2093/94	2094/95	2095/96	2096/97	2097/98	2098/99	2099/00	2100/01	2101/02	2102/03	2103/04	2104/05	2105/06	2106/07	2107/08	2108/09	2109/10	2110/11	2111/12	2112/13	2113/14	2114/15	2115/16	2116/17	2117/18	2118/19	2119/20	2120/21	2121/22	2122/23	2123/24	2124/25	2125/26	2126/27	2127/28	2128/29	2129/30	2130/31	2131/32	2132/33	2133/34	2134/35	2135/36	2136/37	2137/38	2138/39	2139/40	2140/41	2141/42	2142/43	2143/44	2144/45	2145/46	2146/47	2147/48	2148/49	2149/50	2150/51	2151/52	2152/53	2153/54	2154/55	2155/56	2156/57	2157/58	2158/59	2159/60	2160/61	2161/62	2162/63	2163/64	2164/65	2165/66	2166/67	2167/68	2168/69	2169/70	2170/71	2171/72	2172/73	2173/74	2174/75	2175/76	2176/77	2177/78	2178/79	2179/80	2180/81	2181/82	2182/83	2183/84	2184/85	2185/86	2186/87	2187/88	2188/89	2189/90	2190/91	2191/92	2192/93	2193/94	2194/95	2195/96	2196/97	2197/98	2198/99	2199/00	2200/01	2201/02	2202/03	2203/04	2204/05	2205/06	2206/07	2207/08	2208/09	2209/10	2210/11	2211/12	2212/13	2213/14	2214/15	2215/16	2216/17	2217/18	2218/19	2219/20	2220/21	2221/22	2222/23	2223/24	2224/25	2225/26	2226/27	2227/28	2228/29	2229/30	2230/31	2231/32	2232/33	2233/34	2234/35	2235/36	2236/37	2237/38	2238/39	2239/40	2240/41	2241/42	2242/43	2243/44	2244/45	2245/46	2246/47	2247/48	2248/49	2249/50	2250/51	2251/52	2252/53	2253/54	2254/55	2255/56	2256/57	2257/58	2258/59	2259/60	2260/61	2261/62	2262/63	2263/64	2264/65	2265/66	2266/67	2267/68	2268/69	2269/70	2270/71	2271/72	2272/73	2273/74	2274/75	2275/76	2276/77	2277/78	2278/79	2279/80	2280/81	2281/82	2282/83	2283/84	2284/85	2285/86	2286/87	2287/88	2288/89	2289/90	2290/91	2291/92	2292/93	2293/94	2294/95	2295/96	2296/97	2297/98	2298/99	2299/00	2300/01	2301/02	2302/03	2303/04	2304/05	2305/06	2306/07	2307/08	2308/09	2309/10	2310/11	2311/12	2312/13	2313/14	2314/15	2315/16	2316/17	2317/18	2318/19	2319/20	2320/21	2321/22	2322/23	2323/24	2324/25	2325/26	2326/27	2327/28	2328/29	2329/30	2330/31	2331/32	2332/33	2333/34	2334/35	2335/36	2336/37	2337/38	2338/39	2339/40	2340/41	2341/42	2342/43	2343/44	2344/45	2345/46	2346/47	2347/48	2348/49	2349/50	2350/51	2351/52	2352/53	2353/54	2354/55	2355/56	2356/57	2357/58	2358/59	2359/60	2360/61	2361/62	2362/63	2363/64	2364/65	2365/66	2366/67	2367/68	2368/69	2369/70	2370/71	2371/72	2372/73	2373/74	2374/75	2375/76	2376/77	2377/78	2378/79	2379/80	2380/81	2381/82	2382/83	2383/84	2384/85	2385/86	2386/87	2387/88	2388/89	2389/90	2390/91	2391/92	2392/93	2393/94	2394/95	2395/96	2396/97	2397/98	2398/99	2399/00	2400/01	2401/02	2402/03	2403/04	2404/05	2405/06	2406/07	2407/08	2408/09	2409/10	2410/11	2411/12	2412/13	2413/14	2414/15	2415/16	2416/17	2417/18	2418/19	2419/20	2420/21	2421/22	2422/23	2423/24	2424/25	2425/26	2426/27	2427/28	2428/29	2429/30	2430/31	2431/32	2432/33	2433/34	2434/35	2435/36	2436/37	2437/38	2438/39	2439/40	2440/41	2441/42	2442/43	2443/44	2444/45	2445/46	2446/47	2447/48	2448/49	2449/50	2450/51	2451/52	2452/53	2453/54	2454/55	2455/56	2456/57	2457/58	2458/59	2459/60	2460/61	2461/62	2462/63	2463/64	2464/65	2465/66	2466/67	2467/68	2468/69	2469/70	2470/71	2471/72	2472/73	2473/74	2474/75	2475/76	2476/77	2477/78	2478/79	2479/80	2480/81	2481/82	2482/83	2483/84	2484/85	2485/86	2486/87	2487/88	2488/89	2489/90	2490/91	2491/92	2492/93	2493/94	2494/95	2495/96	2496/97	2497/98	2498/99	2499/00	2500/01	2501/02	2502/03	2503/04	2504/05	2505/06	2506/07	2507/08	2508/09	2509/10	2510/11	2511/12	2512/13	2513/14	2514/15	2515/16	2516/17	2517/18	2518/19	2519/20	2520/21	2521/22	2522/23	2523/24	2524/25	2525/26	2526/27	2527/28	2528/29	2529/30	2530/31	2531/32	2532/33	2533/34	2534/35	2535/36	2536/37	2537/38	2538/39	2539/40	2540/41	2541/42	2542/43	2543/44	2544/45	2545/46	2546/47	2547/48	2548/49	2549/50	2550/51	2551/52	2552/53	2553/54	2554/55	2555/56	2556/57	2557/58	2558/59	2559/60	2560/61	2561/62	2562/63	2563/64	2564/65	2565/66	2566/67	2567/68	2568/69	2569/70	2570/71	2571/72	2572/73	2573/74	2574/75	2575/76	2576/77	2577/78	2578/79	2579/80	2580/81	2581/82	2582/83	2583/84	2584/85	2585/86	2586/87	2587/88	2588/89	2589/90	2590/91	2591/92	2592/93	2593/94	2594/95	2595/96	2596/97	2597/98	2598/99	2599/00	2600/01	2601/02	2602/03	2603/04	2604/05	2605/06	2606/07	2607/08	2608/09	2609/10	2610/11	2611/12	2612/13	2613/14	2614/15	2615/16	2616/17	2617/18	2618/19	2619/20	2620/21	2621/22	2622/23	2623/24	2624/25	2625/26	2626/27	2627/28	2628/29	2629/30	2630/31	2631/32	2632/33	2633/34	2634/35	2635/36	2636/37	2637/38	2638/39	2639/40	2640/41	2641/42	2642/43	2643/44	2644/45	2645/46	2646/47	2647/48	2648/49	2649/50	2650/51	2651/52	2652/53	2653/54	2654/55	2655/56	2656/57	2657/58	2658/59	2659/60	2660/61	2661/62	2662/63	2663/64	2664/65	2665/66	2666/67	2667/68	2668/69	2669/70	2670/71	2671/72	2672/73	2673/74	2674/75	2675/76	2676/77	2677/78	2678/79	2679/80	2680/81	2681/82	2682/83	2683/84	2684/85	2685/86	2686/87	2687/88	2688/89	2689/90	2690/91	2691/92	2692/93	2693/94	2694/95	2695/96	2696/97	2697/98	2698/99	2699/00	2700/01	2701/02	2702/03	2703/04	2704/05	2705/06	2706/07	2707/08	2708/09	2709/10	2710/11	2711/12	2712/13	2713/14	2714/15	2715/16	2716/17	2717/18	2718/19	2719/20	2720/21	2721/22	2722/23	2723/24	2724/25	2725/26	2726/27	2727/28	2728/29	2729/30	2730/31	2731/32	2732/33	2733/34	2734/35	2735/36	2736/37	2737/38	2738/39	2739/40	2740/41	2741/42	2742/43	2743/44	2744/45	2745/46	2746/47	2747/48	2748/49	2749/50	2750/51	2751/52	2752/53	2753/54	2754/55	2755/56	2756/57	2757/58	2758/59	2759/60	2760/61	2761/62	2762/63	2763/64	2764/65	2765/66	2766/67	2767/68	2768/69	2769/70	2770/71	2771/72	2772/73	2773/74	2774/75	2775/76	2776/77	2777/78	2778/79	2779/80	2780/81	2781/82	2782/83	2783/84	2784/85	2785/86	2786/87	2787/88	2788/89	2789/90	2790/91	2791/92	2792/93	2793/94	2794/95	2795/96	2796/97	2797/98	2798/99	2799/00	2800/01	2801/02	2802/03	2803/04	2804/05	2805/06	2806/07	2807/08	2808/09	2809/10	2810/11	2811/12	2812/13	2813/14	2814/15	2815/16	2816/17	2817/18	2818/19	2819/20	2820/21	2821/22	2822/23	2823/24	2824/25	2825/26	2826/27	2827/28	2828/29	2829/30	2830/31	2831/32	2832/33	2833/34	2834/35	2835/36	2836/37	2837/38	2838/39	2839/40	2840/41	2841/42	2842/43	2843/44	2844/45	2845/46	2846/47	2847/48	2848/49	2849/50	2850/51	2851/52	2852/53	2853/54	2854/55	2855/56	2856/57	2857/58	2858/59	2859/60	2860/61	2861/62	2862/63	2863/64	2864/65	2865/66	2866/67	2867/68	2868/69	2869/70	2870/71	2871/72	2872/73	2873/74	2874/75	2875/76	2876/77	2877/78	2878/79	2879/80	2880/81	2881/82	2882/83	2883/84	2884/85	2885/86	2886/87	2887/88	2888/89	2889/90	2890/91	2891/92	2892/93	2893/94	2894/95	2895/96	2896/97	2897/98	2898/99	2899/00	2900/01	2901/02	2902/03	2903/04	2904/05	2905/06	2906/07	2907/08	2908/09	2909/10	2910/11	2911/12	2912/13	2913/14	2914/15	2915/16	2916/17	2917/18	2918/19	2919/20	2920/21	2921/22	2922/23	2923/24	2924/25	2925/26	2926/27	2927/28	2928/29	2929/30	2930/31	2931/32	2932/33	2933/34	2934/35	2935/36	2936/37	2937/38	2938/39	2939/40	2940/41	2941/42	2942/43	2943/44	2944/45	2945/46	2946/47	2947/48	2948/49	2949/50	2950/51	2951/52	2952/53	2953/54	2954/55	2955/56	2956/57	2957/58	
------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	--

Price	+ or -	1997/98	Volume
		1997/98	1997/98
261	+	261	194
251	+	251	194
121	-194	1227	857
201	+	201	134
191	+	171	134
181	+	181	134
171	+	171	134
161	+	161	134
151	+	151	134
141	+	141	134
131	+	131	134
121	+	121	134
111	+	111	134
101	+	101	134
91	+	91	134
81	+	81	134
71	+	71	134
61	+	61	134
51	+	51	134
41	+	41	134
31	+	31	134
21	+	21	134
11	+	11	134

Price	+ or -	1987/86		Volume '000s	Yld Gr's
		high	low		
\$29 1/2	-	\$27 1/2	\$21 1/2	-	3.0
29 1/4	-	28 1/4	24 1/4	-	3.2
112 1/4	-	107	113 1/4	-	7.2
\$24 1/2	-	\$20 1/2	\$17 1/2	-	2.5
\$25 1/2	-	25	22 1/2	-	2.1
32 1/2	-	110 1/2	70 1/2	-	2.4
32 1/2	+	70 1/2	71 1/2	-	2.3

INDEX SECURITIES					
Price	+ or -	1987/88		Volume	Yld
		high	low	'000s	Gr's
12/10/87	-	\$52400	\$47100	-	-

**LONDON SHARE SERVICE**  
 Volumes for the London Share Service are taken from the Financial Times Information.  
 Prices are based on those used for the FTSE 100.  
 All prices are shown in pence unless otherwise stated. For futures and reserves, marked + is the Trading Volume, LSE page, last trade price at or prior to the close. All other prices are shown as they are shown on the Financial Times Information. Trading Volume is shown in thousands of shares unless otherwise stated. All prices are shown in pence unless otherwise stated. All prices are based on London trading.

are based on latest annual reports and, where possible, are updated on interim figures.

bid-prices, are gross, adjusted for a dividend and allow for value of declared distributions. NAVs are shown for Investment Trusts along with the percentage discounts (Dis) of the current closing share price. The NAV based on par value, convertibles converted at a discount occur.

yield after pending scrip and/or rights issue  
organization in progress  
yield, p/e based on earnings updated by  
management  
investment scheme  
market, year's earnings All Yields based on

Dividend yield increased a special payment  
 F Yield based on  
 prospectus or other  
 official estimates for  
 1996-97  
 A Annual yield after  
 regarding swap and/or  
 rights issue  
 Y Yield based on  
 prospectus or other  
 official estimates for  
 prospectus or other  
 official estimates for  
 1985-86  
 D Dividend is paid in  
 whole or part as a  
 FD Foreign Income  
 Dividend  
 B Forecast assumption  
 yield, pre based on  
 prospectus or other  
 official estimates  
 W For notes figures

1997  
Yield based on  
proceeds at other  
financial institutions for  
1996  
1. Estimated unsecured  
yield, pie based on  
latest annual earnings.  
2 Dividend yield to date.  
Additional:  
1) on dividend;  
2) on 50p issue;  
3) ex rights;  
4) on 10;  
5) ex capital distribution.

**Annual Reports Service**  
 We provide the current annual/interim report of any company listed on the ASX. Please quote the code number of the company. Call 181 770 0770 (open 24 hours including weekends) or 0181 770 3822. Reports may also be downloaded from <http://www.jcpena.com> on the next working day, subject to availability.

**any Focus / Focus Plus**  
 10-18 page report available on this  
 key news stories from the last year  
 City profit forecasts and investment  
 5 year financial and share price  
 v. balance sheet and profit and loss  
 Stock Exchange announcements.  
 news) £8.45.  
 Investors Chronicle news) £10.85.  
 1998

Share prices are available by telephone  
the service. See Monday's share price  
at 50p per minute at all times.  
The service is available for callers outside the  
UK on £250 std. Please consult your

use of FT Cityline is subject to F  
conditions - your copy will be sent  
for more information on FT Cityline,  
printed on these pages are also  
internet at <http://www.FT.com>.







# Tech sector selling sends Dow tumbling

## AMERICAS

A wave of selling in the technology sector led US equities to tumble, with the Dow Jones Industrial Average falling 100 points to 7,700, writes John Labate in New York.

Computer stocks were especially weak after Adaptec, a leading computer parts producer, became the latest company in the sector to issue a profits warning. Its stock plunged more than 41 per cent or \$14.12 to \$21.40, after several brokers cut the stock's rating.

By 12.30 the blue-chip rich Dow had plunged 139.50 or 1.8 per cent to 7,700.12, extending its losses on the week to almost 4 per cent. The Standard & Poor's 500 index also fell back, slipping 16.13 to 938.91.

The Nasdaq composite index, which is weighted in technology shares, lost 36.56 or 2.6 per cent to 1,518.98.

Plunging overseas stock markets helped set the morning tone on Wall Street, as bad news continued to flow from Asia, adding to US worries.

"There is no sign that the tide has been arrested, and you still have the question of how governments and the public will react in Asia," said Eric Miller, chief investment officer at Donaldson, Lufkin & Jenrette in San Francisco.

Leading the Dow lower was International Paper, which fell 5.7 per cent at 42.84. Hewlett-Packard was off 2.4 at \$62.75. In the tech sector, semiconductor shares were among the hardest hit, as Texas Instruments fell \$1.12 to \$42.74.

## South Africa falls further

Shares in Johannesburg continued to fall with gold and industrial shares pushed lower by a 7.8 per cent slide to R44.70 at Sasol.

The all-share index ended 66.6 lower at a four-week low of 5,990.6.

TORONTO moved steeply lower in line with the early shakeout on Wall Street. Conglomerates were the worst performing sector. The 300 composite index was off 125.27 at 6,363.70 at noon.

Leading conglomerate Canadian Pacific lost almost 3 per cent during a busy morning session, sliding 85 cents to C\$34.75.

Royal Bank of Canada, which announced plans to close branches in Quebec, fell heavily with the shares off C\$1.10 at C\$75.50 at noon. Toronto-Dominion Bank lost 70 cents to C\$52.85.

Resource-based shares were weak. In gold, Barrick gave up 50 cents to C\$22.50 and Placer Dome 45 cents to C\$15.80. Oil stocks continued to suffer from weak oil prices and broker downgrades. Shell Canada came off C\$1.10 at C\$21.50.

The shakeout for tech stocks on Wall Street made deep inroads into the telecom equipment sector. Nortel lost C\$1.90 to C\$81.35 and BCE shed 80 cents to C\$46.90.

SAO PAULO led leading Latin American centres lower. At midsession the Bovespa index was off 453 or 4.7 per cent at 9,205 as Asian wobbles reignited currency worries. Telebras shed 4.8 per cent at R\$14.50.

MEXICO CITY lost more than 1 per cent in the first 30 minutes of trading and by midsession the IPC index was down 123.97 or 2.6 per cent at 4,713.21 to extend its decline on the week to more than 8 per cent.

SANTIAGO had racked up losses of almost 4 per cent by midsession. The IPSA index was off 3.66 at 90.47.

Gold reversed Thursday's rally, tumbling 18.2 or 2.4 per cent to 725.0 on continued worries about the bullion price.

The industrials index shed 79.8 at 7,183.8. Volume was described as "meagre".

# Manila crashes over 8% to 57-month low

## ASIA PACIFIC

Regional markets remained under intense pressure as investors tracked developments in Indonesia.

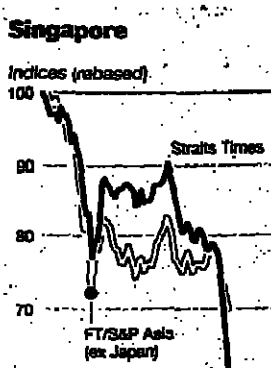
Manila was marked down 11 per cent at one stage and even a subsequent recovery left the market to close at a 57-month low. Singapore was also hard hit, falling more than 8 per cent at its low for the day.

MANILA closed 8.3 per cent lower on fears that regional financials would intensify the slowdown in the economy. The composite index ended down 137.85 at 1,518.00.

Rumours of a run on deposits at Metrobank helped to undermine sentiment. In spite of the bank's denials, its shares ended 25 pesos lower at 195 pesos. Property shares were also badly hit and the sub-index lost 8.3 per cent.

SINGAPORE finished 7.4 per cent down as Indonesian investors sold off portfolios to repatriate cash. The Straits Times Industrials index ended at 1,178.35, down 94.35.

Total market turnover was



Source: DataStream/ICV

a hefty 352.5m shares, with 68 figures to 350 losers.

Forced liquidation was seen across the board, but notably in properties and banks with high Indonesian exposures and potential bad debt problems.

JAKARTA managed to apply the brakes after this week's precipitate falls. Having lost 15 per cent in the previous three sessions, the composite index fell just 1.2 per cent to end the week at 342.97, down 4.138 on the day.

The rupiah staged a recovery, helping blue chips to

post gains. However, falls at two heavyweights left the index in negative territory. Satellite operator Indosat fell Rp2,375, or 22.6 per cent to Rp8,125 after its ADRs plunged in New York trading. Noodle maker Indofood lost Rp500 to Rp1,300.

TOKYO dropped to its lowest intra-day level since July 1995 as concerns about the Asian financial crisis pushed share prices lower, writes Oshiro Tetsu in Tokyo.

In the morning the Nikkei 225 average dropped more than 2 per cent to touch 14,242.28. However, the market later rebounded sharply on hints that more help for Japan's economy might be forthcoming.

Yoshiro Mori, chairman of the general council of the ruling Liberal Democratic party, said he would like permanent tax cuts of ¥2,000bn. Although the government recently announced ¥2,000bn tax cuts for fiscal 1998, these are intended as temporary, one-year rebates that will be reversed in fiscal 1999.

Mr Mori's words pushed the index to an intra-day high of 15,065.53. However, it later closed at 14,995.10, 24.08

down on the day and below the psychologically important 15,000 level. Since December 19, the market has mostly traded between 15,300 and 14,800.

Volume was an estimated 400m shares, down from Thursday's 485m. The most active stocks were Nippon Steel and Sumitomo Metal Industry, which fell ¥6 to ¥155 and rose ¥10 to ¥149 respectively. Sakura Bank, which has been trending steadily downwards in recent weeks, continued to decline. It fell ¥2 to ¥352.

The broader based Topix index, which covers all issues on the first section, fell 1.2 per cent to 1,149.19. The Osaka stock exchange closed at 14,785.50, 204.77 lower. Turnover was 9.2m.

HONG KONG dropped 3.9 per cent, with investors still unnerved by turmoil in regional markets and higher local interbank rates. The Hang Seng index dropped 359.59 to 8,894.61, its lowest close since May 10 1995.

China's yuan was also hit hard, with the China Affiliated Corporations Index slumping 6.1 per cent the H-share index off 1.5 per

cent after setting an all-time intra-day low.

News that leading banks had decided to raise prime lending rates with effect from Monday came after the market closed. Properties suffered the largest setbacks with the sub-index dropping 6.5 per cent.

BANGKOK lost 2.9 per cent on persistent worries that the leading banks would need to raise capital, and the SET index closed 10.50 lower at 549.57.

Analysts noted that the currency touched a new record low against the dollar briefly during the afternoon, which had further soured the mood.

## THE WEEK'S CHANGES

	% change
Bangkok	-2.9
Hong Kong	-3.9
Jakarta	-17.0
Kuala Lumpur	-10.0
Manila	-8.3
Seoul	+4.0
Singapore	-7.4
Sydney	-2.0
Taipei	-4.0
Tokyo	+2.0
Wellington	-2.0

Bangkok Bank was most active share, falling B\$5 to B\$7. Thai Farmers retreated B\$7 to B\$44.50 and Bank of Ayudhya B\$1.25 to B\$15.50.

SEOUL fell prey to the regional troubles, ending a seven-session winning streak fuelled by foreign buying, and the composite index lost 9.96 or 2.4 per cent to 414.00.

Analysts noted that the banking sector, which has heavy exposure to Indonesia and Thailand, was hardest hit by the sell-offs. Cho Hung Bank and Hanil Bank were both limit-down at Won3,000 and Won2,680.

KUALA LUMPUR continued to trade weakly, weighed by currency worries. Dealers said the uncertain mood was generating rumours of imminent company bankruptcies and heavy lay-offs.

Shipping and logistics firm Konsortium Perkalan was forced to issue a statement denying it was facing bankruptcy.

However, it said it was "trying to cope" with the economic slowdown and the shares fell 60 cents to M\$1.22. The composite index ended 14.56 lower at 491.60.

# Weak Wall St and Asia push bourses down

## EUROPE

The weak opening on Wall Street added to the uncertainty created in Europe by the continued fall-out across Asia.

PARIS had another session with 21.4m shares traded. France Telecom gained FF4.80 to FF230.40 as investors sought the defensive merits of the telecom sector, but the broad trend was downwards.

Most banks continued to slide and computer products leader SGS Thompson, hit by Asian inspired demand fears, lost FF23.10 or 6.7 per cent at FF321.10. The CAC 40 index ended 33.3 lower at 2,919.81.

Schneider came off FF9.40 at FF236.50 in spite of broker optimism over an upbeat company visit. Asian lending concerns remained in place at Societe Generale, down FF15 at FF77.24, and Paribas which gave up FF19 to FF75.03.

## FRANKFURT

finished near the day's lows in spite of a slightly firmer dollar, and the Xetra Dax index closed 55.89 down at 4,237.75. Banks continued to feel pressure from their Asian exposure. Dresdner Bank tumbled DM5.31 to DM80.74.

Against the trend, Preussag jumped DM24.20 to DM549 on news that the state government of Lower Saxony and Norddeutsche Landesbank would make an offer for 51 per cent of Preussag Stahl.

AMSTERDAM was led lower by financials plus the softer dollar. Among financials, Amro and ING raked up volume of 25.6m shares between them. ABN lost 90 cents at F1 39.40 and ING F1.50 at F1 68.30.

Oil price concerns kept sentiment in check at Royal Dutch. The shares lost F1.00 at F1 106 after local broker Amstgred reduced its earnings forecasts for 1998. The AEX index ended the

## FTSE Actuaries Share Indices

January 9	Index	Day's %	Change points	Yield %	Div. yield %	Total return %
FTSE 100	594.05	-1.34	-13.47	2.23	0.05	100.97
FTSE 250	228.28	-1.63	-37.81			
FTSE 350	228.28	-1.63	-37.81			
FTSE 400	228.28	-1.63	-37.81			
FTSE 450	228.28	-1.63	-37.81			
FTSE 500	228.28	-1.63	-37.81			
FTSE 550	228.28	-1.63	-37.81			
FTSE 600	228.28	-1.63	-37.81			
FTSE 650	228.28	-1.63	-37.81			
FTSE 700	228.28	-1.63	-37.81			
FTSE 750	228.28	-1.63	-37.81			
FTSE 800	228.28	-1.63	-37.81			
FTSE 850	228.28	-1.63	-37.81			
FTSE 900	228.28	-1.63	-37.81			
FTSE 950	228.28	-1.63	-37.81			
FTSE 1000	228.28	-1.63	-37.81			

Source: FTSE Actuaries

day 11.59 lower at 913.80.

ZURICH was driven lower by derivatives related selling and the SMI index finished 79.0 lower at 6,251.2.

Novartis bucked the trend for a second straight day on persisting rumours that the company planned a share buy-back. The shares picked up SF23 to SF243. In the opposite direction, Roche

## European series

Index	Day's %	Change points	Yield %	Div. yield %	Total return %
FTSE 100	-1.34	-13.47	2.23	0.05	100.97
FTSE 250	-1.63	-37.81			
FTSE 350	-1.63	-37.81			
FTSE 400	-1.63	-37.81			
FTSE 450	-1.63	-37.81			
FTSE 500	-1.63	-37.81			
FTSE 550	-1.63	-37.81			
FTSE 600	-1.63	-37.81			
FTSE 650	-1.63	-37.81			
FTSE 700	-1.63	-37.81			
FTSE 750	-1.63	-37.81			
FTSE 800	-1.63	-37.81			
FTSE 850	-1.63	-37.81			
FTSE 900	-1.63	-37.81			
FTSE 950	-1.63	-37.81			
FTSE 1000	-1.63	-37.81			

Source: FTSE Actuaries

certificates finished off SF280 at SF214.90, but up from a low of SF214.040 as NatWest lowered its profits forecasts for 1997.

Winterthur added SF90 at SF21.800 as the insurer unveiled plans to expand its activities in central and eastern Europe.

Zurich Group lost SF23 to SF268 as it pulled out of its

## proposed to take a large stake in Hong Kong's troubled Peregrine Investment.

MILAN ended on a high note after a see-saw day. The Mibex index rose 49 to 17,880 for a gain of 3 per cent on the week, as a late liquidity-driven rally eliminated earlier losses. Asia's crisis re-emerged as a factor, with Asian earners spending much of the day under pressure.

Pirelli declined L60 to L4.791 while luxury goods maker Bulgari struggled to end just L7 higher at L8.406. Banking shares were also hit by profit-taking before trimming losses towards the close. Banca Intesa fell L44 to L7,784 and San Paolo di Torino ended L46 higher at L18,621, having been down L285 at one point. Carlo di Benedetti's CIR holding company in favour, gaining L145 to L1,720 after selling its railway activities to GEC Alsthom.

Banking shares were also hit by profit-taking before trimming losses towards the close. Banca Intesa fell L44 to L7,784 and San Paolo di Torino ended L46 higher at L18,621, having been down L285 at one point. Carlo di Benedetti's CIR holding company in favour, gaining L145 to L1,720 after selling its railway activities to GEC Alsthom.

Banking shares were also hit by profit-taking before trimming losses towards the close. Banca Intesa fell L44 to L7,784 and San Paolo di Torino ended L46 higher at L18,621, having been down L285 at one point. Carlo di Benedetti's CIR holding company in favour, gaining L145 to L1,720 after selling its railway activities to GEC Alsthom.

Banking shares were also hit by profit-taking before trimming losses towards the close. Banca Intesa fell L44 to L7,784 and San Paolo di Torino ended L46 higher at L18,621, having been down L285 at one point. Carlo di Benedetti's CIR holding company in favour, gaining L145 to L1,720 after selling its railway activities to GEC Alsthom.

Banking shares were also hit by profit-taking before trimming losses towards the close. Banca Intesa fell L44 to L7,784 and San Paolo di Torino ended L46 higher at L18,621, having been down L285 at one point. Carlo di Benedetti's CIR holding company in favour, gaining L145 to L1,720 after selling its railway activities to GEC Alsthom.

Banking shares were also hit by profit-taking before trimming losses towards the close. Banca Intesa fell L44 to L7,784 and San Paolo di Torino ended L46 higher at L18,621, having been down L285 at one point. Carlo di Benedetti's CIR holding company in favour, gaining L145 to L1,720 after selling its railway activities to GEC Alsthom.

Banking shares were also hit by profit-taking before trimming losses towards the close. Banca Intesa fell L44 to L7,784 and San Paolo di Torino ended L46 higher at L18,621, having been down L285 at one point. Carlo di Benedetti's CIR holding company in favour, gaining L145 to L1,720 after selling its railway activities to GEC Alsthom.

## Investment Trusts

Index	Day's %	Change points	Yield %	Div. yield %	Total return %
FTSE 100	-1.34	-13.47	2.23	0.05	100.97
FTSE 250	-1.63	-37.81			
FTSE 350	-1.63	-37.81			
FTSE 400	-1.63	-37.81			
FTSE 450	-1.63	-37.81			
FTSE 500	-1.63	-37.81			
FTSE 550	-1.63	-37.81			
FTSE 600	-1.63	-37.81			
FTSE 650	-1.63	-37.81			
FTSE 700	-1.63	-37.81			
FTSE 750	-1.63	-37.81			
FTSE 800	-1.63	-37.81			
FTSE 850	-1.63	-37.81			
FTSE 900	-1.63	-37.81			
FTSE 950	-1.63	-37.81			
FTSE 1000	-1.63	-37.81			

Source: FTSE Actuaries

Shares in Johannesburg continued to fall with gold and industrial shares pushed lower by a 7.8 per cent slide to R44.70 at Sasol.

The all-share index ended 66.6 lower at a four-week low of 5,990.6.

Gold reversed Thursday's rally, tumbling 18.2 or 2.4 per cent to 725.0 on continued worries about the bullion price.

The industrials index shed 79.8 at 7,183.8. Volume was described as "meagre".

Written and edited by Michael Morgan, Jeffrey Brown, Jonathan Ford and Peter Hall.

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission. The data is delivered by Eikon, part of Financial Times Information. Details relate to those securities not included in the FT Share Information Service. The prices are those at which the business was done on the 24th hour on Thursday. They are not in order of execution but in ascending order which shows the day's highest and lowest trades. For those securities in which no business was recorded in Thursday's Official List, the latest recorded business in the four previous days is given with the relevant date. The size of individual deals is rounded to the nearest thousand and represented unless parentheses, where available. A bar graph at special prices. \* Represents done the previous day.

## British Government Stocks

Treasury 6 1/2% Govt 2006 - 101 1/2% 2 1/2% 1/2%  
UK Treasury 5 1/2% 07/02/2007 Principal - 99.15  
Annuities 2 1/2% - 30 1/2

## Corporation and County Stocks

British (City of) 11 1/2% Red Deb 2006 - 134 1/2  
Lancashire (City of) 7 1/2% LS Deb 25/10/2015 - 109 1/2 (07/06/98)  
UK Public Bonds

## Foreign Stocks, Bonds, and Coupons Payable in London

Abbey National Banking Capital PLC 1 1/4% Sub Ord Deb 04/01/17 (V) (07/06/98) - 145.00  
BAA PLC 5 1/4% Cum Div 2006 - 107 1/2  
British Land Co PLC 6 1/4% Cum Div 2007 - 118 1/2 (07/06/98)

## Listed Companies (excluding Investment Trusts)

600 Group PLC 3 1/2% Cum Div 2007 - 98 1/2 (07/06/98)  
Abbey National PLC 10 1/4% Non-Cum Div 2007 - 118 1/2 (07/06/98)  
Abbey National PLC 10 1/4% Non-Cum Div 2007 - 118 1/2 (07/06/98)

## UK Public Bonds

City of London Corporation 11 1/2% Red Deb 2006 - 134 1/2  
Lancashire (City of) 7 1/2% LS Deb 25/10/2015 - 109 1/2 (07/06/98)  
UK Public Bonds

## Foreign Stocks, Bonds, and Coupons Payable in London

Abbey National Banking Capital PLC 1 1/4% Sub Ord Deb 04/01/17 (V) (07/06/98) - 145.00  
BAA PLC 5 1/4% Cum Div 2006 - 107 1/2  
British Land Co PLC 6 1/4% Cum Div 2007 - 118 1/2 (07/06/98)

## Listed Companies (excluding Investment Trusts)

600 Group PLC 3 1/2% Cum Div 2007 - 98 1/2 (07/06/98)  
Abbey National PLC 10 1/4% Non-Cum Div 2007 - 118 1/2 (07/06/98)  
Abbey National PLC 10 1/4% Non-Cum Div 2007 - 118 1/2 (07/06/98)

## UK Public Bonds

City of London Corporation 11 1/2% Red Deb 2006 - 134 1/2  
Lancashire (City of) 7 1/2% LS Deb 25/10/2015 - 109 1/2 (07/06/98)  
UK Public Bonds

## Foreign Stocks, Bonds, and Coupons Payable in London

Abbey National Banking Capital PLC 1 1/4% Sub Ord Deb 04/01/17 (V) (07/06/98) - 145.00  
BAA PLC 5



## COMPANIES AND FINANCE

# Lower Saxony steps in at Preussag Stahl

By Ralph Atkins in Bonn

The German state of Lower Saxony is to buy a controlling stake in the steel subsidiary of Preussag, the conglomerate based in Hanover, the state's capital.

The unexpected move, announced last night by Gerhard Schröder, the state's prime minister, followed a pledge by Mr Schröder to protect the steel industry in Lower Saxony and up to 10,000 jobs. Mr Schröder, a Social Democratic, faces state elections on March 1.

Preussag Stahl is estimated to be worth more than DM1bn (£300m). Preussag, its parent company, had been expected to float the subsidiary or seek a trade buyer - which led to fears of a foreign buyer con-

centrating capacity elsewhere.

Last night, the state government, which made the offer in conjunction with the publicly-owned Norddeutsche Landesbank, described the deal as a "temporary operation" which would buy "peace and time". Such a step "is naturally the job of a government which is interested in the economic structure of the state", an official said.

The federal SPD is expected to choose either Mr Schröder or Oskar Lafontaine, prime minister of Saarland, as its chancellor candidate shortly after the Lower Saxony poll.

Preussag Stahl, although profitable and benefiting from recent rises in steel prices, has been under pres-

sure in an increasingly competitive steel industry.

Preussag decided to cede control of the subsidiary after the merger of the steel interests of Thyssen and Krupp, the rival German engineering groups. It argued that the longer term future of Preussag Stahl, which has a turnover of DM3bn, could be better secured by finding a new partner.

The basis of the deal was struck yesterday during a meeting between Mr Schröder and Michael Frenzel, Preussag chairman, but details have yet to be finalised. The sale price will be set after a report from independent consultants.

Lower Saxony and NordLB will initially buy 51 per cent of Preussag Stahl. But a fur-



Gerhard Schröder: move is a 'temporary operation' which will buy 'peace and time'

ther agreement will cover transfer of the remaining shares by the end of 1999 - possibly direct to other investors lined up by Mr Schröder. The Lower Saxony

government said Mr Schröder would look for future private investors to take shares in Preussag Stahl "who would look after the industrial policy interests of

Lower Saxony". That left open the possibility of Preussag being sold on later this year - or even being floated under plans drawn up by its existing parent.

# Estonian banks weather stock market turbulence

By Matej Vipotnik in Tallinn

Estonia's largest banks seem to have defied the liquidity crisis which hit its stock market last October, figures released yesterday show.

Hansabank, the Estonian savings bank, was the latest institution to report positive results earlier this week. Net income for its Estonian banking operations

increased 63 per cent to EKR381.8m (\$26m) on revenues of EKR688.5m in 1997. Deposits rose 68 per cent, to EKR5.56bn, with shareholders' equity up EKR357.8m to EKR1.06bn.

The strong results were achieved in spite of the October turmoil which saw

the local bourse lose more than 50 per cent of its value.

Tallinn's stock exchange had grown rapidly until turbulence in international capital markets and a tightening of reserve requirements by the Bank of Estonia, the central bank, squeezed liquidity and sent interest rates soaring. In the ensuing market fall, several banks reported losses from securities trading.

In November, Hansabank reported losses of about EKR50m, as did Hoiupank, another large bank whose securities trading-related losses led to a total loss of EKR11.3m for the month. But November was the only month in which Hoiupank realised a loss during 1997.

Hoiupank's unaudited, end-of-year figures show the bank increased net profits from EKR67.9m to EKR233.8m. Its assets more than doubled to EKR4.87bn.

The banks' growth can be attributed to rapid economic expansion, which has seen bank lending increase more than 50 per cent annually in the past three years. Mike Wheelhouse, analyst at Nomura, said while the under-banked market could probably master 50 per cent growth in 1998, the vigi-

lance of the central bank was likely to keep loan growth to about 30 per cent. The Bank of Estonia has announced plans to increase capital adequacy ratios further this year.

# US producers suffer as competition hits Midwest

By Nikkai Tait in Chicago

Economic belt-tightening hit the US Midwest yesterday as Owens-Corning, a building materials producer, announced it was cutting its workforce by 9 per cent, and Libbey, a glass tableware maker, warned of lower-than-expected profits.

Owens-Corning, which is based in Toledo said it would take a pre-tax charge of \$250m to cover a range of restructuring measures, including the loss of 2,500 jobs.

The company said the reorganisation reflected cost pressures, particularly in certain insulation markets. In the latter half of 1997, Owens acknowledged that it

was being hammered by competition. It estimated that industry prices for residential insulation fell 10 per cent last year, although it has tried to push through a price increase since the start of 1998.

The company said the restructuring plan would cut about \$100m from operating costs in 1998, and \$75m in 1999. Job losses would be spread equally between its North American and overseas operations.

Meanwhile, the pricing pressures have caused Owens to cut its earnings estimate for 1997, ahead of restructuring charges, to about \$3 a share. Analysts' forecasts had previously averaged about \$3.73, down

from \$4.65 in 1996, according to First Call.

Libbey, which is also based in Toledo, also warned that fourth quarter profits would be disappointing - although the company added that its goal of double-digit profits growth for 1998 was unchanged. The company blamed higher-than-expected costs and "disappointing sales to retail customers late in the Christmas selling season" for the shortfall. It said fourth quarter earnings per share would be between 55 and 60 cents, compared with analysts' estimates of about 70 cents.

On Wall Street, Libbey's shares fell sharply, losing 33¢ to \$33 by midday. Owens dropped \$1, to \$32½.

# Nutriceuticals head the menu

Foods devised by drug companies are creating a stir, write Daniel Green and Greg McIvor

This week's yoghurt-that-makes-you-feel-full is the latest nutritional. These are foods developed by medical scientists rather than nutritionists, and backed by scientific evidence. At the very least, they offer marketers a new weapon, and may provide benefits for consumers.

The yoghurt was invented by Scottish biotechnology company Scotia. It went on sale in Sweden on Thursday, and Scotia is in talks with international food manufacturers for rights to sell it elsewhere.

It tastes like ordinary yoghurt (a rather creamy yoghurt, actually, according to a small study in the Financial Times office), but has a component called Oibra, that makes the eater feel full.

It works, says Scotia, by stimulating the nerve endings in the small intestine that tell the brain eating time is over. The company identified a component of palm oil that sends the message and mixed it with oat oil and water to make an emulsion that can be used by food manufacturers.

Biotechnology and pharmaceutical companies have usually stayed away from

the food industry, which they see as offering low profit margins in comparison with medicines. But the latest scientific discoveries are offering insights into the body's biochemistry that allow a big price premium for high-technology foods.

The price of the new yoghurt is twice that of ordinary yoghurt. Even this looks modest compared with the price of Benecol, a cholesterol-reducing margarine made by Finland's Raisio.

The Raisio example illustrates both the potential and the pitfalls of nutriceuticals. Benecol, which has been shown by clinical studies to cut blood cholesterol levels, has been an investor's dream. Shares in Raisio have risen 11-fold since Benecol first came to prominence in 1996.

Nevertheless, the margarine, is some way from fulfilling its international potential, being at present available only in Finland.

For months, Benecol, which sells at about seven times the price of normal margarine, sold out as soon

as it hit Finnish supermarket shelves, but Raisio had problems obtaining sufficient quantities of the key, cholesterol-lowering ingredient to meet demand.

The ingredient, known as stanol ester, is a plant-based by-product of wood pulping and vegetable oil extraction. Raisio says the construction of new stanol ester production plants and agreements with outside suppliers have overcome supply problems.

"We are not going to make the same mistake again," said Sten von Hellens, a Raisio official.

Benecol's potential was underscored last year when Johnson & Johnson of the US agreed to market it worldwide. Mr von Hellens said finding a large partner was a pre-condition for Benecol's international launch, due in the autumn in the US. "We saw clearly that in markets where we were not present we needed a partner. As a small Finnish company it would have been almost impossible to enter the US market alone," he said.

Besides margarine, J&J is

expected to introduce other products containing stanol ester. Because the substance is fat-soluble, it can be used in any product containing fat, such as salad dressings, cooking oil, and indeed yoghurt.

As far as biotechnology and pharmaceutical companies are concerned, the potential outweighs the risks.

Switzerland's Novartis, the world's biggest pharmaceutical company, is investing heavily in nutraceuticals. It is trialling a diet to alleviate osteoporosis, the brittle bone disease most usually found in older women. The diet is based not on calcium but on amino acids, the building blocks of proteins. Another trial is aimed at helping children with allergies.

But, says Paul Herrling, head of research at Novartis: "Food and cosmetics companies are staying away because they fear medical regulation. There has been no clinical trial of whether children who eat cornflakes do better than those who do not."

THIS STUFF IS INCREDIBLY FATTENING BUT ITS PRICE ACTS AS AN APPETITE SUPPRESSANT



So does the yoghurt work? A 29-person clinical trial at the University of Ulster cited by Scotia found that it reduced calorie intake by 16 per cent in a subsequent meal.

And in the two-person trial at the Financial Times, neither the science editor nor the pharmaceuticals correspondent made their customary bedtime raid on the chocolate machine.

## RESULTS

	Turnover	Pre-tax profit	EPS	Current payment	Date of payment	Dividends	Total for year	Total for year
ITE £ 5m to Oct 31	3.4 (2.35)	0.126 (0.227)	1.3 (0.4)	-	-	-	-	-
Kalifornia Computer, 6 mths to Sept 30	33.8 (35.2)	0.514 (0.234)	1.041 (0.72)	-	-	1.2	-	4.25
Omega Resources £ 5m to Aug 31	-	0.033 (0.019)	0.16 (0.05)	-	-	-	-	-

	NAV	Attributable earnings	EPS	Current payment	Date of payment	Dividends	Total for year	Total for year
Enic 6 mths to Sept 30	112.97	(35.88)	0.023 (0.201)	0.04 (0.48)	-	-	-	-
Investment Tokyo 6 mths to Nov 30	32.1	(48.9)	0.003 (0.004)	-	-	-	-	-

Earnings shown basic. Dividends shown net. Figures in brackets are for corresponding period. ♦ After exceptional charge. ♦ After exceptional credit. † On increased capital. ‡ Dividend. § New stock. § New currency.

## FT/S&P ACTUARIES WORLD INDICES QUARTERLY VALUATION

The market capitalisation of the national and regional markets of the FT/S&P Actuaries World Indices as at December 31, 1997 are expressed below in millions of US dollars and as a percentage of the World Index. Similar figures are provided for the preceding quarter. The percentage change for each US dollar index value since the end of the calendar year is also provided.

NATIONAL AND REGIONAL MARKETS	Market cap. as at 31/12/97 (\$USm)	% of World Index	Market cap. as at 30/09/97 (\$USm)	% of World Index	% change in \$ index since 31/12/96
Australia (74)	190,440.0	1.24	212,090.7	1.36	-9.82
Austria (23)	22,038.3	0.14	23,861.0	0.15	-6.45
Belgium (26)	108,894.3	0.69	110,567.3	0.69	-11.76
Brazil (30)	82,338.4	0.57	104,518.2	0.65	-25.71
Canada (122)	374,438.1	2.40	395,878.7	2.48	-11.88
Denmark (32)	6,027.2	0.39	6,288.6	0.39	-27.12
Finland (28)	5,067.1	0.33	5,994.3	0.37	-13.39
France (83)	51,982.7	3.30	55,701.7	3.47	-11.70
Germany (58)	60,739.3	3.80	61,421.7	3.82	-20.76
Hong Kong, China (68)	23,572.2	1.51	33,978.9	2.11	-29.59
Indonesia (27)	9,711.5	0.62	13,071.2	0.83	-17.04
Ireland (19)	3,238.8	0.21	3,214.8	0.20	-22.10
Italy (52)	25,295.8	1.62	24,048.6	1.50	-40.82
Japan (481)	181,145.0	11.63	229,447.9	14.22	-28.17
Malaysia (107)	43,302.2	2.75	47,542.3	3.00	-22.75
Mexico (26)	8,050.3	0.55	8,880.0	0.55	-47.81
Netherlands (19)	34,180.1	2.14	36,780.0	2.29	-21.38
New Zealand (14)	1,967.4	0.13	2,381.2	0.15	-16.73
Norway (28)	35,064.4	2.22	41,110.5	2.58	-8.07
Philippines (22)	6,675.5	0.42	7,448.4	0.46	-61.04
Singapore (42)	3,674.7	0.24	4,970.4	0.31	-46.37
South Africa (45)	35,413.5	2.22	39,180.8	2.44	-13.84
Spain (33)	17,012.7	1.07	18,123.1	1.13	-23.86
Sweden (49)	20,785.2	1.33	23,410.6	1.46	-11.29
Switzerland (31)	48,109.2	3.08	44,862.7	2.79	-42.86
Thailand (29)	27,131.2	1.71	32,435.2	2.03	-17.86
United Kingdom (121)	181,969.5	11.66	186,770.4	11.81	-17.16
USA (540)	800,325.4	51.25	775,480.6	48.25	31.32
Americas (818)	855,079.1	54.87	834,878.9	51.94	30.40
Europe (701)	477,456.2	29.37	458,253.1	28.63	20.63
Europe (147)	35,011.7	2.27	39,180.8	2.44	-13.84
Pacific Basin (872)	236,011.7	15.14	302,150.6	18.80	-28.77
Pacific-Pacific (1573)	893,757.0	56.52	760,575.7	47.33	-2.26
North America (782)	537,745.1	33.76	515,355.8	32.03	-12.75
Europe Excl. UK (469)	291,548.7	18.71	291,634.8	18.15	-22.69
Pacific Excl. Japan (391)	54,782.8	3.52	73,700.7	4.59	-36.43
World Excl. US (1754)	758,073.4	48.85	831,595.2	51.75	-1.24
World Excl. UK (2232)	1,921,813.2	123.34	1,644,335.7	103.92	-8.92
World Excl. Japan (1153)	1,371,836.7	86.37	1,378,285.7	85.78	-21.73
The World Index (2434)	1,558,781.7	100.00	1,607,076.1	100.00	13.23

© FTSE International Limited, Goldman, Sachs & Co. and Standard & Poor's, 1998. All rights reserved. "FT/S&P Actuaries" is a joint trademark of the Financial Times Limited and Standard & Poor's. NatWest Securities Ltd. was a co-founder of the indices.

## FT WORLD POLICY GUIDE

FT World Policy Guide is the only international source of information on new products and policy innovations in the commercial insurance market.

Published monthly, it examines a different class of insurance in each issue, comparing policy wordings and types of cover in the UK and worldwide. The two-year subject programme builds into a complete library of insurance policies, instantly available for easy reference.

FT World Policy Guide analyses and comments on:

Key market players and how they have performed

Significant policy trends

Special risk factors

Disputed policy wordings - with contributions from top lawyers

2 year subscription:

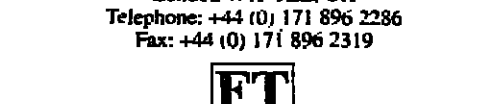
£830 (UK) £860/\$1462 (Overseas)

For further information contact:

FT Finance, Maple House, 149 Tottenham Court Road, London W1P 9LL, UK

Telephone: +44 (0) 171 896 2286

Fax: +44 (0) 171 896 2319



FINANCIAL TIMES Finance

## CREDIT RATINGS INTERNATIONAL

A unique quarterly source of reference from FT Financial Publishing, essential to all players in the international credit markets - borrowers, investors and intermediaries alike.

FT-Credit Ratings International provides the only comparative listing of the credit ratings assigned to around 10,000 international borrowers by the world's leading rating agencies:

• Canadian Bond Rating Service • Dominion Bond Rating Service  
• Duff & Phelps • Fitch Investors Services • IBCA  
• Japan Bond Research Institute • Japan Credit Rating Agency  
• Moody's Investors Service • Nippon Investors Service  
• Standard & Poor's • S&P - ADEF • Thomson BankWatch

In addition multiple ratings of individual issuers are aggregated into the unique FT-CRI Composite Index.

The ratings are presented in an easy-to-read tabular format, with the agency names repeated on every spread and the borrowers running down each page in alphabetical order.

A directory of the agencies, their rating scales and criteria is also included in each edition.

Every three months, subscribers receive the complete list of ratings, cumulatively updated, in a 660 page bound book.

FT-Credit Ratings International is indispensable to:

■ Investors - fund managers and financial analysts, leading officers at commercial banks, heads of corporate and sovereign lending.

■ Borrowers - treasurers, finance directors and other senior personnel at issuing corporations, sovereign debt issuers.

■ Intermediaries - merchant and investment banks, securities houses, brokers, marketmakers and syndication managers.

For further information contact:

Marketing Department, FT Financial Publishing, Maple House, 149 Tottenham Court Road, London W1P 9LL, UK.

Tel: +44 (0) 171 896 2316

Fax: +44 (0) 171 896 2319



FINANCIAL TIMES Financial Publishing

## WORLD INSURANCE REPORT

World Insurance Report has a proven record of finding out what readers need to know. No matter what the location, market sector, company or risk, its well-established network of expert correspondents and industry contacts brings you the hard information and concise, accurate and timely analysis you need.

As a subscriber to World Insurance Report, you will be kept abreast of:

Competitors' activities and financial status

Potential business and investment opportunities

Legal and regulatory changes

Latest deals and moves in the marketplace

Losses around the world

To receive a FREE sample copy, contact:

FT Financial Publishing, Maple House, 149 Tottenham Court Road, London W1P 9LL, UK

Telephone: +44 (0) 171 896 2290

Fax: +44 (0) 171 896 2319



FINANCIAL TIMES Financial Publishing

Thyssen, I

Wings fall

TELETYPE

TAX FREE

0171 896 0011

OFFSHORE COMPANIES

to advertise, or to

James Nelson

0171 896 0011



## COMPANIES AND FINANCE

## Thyssen, Krupp clear obstacle to merger

By Peter Norman in Bonn

The main barrier to the planned merger of the Thyssen and Krupp engineering groups was removed yesterday with an understanding that the chief executive's role should be shared between Gerhard Cromme, chief executive of Krupp Hoesch, and Ekkehard Schulz, head of Thyssen Krupp Stahl, the two groups' joint flat steelmaking subsidiary.

Thyssen and Krupp announced that the two

managers had been charged with working out a "joint industrial concept" for the merged group, to be approved by the supervisory board of Thyssen on January 22 and by that of Krupp on February 5.

If the boards back the plan, Mr Cromme and Mr Schulz will be asked to finalise details for approval by shareholders' extraordinary meetings, possibly in the autumn.

The decision to share the chief executive's role marks the end of a bitter power

struggle between Mr Cromme and Dieter Vogel, Thyssen chief executive.

The announcement, issued after regular stock-exchange hours, said Mr Vogel had decided he was no longer a candidate for the top job. He will continue as Thyssen chief executive until the shareholders' meeting.

Mr Schulz was the surprise beneficiary of the tussle.

He was head of Thyssen's steelmaking subsidiary until late last year, when he took over as chief executive of the newly created Thyssen Krupp Stahl, a joint venture in which Thyssen holds a 60 per cent stake and Krupp 40 per cent.

The intense rivalry between Mr Vogel and Mr Cromme was mainly responsible for holding up negotiations between the two Ruhr-based companies on the details of the merger, which was announced on November 4.

The agreement would create a heavy-industry concern with sales of more than DM60bn (\$33bn) a year and

about 190,000 employees. Mr Vogel fought especially hard for the top job, deploying J.P. Morgan, the investment bank, and public relations specialists to boost his candidacy.

However, his candidature came under a cloud after Berlin public prosecutors announced charges against him for allegedly mishandling funds in connection with the group's takeover some years ago of an eastern German trading company. Mr Cromme kept out of

the limelight, confident of the support of Berthold Beitz, the 84-year-old chairman of the Krupp foundation, which holds 51 per cent of Krupp's capital and which is destined to be the merged group's biggest shareholder.

Managers close to the merger admitted that having two chief executives would be less than ideal but necessary to break the deadlock.

The solution is not unprecedented in German business. It was successfully used at the top of Deutsche Bank in the 1970s and 1980s.

Danish fund complains over Ameritech buy

By Hilary Barnes in Copenhagen

A Danish pension fund has complained to the Copenhagen Stock Exchange over the treatment of minority shareholders during the acquisition by Ameritech, the US telecommunications group, of a controlling stake in Tele Danmark.

PKA said yesterday it was calling for the exchange to force Ameritech to make an offer to minority shareholders.

Ameritech paid the state DKr21.1bn (\$3.1bn) - or DKr470 a share - for 34.4 per cent of Tele Danmark, the national telecoms operator, in October.

The market price of B-shares prior to the deal was about DKr380.

At the same time, Tele Danmark bought back a block of shares from the state, effectively giving Ameritech control of 42 per cent of the capital.

The state netted DKr29bn from the sale. Danish institutional investors have complained that Ameritech should have been forced to make an offer for all the outstanding shares on the same

terms as it offered the state. However, under legislation introduced a year ago, a company is not obliged to make an offer to minority shareholders unless it obtains more than 50 per cent of the voting capital. Before the new rule, an offer had to be made when a company obtained effective control.

Lars Johansen, president of the Copenhagen Stock Exchange, has called for a return to former legislation. Marianne Jelved, the minister for the economy, has said the government would reconsider the rules in the light of the Ameritech case.

However, Mogens Lyketoft, minister of finance, has defended the legality of the sale. He also pointed out that no shareholders had lost out because of the deal, as Tele Danmark's share price had risen since the sale was announced.

PKA said yesterday that the sale to Ameritech "circumvents the intention" of the 50 per cent rule. "Unless there is a clarification of the legal position, PKA's role as a minority investor in shares in Danish companies will be untenable," it said.

Wings fall off a Hong Kong high-flyer

Weak management has left Peregrine facing possible collapse

Like Icarus, Peregrine was overly ambitious. It flew too high and got badly burned. The aggressive pan-Asian investment bank, which grew to have shareholders funds of \$900m, is today not even allowed to buy \$100 worth of shares.

Following yesterday's termination of restructuring discussions with Zurich Group of Switzerland, the Hong Kong bank must quickly find a new partner. Failure to do so is likely to lead to collapse.

The demise of Peregrine, which fed off the growth of corporate Hong Kong and China, would send shockwaves far beyond the bank itself.

Nemesis came in the form of weak management and risk controls. The group was left with an exposure of \$170m, or one-fifth of its capital base, to a small Indonesian cash company Zurich Group, which was to have

been injected with a \$200m cash-for-shares injection, walked away from the deal at the last minute.

Peregrine has been left to find other investors or, with credit lines likely to be pulled, face insolvency.

"Up until six months ago they could do no wrong," says one industry veteran. "Every other red-chip deal was falling into their lap; their share price was HK\$19. If the stock was trading today it would be \$2.50 or \$3

— it's staggering how quickly this has happened."

Founded in 1988 by Philip Tose, formerly chief executive of Citicorp Securities, Vickers, and Francis Leung, a corporate financier, Peregrine had all the credentials.

It was backed by such luminaries of the Hong Kong corporate scene as Li Ka-shing and Citic Pacific, Beijing's main investment agency.

It grew rapidly on the back of a strong equity business. Big deals - from placements by China-backed companies to Mr Li's restructuring of his corporate empire and mooted takeover of Hongkong Electric - invariably carried the Peregrine name.

Peregrine's fixed-income team is headed by Andre Lee. Mr Lee, former Peregrine employee, says, "I was given autonomy far beyond his experience." Mr Tose thought he [Mr Lee] could walk on water," says one.

Today, Peregrine's options look bleak. The Securities and Futures Commission, the industry regulator, has slapped restrictions on the group: Peregrine can sell, but not buy, shares and may close options contracts on the Futures Exchange, but not enter new ones.

Analysts reckon the erstwhile wunderkind could be forced to declare insolvency. "They would be looking for white knights coming in at very short notice, but I'm not sure that they necessarily

easy to achieve," says one. "Why would they not have done that earlier when the group was in a sounder position, rather than now when the overall credibility of the firm is far weaker?"

The original backers, such as Mr Li, now own relatively modest holdings in the private Peregrine vehicle, which in turn owns 26.6 per cent of the listed company, and are not seen as white knights - particularly when the regional meltdown has taken the lustre off financial services as an investment.

Foreign banks are also considered unlikely to come to the rescue. US bankers speak primly about "culture and management control issues", suggesting the more likely outcome will be grabbing corporate deals and cherry-picking staff.

Outright insolvency would make Peregrine Hong Kong's first big casualty of the Asian crisis, leaving the regulators with a huge damage limitation exercise.

"This is unprecedented," says one investment banking chief. "How will Hong Kong handle this? In the past, small brokerages have gone bust, and the compensation fund was able to deal with it. We had a banking crisis, but that was handled by the [then] banking commission. "You don't have, as you had in the Barings collapse,

a Bank of England trying to orchestrate things. Peregrine is bigger than many banks but it is not a bank and cannot be compared to any brokerage house other than really big ones."

Trading in the shares, suspended at the company's request on Wednesday after the share price plunged 14 per cent, will not resume until Peregrine makes an announcement about its next moves. The Hong Kong stock exchange has suspended membership of the brokerage arm.

The SFC said last night that "in all the circumstances the SFC concluded that a restriction notice was necessary and appropriate to protect the investing public". The Futures Exchange added that it acted "in view of the uncertainty of Peregrine's financial position".

It is many years since the regulators were drawn out in such force and it calls to mind the territory's darker days of crumbling small brokerages and queues of depositors seeking to withdraw deposits outside banks.

But, while the impact will have reverberations around the territory, few competitors expect to see much fallout. "We will be seen as less Wild West now," says one banker dryly. Another notes: "I can't think of any other company run like that and people know it. You could not find a more aggressive

Philip Tose: wunderkind badly burned by over-ambition

investment bank."

Nonetheless, Peregrine's fall from grace is unlikely to be eliminated from the collective memory for a long time. "It should be a case study in modern management. This was the largest

independent investment bank in Asia six months ago," he says.

Louise Lucas

See Lex

Top-tier resignation at Commerzbank

By Samer Iskander

The head of global fixed income at Commerzbank, Germany's third largest bank, has resigned, colleagues said yesterday.

Jürgen Karcher, one of the bank's 12 senior vice-presidents, is said to have "resigned and left the bank quickly" late Thursday.

Executives at Commerzbank in London said they had been told Mr Karcher had left owing to "differences with the board". Officials at the bank's headquarters in Frankfurt

could not be reached yesterday.

Mr Karcher will be replaced by Régis Fraisse, who was his deputy. Mr Fraisse was co-founder and co-head of Commerzbank's financial products division, which was merged with the global bonds business in the final quarter of 1997.

Bankers familiar with the deal said merging the two departments had "created some tension". They added that the bank had confirmed that its strategy for the global fixed-income division was unaffected.

FT/S&P ACTUARIES WORLD INDICES

The FT-S&P Actuaries World Indices are owned by FTSE International Limited, Goldman, Sachs & Co. and Standard & Poor's. The indices are compiled by FTSE International and Standard & Poor's in conjunction with the Faculty of Actuaries and the Institute of Actuaries. NoWest Securities Ltd. was a co-founder of the indices.

NATIONAL AND REGIONAL MARKETS	US Dollar	Days' %	THURSDAY JANUARY 8 1998				WEDNESDAY JANUARY 7 1998				DOLLAR INDEX			
			Index	Start	End	Local	Index	Start	End	Local	Index	Start	End	Local
Australia (74)	138.23	-0.1	138.23	138.18	138.23	138.23	138.23	138.18	138.23	138.23	138.23	138.18	138.23	138.23
Austria (23)	138.23	-0.1	138.23	138.18	138.23	138.23	138.23	138.18	138.23	138.23	138.23	138.18	138.23	138.23
Belgium (26)	257.44	-1.2	257.44	257.44	257.44	257.44	257.44	257.44	257.44	257.44	257.44	257.44	257.44	257.44
Brazil (30)	223.26	-2.3	223.26	223.26	223.26	223.26	223.26	223.26	223.26	223.26	223.26	223.26	223.26	223.26
Canada (122)	206.78	-1.5	206.78	206.78	206.78	206.78	206.78	206.78	206.78	206.78	206.78	206.78	206.78	206.78
Denmark (28)	457.28	-0.7	457.28	457.28	457.28	457.28	457.28	457.28	457.28	457.28	457.28	457.28	457.28	457.28
Finland (28)	287.88	-0.7	287.88	287.88	287.88	287.88	287.88	287.88	287.88	287.88	287.88	287.88	287.88	287.88
France (85)	233.01	-1.3	233.01	233.01	233.01	233.01	233.01	233.01	233.01	233.01	233.01	233.01	233.01	233.01
Germany (84)	232.38	-0.4	232.38	232.38	232.38	232.38	232.38	232.38	232.38	232.38	232.38	232.38	232.38	232.38
Hong Kong, China (89)	304.84	-0.9	304.84	304.84	304.84	304.84	304.84	304.84	304.84	304.84	304.84	304.84	304.84	304.84
Indonesia (27)	23.44	-0.4	23.44	23.44	23.44	23.44	23.44	23.44	23.44	23.44	23.44	23.44	23.44	23.44
Ireland (16)	410.82	-1.0	410.82	410.82	410.82	410.82	410.82	410.82	410.82	410.82	410.82	410.82	410.82	410.82
Italy (83)	123.01	-0.8	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01
Japan (161)	123.01	-0.6	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01	123.01
Malaysia (107)	119.97	-2.3	119.97	119.97	119.97	119.97	119.97	119.97	119.97	119.97	119.97	119.97	119.97	119.97
Mexico (28)	1663.74	-2.4	1663.74	1663.74	1663.74	1663.74	1663.74	1663.74	1663.74	1663.74	1663.74	1663.74	1663.74	1663.74
Netherlands (119)	406.88	-0.2	406.88	406.88	406.88	406.88	406.88	406.88	406.88	406.88	406.88	406.88	406.88	406.88
New Zealand (14)	174.78	-1.5	174.78	174.78	174.78	174.78	174.78	174.78	174.78	174.78	174.78	174.78	174.78	174.78
Norway (33)	307.86	-1.2	307.86	307.86	307.86	307.86	307.86	307.86	307.86	307.86	307.86	307.86	307.86	307.86
Philippines (22)	82.91	-4.2	82.91	82.91	82.91	82.91	82.91	82.91	82.91	82.91	82.91	82.91	82.91	82.91
Singapore (42)	171.48	-1.9	171.48	171.48	171.48	171.48	171.48	171.48	171.48	171.48	171.48	171.48	171.48	171.48
South Africa (43)	165.97	-0.4	165.97	165.97	165.97	165.97	165.97	165.97	165.97	165.97	165.97	165.97	165.97	165.97
Spain (33)	77.76	-0.4	77.76	77.76	77.76	77.76	77.76	77.76	77.76	77.76	77.76	77.76	77.76	77.76
Sweden (48)	470.73	-0.2	470.73	470.73	470.73	470.73	470.73	470.73	470.73	470.73	470.73	470.73	470.73	470.73
Switzerland (31)	340.98	-0.6	340.98	340.98	340.98	340.98	340.98	340.98	340.98	340.98	340.98	340.98	340.98	340.98
Taiwan (36)	176.86	-0.4	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86
United Kingdom (212)	332.18	-0.8	332.18	332.18	332.18	332.18	332.18	332.18	332.18	332.18	332.18	332.18	332.18	332.18
USA (64)	390.22	-0.8	390.22	390.22	390.22	390.22	390.22	390.22	390.22	390.22	390.22	390.22	390.22	390.22
Americas (818)	553.97	-0.8	553.97	553.97	553.97	553.97	553.97	553.97	553.97	553.97	553.97	553.97	553.97	553.97
Europe (707)	289.96	-0.8	289.96	289.96	289.96	289.96	289.96	289.96	289.96	289.96	289.96	289.96	289.96	289.96
Northern (416)	416.88	-0.8	416.88	416.88	416.88	416.88	416.88	416.88	416.88	416.88	416.88	416.88	416.88	416.88
Asia (872)	100.54	-1.2	100.54	100.54	100.54	100.54	100.54	100.54	100.54	100.54	100.54	100.54	100.54	100.54
Asia-Pacific (1573)	179.53	-0.8	179.53	179.53	179.53	179.53	179.53	179.53	179.53	179.53	179.53	179.53	179.53	179.53
North America (722)	378.50	-0.8	378.50	378.50	378.50	378.50	378.50	378.50	378.50	378.50	378.50	378.50	378.50	378.50
Europe Ex. UK (488)	280.70	-0.8	280.70	280.70	280.70	280.70	280.70	280.70	280.70	280.70	280.70	280.70	280.70	280.70
Pacific Ex. Japan (872)	176.86	-0.8	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86	176.86
World Ex. UK (1794)	183.07	-0.8	183.07	183.07	183.07	183.07	183.07	183.07	183.07	183.07	183.07	183.07	183.07	183.07
World Ex. UK (2222)	242.05	-0.8	242.05	242.05	242.05	242.05	242.05	242.05	242.05	242.05	242.05	242.05	242.05	242.05
World Ex. Japan (1953)	328.28	-0.8	328.28	328.28	328.28	328.28	328.28	328.28	328.28	328.28	328.28	328.28	328.28	328.28
The World Index (2436)	248.88	-0.8	248.88	248.88	248.88	248.88	248.88	248.88	248.88	248.88	248.88	248.88	248.88	248.88

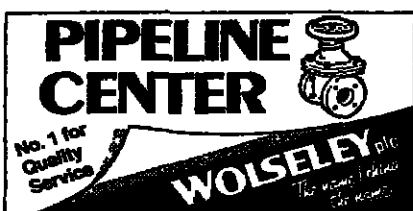
Copyright, FTSE International Limited, Goldman, Sachs & Co. and Standard & Poor's. All rights reserved. "FTSE" and "S&P" are registered trademarks of The Financial Times Limited and Standard & Poor's. Constituent companies with effect 12/1997. Data source: Reuters. Last prices were available for this edition.

**mini REUTERS**  
Futures  
0800 85 85 85

**FUTURES - TAX FREE**  
IG INDEX  
0171 896 0011

**OFF**





# COMPANIES & MARKETS

Weekend January 10/January 11 1998



Homes • Construction  
Tel: 0121 - 711 1212

## UK food distributor suffers fresh blow

### Booker shares tumble after profits warning

By David Blackwell

The reputation of the bosses at Booker took a fresh knock yesterday after they warned of "a disappointing end to the year" at Britain's biggest cash-and-carry group.

Shares in Booker tumbled 66½p to 272½p after Charles Bowen, chief executive, said pre-tax profits before exceptional for the year to December 27 would be "somewhat below £80m" - £15m lower than City forecasts.

"The company now has a large credibility problem to overcome at senior management level," one institutional investor said.

Some analysts - including SBC Warburg which put out a buy note on the stock this week - were last night sticking to forecasts of about £120m this year.

But one observer attacked the management for consis-

tently failing to deliver its promise, while another suggested they had a lot to learn about news management.

Mr Bowen laid the blame at the door of last year's increase in tobacco duty.

This was announced in July but not implemented until December 1.

The independent retailers had stocked up on cigarettes from Booker before the rise at the expense of sales of other goods with higher margins.

Since Christmas tobacco sales had fallen, while other sales had started to recover.

"I see nothing to make us want to change our belief that our strategy will deliver the profit increases that the market is expecting in the next two years," said Mr Bowen.

As a sign of confidence, the board expected to maintain the final dividend at 15.7p.

Shares in Booker fell sharply in September when the group reported a fall in interim profits. It said then that its salmon farming business had been hit by Norwegian dumping and sterling's strength.

This time last year the shares were hit by a warning that the integration of Nurdin & Peacock, a cash-and-carry business bought for £264m in 1996 when Booker shares were at 385p, would cost more and take longer than first estimated.

Mr Bowen said yesterday the integration of Nurdin & Peacock and the subsequent reorganisation of distribution across its cash-and-carry operations had gone well.

But Holroyd Meek, its food service business, had had a good year end, while the salmon farms had performed well at the operational level.

See Lex

## UBS plans tiered redundancy payments for staff

By Clay Harris, Banking Correspondent

Union Bank of Switzerland is planning a tiered system of redundancy payments which may pour salt into the wounds of staff who have found their 1997 bonuses under threat.

UBS is expected to bear the brunt of more than 3,000 investment banking job losses in London because of its planned merger with Swiss Bank Corporation.

In the package outlined to senior managers this week, UBS intends to give one week's pay per year of service between the ages of 18 and 21.

The rate would rise to two weeks for each year between 22 and 40, and three weeks for each year between 41 and 60.

The plan is likely to hurt younger and less well-paid back-office and administrative staff. It may also lead to more claims for unfair dismissal by UBS staff who believe SBC counterparts have been given preference in the competition for jobs in the merged bank.

One City headhunter said: "UBS has found a way of discriminating in favour of those who are older and have more service but will find it harder to get other jobs."

UBS said its standard redundancy guidelines would serve as a benchmark, "allowing the bank to be flexible in meeting individual requirements as a result of the merger."

Managers this week had already been forced to address staff concerns that the 1997 bonus pool had been cut from what had been agreed. When the merger was announced last month, the bank had said the bonus pool was "secure".

But in one division, the amount available to most staff has been cut by two-thirds because so much had been committed to guaranteed bonuses for employees in new areas of business.

The pain is worse for London-based staff because the Swiss franc has fallen by 22 per cent against sterling since 1996 bonuses were paid.

## THE LEX COLUMN

### Unsteady, unsafe

Peregrine seems to have come a cropper as a result of a US\$200m plus loan to an Indonesian taxi and bus firm ironically named Steady Safe. What on earth the high-flying Hong Kong-based investment bank thought it was doing making a loan equivalent to perhaps a quarter of its net assets is a mystery. But there is at least a whiff of Barings here.

The loan seems to have originated in Peregrine's gun-ho bond division, hired lock, stock and barrel from Lehman Brothers four years ago. Peregrine's board was apparently so pleased with the profits the business generated that it did not ask too many questions and allowed the bond team to operate fairly autonomously. As with Barings, the post mortem will need to ask whether there were control failures and whether top executives knew enough about a business they were supposed to be managing.

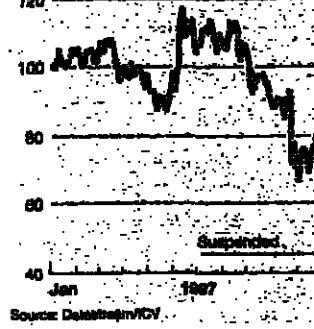
Of course, the Steady Safe loan has proved so damaging only because of the mayhem in Asia's financial markets - particularly this week's Indonesian meltdown. Peregrine may well be technically solvent; but, in the current hot-house conditions, liquidity can dry up easily. Indeed, the investment bank's apparent failure to secure short-term bridging finance seems to have been the factor that caused Zurich Group to change its mind at the last minute about shoring Peregrine up with a cash injection.

Peregrine's future now looks dicey. Its equity arm, which has a strong franchise throughout Asia, still has value. But given that the authorities have severely restricted its operations, even that could quickly evaporate.

FTSE Eurotop 300 index: 994.1 (-13.5)

Peregrine

Share price relative to the Hong Kong



Source: Dealogic/ICI

FRS3 accounting standard, which brought all one-off items into the pre-tax profit figure. This has spawned a range of "normalised" earnings measures because trends need to be separated from genuine distortions, such as asset sales.

While no one would criticise the move to clarify, the P&L's traditional value lies in its running commentary on income and costs.

The accountants behind this report too easily assume that users are fixated by earnings per share figures. The wide disparities in (even normalised) price/earnings ratios reflect the more sophisticated judgments at work: this includes spotting wheezes that flatter earnings figures and exposure to risks, such as currency swings. Serious investors obviously do not read the P&L in isolation from other performance figures, so why protect them from themselves?

## Company accounts

What price the bottom line? An international team of accountants has come up with proposals for a new "statement of financial performance" that would extend the profit and loss account. It would produce a number that tallies with the overall change in shareholders' funds, rather than just to the P&L reserve. This is born of an admirable trend that has hampered companies in their efforts to hide unpleasant numbers, but it takes too little account of users' needs and underestimates their ability to read the notes to the annual report.

The response to a P&L account that includes a new raft of volatile gains and losses is already clear from the reaction to the UK's 1992

## EMI/Waterstone's

If successful, EMI's joint bid for W.H. Smith's Waterstone's book chain should conclude EMI's demerger from Thorn. After putting its HMV music stores and Dillons bookstores into a "newco" owned jointly with venture capital house Advent and Tim Waterstone, the chain's founder, EMI would consist of a core music publishing business. Given music publishing accounts for more than 90 per cent of group operating profit, there is little justification for keeping the retailing businesses in EMI's portfolio.

Already under pressure from the demise of the net book agreement, UK booksellers are likely to feel further price pressures from low-cost internet businesses such as Ama-

zon.com and well-capitalised US players such as Barnes & Noble and Borders. US-style "cultural megastores" - which offer more revenue streams through sales of compact discs, newspapers and light snacks - will force mid-size players to raise their game if they are to avoid being squeezed. A well-structured deal integrating Dillons and HMV with the innovative Waterstone's would make good sense.

After its share buyback last year, EMI's balance sheet would have suffered from buying Waterstone's outright for around £250m (\$407m). By contributing only its assets to a newco, leaving Advent to pick up the tab, EMI avoids overstretching its balance sheet. But without further investment, the business's value on an eventual flotation may be significantly diminished.

## Booker

Not much more than a year ago the foods group Booker appeared to have changed its spots. It had sold more than 20 businesses and refocused on areas where it had strong market positions. In particular, its £275m (\$448m) acquisition of Nurdin & Peacock gave it a near 40 per cent share of the cash and carry market. The share price duly bobbed above 24. But Booker started 1997 with a warning about the time and cost of integrating N&P, and it tacked on a further reorganisation. Fears of a reversion to exasperating type sent the shares sliding for months. Yesterday it gave another warning about the cash and carry business's performance, blaming a rise in cigarette duty.

Once again the problem is supposed to be a one-off. The cash and carry rationalisation should still pay off - 1996 was always supposed to be the year when the benefits would flow. The difference now is that the management surely has only one more chance.

There certainly ought to be value to unlock in a group with sales of more than £4bn but an enterprise value only a quarter of that. The main worry is that the risk lies not just with the management, but the cash and carry market. It is already reckoned to be declining at 5-8 per cent a year, so whoever runs the group will have to push uphill. At 272½p, the shares are trading on a deservedly low prospective price/earnings multiple of 8-10 times and a net dividend yield of about 9 per cent which would not be maintained by a different management.

## Companies in this issue

American Airlines	6	El Al	4	Qantas	6
Ameritech	23	First Chicago	1	Tele Danmark	23
Asset	1	Krupp	23, 24	Thyssen	23, 24
Boeing	4	Lufthansa	6	Toinvest	1
British Airways	6	Norddeutsche LB	24	United Airlines	6
CNHTC	24	Owens Corning	24	Volvo	24
Commerzbank	23	Peregrine	23, 1	Walt Disney	7
Deutsche Telekom	2	Proussag	24	ZCI	1
		Zurich Group	23, 1		

## Markets Latest

FTSE 100	994.1	(-13.5)
Yield	3.18	
FTSE Eurotop 300	994.09	(-13.47)
FTSE All-Share	2621.15	(-1.59)
Nikkei	14,085.10	(-24.38)
New York: S&P 500	7076.57	(-124.03)
Dow Jones Ind Ave	8141.48	(-14.59)
£/US\$	1.676	(71.34)
3-mth interbank	7.43%	(0.122%)
Life long gilt	10.23%	(0.122%)
US LUNCHTIME RATES		
Federal Funds	5.37%	
3-m Treas Bill: Yld	5.10%	
Long Bond	1.36%	
Yield	5.75%	
NORTH SEA OIL (Aegion)		
Brent Dated	\$18.38	(15.42%)
£/GOLD		
New York Comex Jan	\$278.5	(28.1)
London	\$278.5	(278.8)
STEEL		
New York: Lorraine	\$	1.614
London:		
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.37)
£/DOLLAR		
New York: Lorraine	\$	1.614
DM	1.6148	(1.6153)
DM	1.6158	(2.951)
FF	0.8394	(0.8391)
SFR	2.5946	(2.5788)
Y	212.4	(214.



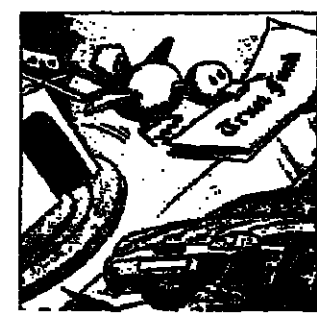
**FT**  
**WEEKEND**  
JANUARY 10 / JANUARY 11 1998



**Troubled waters**  
*'Cages crammed with meaty salmon, unable to escape, are the stuff of parasites' dreams.'*



**Nothing but the truth**  
*'People say communism has failed, but we have not yet lived through the confrontation. It will come, though.'*



**Bonus bonanza**  
*'So we won't be greedy here - let the MDs have their £5m, we will be happy to accept something like £1.5m.'*

Pages IV

Page III

Page XII

# Off to 'work' we go

The social contract has been rewritten - now welfare means work. Nicholas Timmins looks at the lessons of the US experience

In Prospect Park, Brooklyn, 500 acres of rolling parkland landscaped by the designers of New York's Central Park, a gang of welfare recipients is sweeping up leaves. In order to get their benefit cheque, the sweepers - black, white and brown - are working shifts on the city's work experience programme. This is welfare, American-style, the biggest single such programme anywhere in the world.

"It is," says Johnny Jones, a 35-year-old going on 50, "an opportunity." He should know. An air-conditioning machinist, he was thrown out of work and on to welfare three years ago. New York is one of the few states that has a large relief programme for the unemployed as well as single parents. He was able to benefit at an early stage and spent six months sweeping leaves, cleaning off graffiti and picking up litter in return for a benefit cheque.

Jones worked hard. He was selected for a full-time job as a park attendant before being promoted to crew chief, a job which pays him around \$30,000 a year for overseeing his own gang of "Weps", as those on the Work Experience Programme are disparagingly known.

"It's what you make of it," he says. "The first two weeks I was here sweeping leaves for my money, I didn't like it. I don't pretend I did. The third week I saw how opportunity could knock at my door, and I could try to make a change."

His gang of Weps - who typically do a 20-hour week - find Jones easy to work with. "He's been here; he's done this," one of them explains. "He's all right."

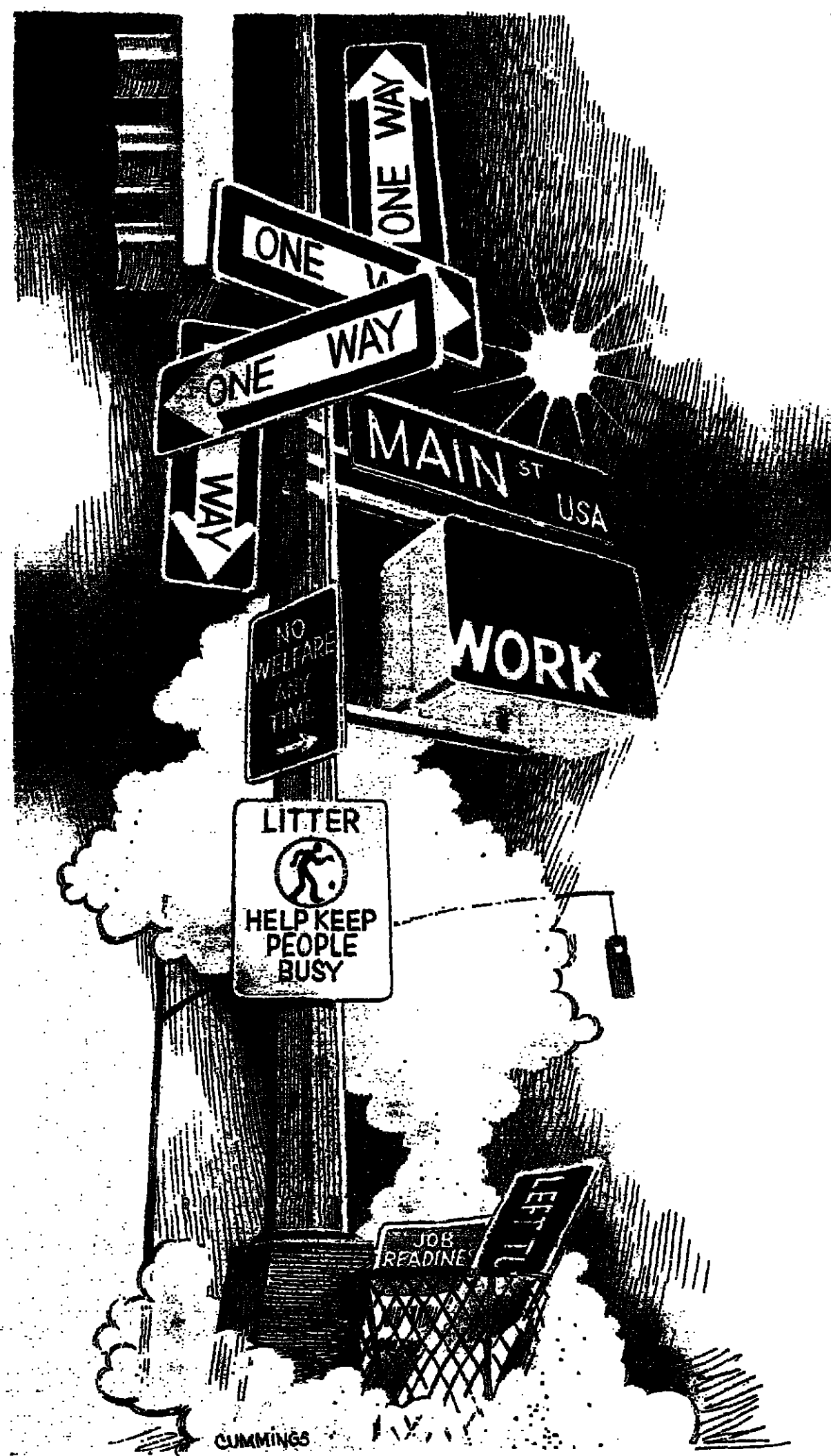
"People look at me," Jones says, "and say, 'If he can do it, maybe I can.' He doesn't make the money that he used to as a skilled machinist. But this worked out good for me. I can honestly say I enjoy what I do."

He is one of the success stories of New York's welfare reform. When Rudolph Giuliani became New York's Democratic mayor in 1994, there were 1.18m people on public assistance in a city of fewer than 8m people, and the number was rising.

In March 1995, Giuliani's welfare reform began; it stamped out fraud by insisting on the fingerprinting of recipients and rigorously checking eligibility; a job readiness club was created with the support of local employers willing to take on welfare recipients; and mass welfare was introduced on a scale bigger than anyone had attempted before.

New York is not alone. Internationally, a trend is developing to make people work their way out of welfare, whether lone mothers, the unemployed or the disabled. Some countries are still talking about it. The US is way ahead and everyone is watching.

This week the UK's Labour government launched the pilot schemes for a "new deal" for 18-to-24-year-olds. The phrase consciously echoes Franklin D. Roosevelt's "New Deal" which helped pull the US out of the 1930s Depression. But it takes a very different approach from the mighty programme of public works



paradigm: economy of endless, inflation-free growth. New York is thriving. But while unemployment across the rest of the US is below 5 per cent, in New York it remains roughly where it was in 1994, about 9 per cent.

The programme has its critics. While much of the country has concentrated on reforming welfare by simply getting people "job ready", New York has taken the welfare route.

Tony Coles argues that the disciplines of welfare (turning up on time, taking orders, getting a job completed) are the very disciplines that the private sector needs in its workers. At the same time, he says, "the city gets done jobs that would not otherwise be done."

There have been plenty of transfers into unsubsidised private sector jobs to support the case that this prepares people for work. Macy's, along with Gap, American Airlines and other big and small corporate names are beneficiaries of the job clubs which the city makes compulsory for those who are between their six-month spells on welfare.

Ed Goldberg, vice-president of government affairs at Macy's, the retailer, says the business bit of the programme has been a revelation. "Rather than the city training people on cash registers, which might not be our cash registers," he says, "we said, 'You just get them ready to work, sharpen up their interview skills, get them so they have good communication skills, and we'll interview them.'"

Over the past year, Macy's has taken about 80 staff from the welfare programme, of whom 71 are still employed by the store in retailing and stock-keeping. That is far better than the normal retail staff turnover of 25 per cent a year, Goldberg says. Those who have left, he maintains, have not been failures, merely choosing another area of work. "For whatever reason, these people got caught up in the morass of welfare. Now they not only have a good job and good pay, but they've also found a family and a place to belong to. It is giving us a more stable workforce." He continues: "We think highly of this programme. We are looking to expand it."

Coles uses identical words and is anxious that welfare should indeed translate into ever more private sector jobs. In Washington, President Clinton is lining up the great and the good from business to back his welfare-to-work drive, and in New York, Coles says he's determined his business should back words with actions and deliver real jobs for welfare recruits.

The unions would be happy to see that, too. Ed Ott, public policy director for the Central Labour Council, New York's arm of the AFL/CIO, says there is no going back to the welfare system of old. But the welfare part of the programme, he argues, is "a substitute for real jobs" - one that has only been made possible by a sharp decline in public sector employment.

New York's parks department, for example, had 4,000 employees back in 1991 when the Big Apple went bust. One thousand were sacked in a day, and natural attrition and early retirement as

the city struggles to balance its budget has seen the workforce shrink to 2,300. The parks department alone, however, now uses 6,000 Weps - equivalent to the full-time workforce, given that the Weps work only part-time for their benefit.

"We can't prove this is displacement," Ott says, "because you can't point to anyone who's been laid off and directly replaced by a Wep." Displacement, however, he argues, it plainly is.

Back in Prospect Park, the Weps certainly see it that way. Coles says most welfare recipients leave the rolls before their first six-month spell on welfare is up. But

Many are in public sector cleaning jobs. The Big Apple has never been shinier

We Will Not Be Your Slave Drivers", announced a boycott of the welfare programme on precisely those grounds.

Since April, Hicks says, he's been forced to work 20 hours a week for his \$68 in cash benefits a fortnight. "They should pay us more money for doing it and give us a job," he says. "I want a job, and this ain't fair."

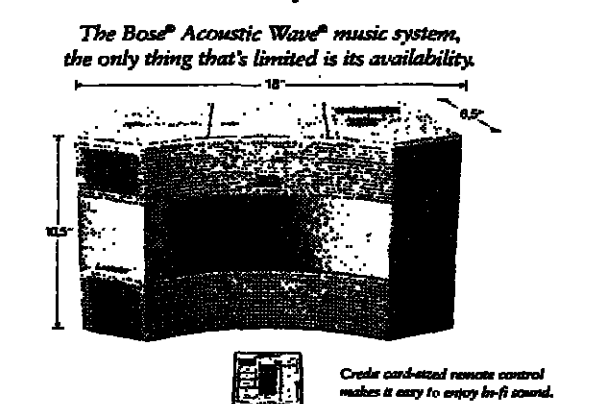
Back in the mayor's office, it is seen as entirely fair. A responsibility to match the right to benefit. The programme costs significant sums in child care, transport, supervision and running expenses - a higher cost per case which can easily be afforded when both the rolls and the welfare bill are falling. But what happens when recession causes the numbers to rise again? Will New York's taxpayers still vote for the extra costs of welfare?

Coles believes they will. "This programme is good for the recipients and good for the city," he says. "It instils basic values and structure that one would want to have whether the economy is hot or cold. We will continue with our programme regardless of what happens to the economy."

The words are firm. But it is still recession which is likely to decide whether welfare, as opposed to job readiness training, becomes merely a passing fashion of the late 1990s, or a fundamental and permanent change in the individual's relation to the state.

Falling government revenues, rising unemployment, and welfare costing more per case will lead to far tougher questioning of whether these programmes really deliver what they appear to, and are genuinely value for money. When employers in the UK and US are no longer crying out for labour, will they be quite so fond of job creation programmes?

Finally, you can expect superb sound wherever you are.



Bose introduces an easier, more convenient way to enjoy superb sound. Small and light, the Acoustic Wave® music system is a complete sound system. With two equalizers, three amplifiers, three speakers, an AM/FM stereo tuner, CD player and a credit card-sized remote control. Bose's patented Acoustic Waveguide® speaker technology delivers big, rich, lifelike sound. There are no cables to connect. No dials to adjust. Just plug it in and start enjoying it. Not found in any shops, this system is available only direct from Bose. For a free information pack, simply call freephone or send/fax the coupon below. Or to try it in your home for 14 days, satisfaction guaranteed, call:

0800 022 044

When calling, please quote the reference number in the coupon below.

Yes, Bose, it sounds good to me. Please send me more information about the Acoustic Wave® music system and the 14-day, satisfaction-guaranteed audition. Ref: 5070

Name \_\_\_\_\_ Mr/Mrs/Ms  
Tel. \_\_\_\_\_ day  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_

Please return in an envelope to: Bose, Freeport TK 1020, Twickenham, Middlesex TW2 7UN. No stamp necessary. Or fax to: 0181 410 8411.

## Contents and columnists

Arts	VII, VIII	Motoring	XI
Arts Guide	XIX	Perspectives	II-IV
Books	V, VI	Property	XVI, XVII
Bridge Chess Crossword	II	Joe Rogaly	III
Fashion	XIII	Science	II
Food & Drink	IX, X	Small Businesses	II
Gardening	XI	Sport	XVIII
How To Spend It	XII, XIII	Travel	XIV, XV
Lunch with the FT	III	Weekend Investor	XX, XXI



**Joe Rogaly**  
**Doomed Dome**  
*'The experience would best be concerned with improving the lives of the wretched of the earth.'*  
Page III

**NEXT WEEK**  
**The Gene Genie**  
*How humans will change and be changed in the future.*  
In Weekend FT



## PERSPECTIVES

Minding Your Own Business

## Beef, scrap, bust-ups and loads of brass

Christopher McCooley visits the Smith family, who are at the core of a recycling operation

Computer? I can't drive, one of those," says Peter Smith, one of the three siblings who run a scrap metal business from the family farm just outside Bloxham, near Banbury.

The statement is only half in jest. For all his working life, like the rest of the family, Peter, 53, has relied upon his word and his wits to do business - the only computer he uses is the one inside his head.

If any of the Smiths say they will do something, it will be done. "A six yard skip tomorrow morning at seven? Yes, sir, we can do that. It'll be outside your house, ready," says Peter.

Pauline is the second member of the triumvirate which owns the business. She is the eldest at 58, unmarried, lives in the house on the scrapyard site and keeps an eye on the matriarch of the family, Isabelle. Pauline does book work and office administration, and dispenses the cash.

The third Smith is Tom, 55, who is married and lives in a bungalow a short stroll from the yard on a four-acre council-approved caravan site that can take up to 54 caravans and mobile homes, each of which pays £32 a week. As well as playing his part in the metal business, Tom looks after the travellers who use the site, mediating over any problems that arise, typically relating to trespass and ownership of property. This is just fine by the local police, who have excellent relations with the family.

It was Isabelle's husband Tom who set up the business in 1927 in Banbury. He started as a car-breaker and by the time the second world war broke out he had 30 employees. With the end of hostilities, there was money to be made in surplus military equipment. Tom bought the farm where the scrap metal yard is now located in 1933 and most of the surrounding land in 1955, adding acreage as and when neighbouring land became available. It now totals 220 acres.

Beef cattle were raised on



Tom, Pauline and Peter Smith: 'A six yard skip tomorrow morning at seven? Yes, sir, we can do that. It'll be outside your house, ready,' says Peter

Christopher McCooley

the fields and the two boys, Tom Junior and Peter, began to learn from their father how to judge a good animal and its worth. Every Wednesday, the father took his sons to Banbury cattle market and they bought and sold, getting experience and confidence each time.

When the local primary school headmaster objected to the two Smith boys missing one day of school a week, the father put them into a private school with the proviso that they had Wednesdays off. The boys left school at 15. Tom, the father, died in 1976.

This practical education seems to have paid off. The Smiths now farm pedigree Limousin cattle; some of their Ironstone herd sell for

£8,000 each. A second pedigree herd of Charolais is being built up.

As soon as they were strong enough, the boys learnt how to demolish a car. This was done in the early days with an axe. Peter and Tom could chop up seven vehicles each in an average day. Now the wrecks and failures from MOT roadworthiness tests are crushed into a cube in about three minutes. In an average week, about 50 cars are bought for scrap.

Twice every weekday 23 tonnes of these cubes - loose scrap metal, not only cars - are taken to a fragmentation plant in north London. Here the scrap is made into new steel and bars of aluminium, copper and brass. Most

of the steel is for export.

The 38-tonne articulated lorry is driven by Peter Smith, 24, whose first trip begins at 5am to beat the traffic. He is not the only one to get up early - his father Peter rises every day at 4.30am. Peter senior and his wife, Kathleen, have eight children, all boys, and the eldest five work in the business. The others help around the yard at weekends and in (school) holidays; none of the three senior siblings has ever had a holiday away from home.

The crusher is the most expensive piece of equipment in the yard. The one used at present (and leased) is about to be replaced by a new model. Made by a German company, the Lefort 500

Mobile, will cost around £220,000 and should last for more than 10 years. The material handler, which picks up a car and dumps it in the crusher, costs £78,000 and the Electromagnet (which picks up iron) costs £98,000. The working life of both machines is five to seven years.

Much of the yard is a veritable graveyard for cars. Most days do-it-yourself mechanics arrive to remove bits. "They learn how to fit the piece to their own car by breaking one or two of mine," says Peter with a chuckle. "But it's a kind of public service we offer."

The only concession to high technology is an elderly fax machine in the cramped office. Every day the London

Metal Exchange prices for all metals are taken from Teletext and, using this, the Smiths offer to buy and sell by working out their margin.

"You've got to have a feel for metal," says Peter. "A plumber might bring in a load of washing machines and stainless steel sinks. You have to work out the grade of the metal, how long it will take to separate and sort, what machines have to be used, how long it will take us to get it to the smelters and what price they will give us."

Smiths of Bloxham attracts business within a radius of 50 miles. Notes, tickets, forms are meticulously filled out - especially Controlled Waste Transfer Notes, which are needed to

take car batteries (in a stainless steel skip which cost £2,000) to the recycling plant. Oxfordshire County Council employs Smiths to empty its recycling bins and sells the contents to them (a tonne of aluminium cans will raise about £450, a tonne of tin cans about £20).

So what do all these figures add up to? As for turnover and profit, says Peter, their accountants, Grant Thornton, "know about that - but I'd say we did about £2.1m last year". His reply is unfavourably polite but he is keen to get on and try to make a profit from the next customer.

■ Smiths of Bloxham, Milton Road, Bloxham, Banbury, Oxon OX15 4HE; tel: 01295-720286, fax 01295-721062.

Genes are the blueprint of life. Or perhaps not.

Some US embryologists - scientists who study how a single fertilised egg develops - are proposing an alternative theory: that genes are like building regulations, and it is growing cells that are the cutting edge of evolution.

The idea has arisen out of some weird observations. A chimpanzee's genes are 99 per cent the same as human genes. Even one-third of yeast genes have counterparts in humans. The curiosity is not how alike humans, chimpanzees and yeast must somehow be, but how different they actually are when they have so many genes in common.

Another observation is that bacteria have evolved to live on just about any energy source. Some live in darkness, others in volcanic vents, and yet others on your teeth. Other living creatures are differently diverse. They give electric shocks, fly, or write symphonies, but their food is more or less the same.

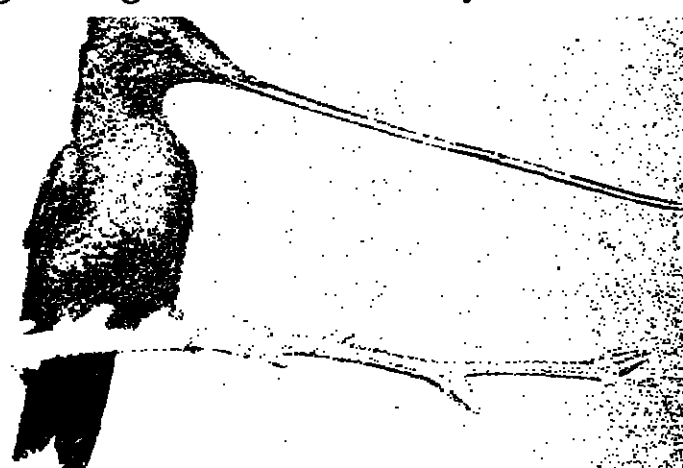
The two are linked because eating is about the biochemistry of energy. Fruit flies, which have many genes in common with humans, are genetically and biochemically similar to people. There are even biotechnology

companies studying fruit fly genetics to help understand human biochemistry.

What may have happened in prehistory is that bacteria came first and learned how to evolve biochemically. Two billion or so years later came other living creatures, which evolved through changing shape and behaviour.

John Gerhart of UC Berkeley and Marc Kirschner at Harvard Medical School have just published their summary of modern embryology. It proposes that the vehicles for much of this second type of evolution are cells, and they are especially interested in one type called neural crest cells.

These are cells that, during embryo development, can turn into any of an enormous variety of more specialised ones. They include bones, bird beaks, human vocal cords, sense organs and blood vessels - many of the distinguishing features of species.



Sword-billed hummingbirds: its beak evolved the fastest

Celia, Embryos and Evolution

The job of neural crest cells is to explore. Blood vessels grow in patterns that are not determined by genes, and are often different in identical twins. Elk antlers, hummingbird beaks and elephants' trunks are all derived

from neural crest cells. These cells have been studied for decades, but as Gerhart and Kirschner surveyed embryologists' work, increasingly informed by discoveries in more basic science

such as molecular biology, it seemed that evolution itself depended on such cells.

Is that enough to consider displacing genes from the centre of the evolutionary universe? No. But it does begin to suggest genes should share the centre stage with cells.

To see how the two work together, let us take another look at how genes work, in the light of molecular and cell biology.

Genes cause cells to make proteins such as insulin and haemoglobin. These proteins make the body work.

But genes do not make proteins all the time: they are switched on and off by what is happening around them. Insulin is made only when the conditions are right, perhaps when sugar is eaten. Every cell in your body has the same genes, but every gene has a set of switches which make sure, for example, that your skin cells do not start making insulin.

The switches work in response to the environment. But their environment is the cell. So genes and cells affect each other.

Take deer antlers. Genes create a biochemical soup in which cells grow. During the animal's development these cells "explore" new shapes. The size and shape of the antlers vary how the elk reacts to its environment: it may find it hard to eat leaves growing high, or easier to challenge rivals for the low-growing leaves.

Either way, the food the animal eats affects where and when genes get switched on - that is, they affect the biochemical soup.

If the combination of genes and cells works well, the animal is successful and the soup's recipe is passed on to the next generation.

What the embryologists are saying does not contradict traditional Darwinian evolution. Richard Dawkins, for example, has said the ability to evolve

better is itself the result of evolution. Cells that evolve quickly would be one way of doing this.

This also implies there can be different kinds of evolution, as in bacteria and their biochemical diversity, and animals and their shape diversity. Gerhart and Kirschner tentatively suggest there can be psychological evolution, too.

Other scientists have suggested prehistoric man was what we would now describe as schizophrenic, given the evidence of remorse-free killings prompted by divine "voices", for example, described by Homer.

Even this does not exclude genes, whose functioning is affected by the outside world. Schizophrenia appears to be related to a protein in the brain called dopamine. This is, of course, made by a gene.

So genes tell cells what they can and cannot do. In return, cells call on the resources of genes to enable them to act. Perhaps the best analogy is that we are driving a car. The genes are the gears and engine while the cells are the bodywork and wheels. Lots of different car designs are possible.

\* Cells, Embryos and Evolution, by John Gerhart and Marc Kirschner. Blackwell Science 1997, \$69.95.

## CROSSWORD

No. 9,577 Set by CINEPHILE

A prize of a classic Pelikan Souverain 800 fountain pen for the first correct solution opened and four runner-up prizes of Pelikan M200 fountain pens. Solutions by Wednesday January 21, marked Crossword 9,577 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 8HL. Solution on Saturday January 24.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

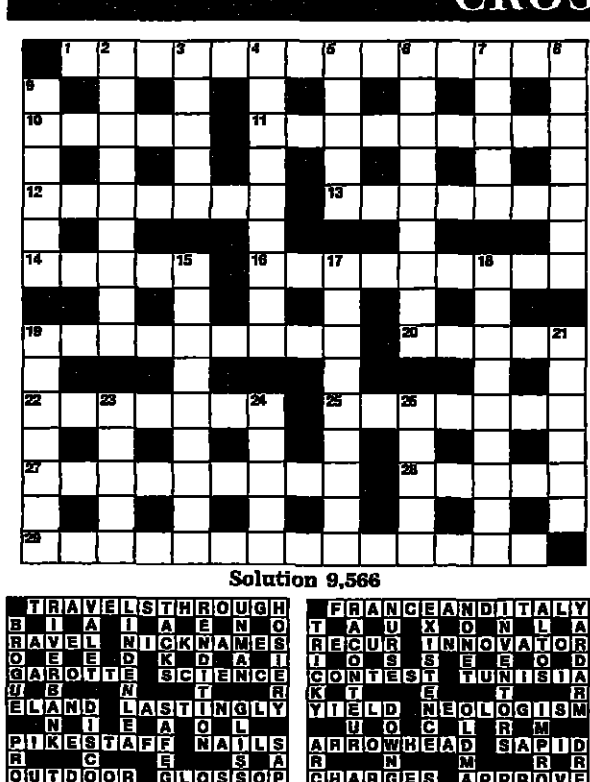
ACROSS

- 1 Business indicates changing lights (7,7)
- 10 Indo-Chinese region sends gift of food back (5)
- 11 Pub closing decided by one's own meridian (5,4)
- 12 Lake-side agreements (see transport number) (7)
- 13 Publication by religious leader is backslap: dentists can apply (7)
- 14 No cheese in the White Horse? (5)
- 16 Article included in small cask on draught - tankard of Scotch? (6,3)
- 19 Childhood temper makes loved one turn to weapon (9)
- 20 I leave German city to eat (5)
- 21 Conference of sardines? (6)
- 23 Russian whip sounds like nothing (5)
- 24 Draw what's left (5)
- 26 Nice old performance? (5)

- 6 Current application of ancient force saving a thousand pounds, possibly (9)
- 7 Acquire gold and silver outside, inspiring respect (5)
- 8 General went south to female and male (7)
- 9 Herb found in sugar, licensed for cooking (6)
- 15 Love outside Los Angeles, menagerie in Michigan (9)
- 17 They happen when a bird gets a sign in Pennsylvania (9)
- 18 Call to marshal company doctor to complex structure (9)
- 19 Climb up frantically holding lead (7)
- 21 Conference of sardines? (6)
- 23 Russian whip sounds like nothing (5)
- 24 Draw what's left (5)
- 26 Nice old performance? (5)

DOWN

- 2 Telephone boat used by boxers (4,5)
- 3 Set me up in skin and bone (5)
- 4 Fraudulently obtained to selling effect (3,9)
- 5 Bones and bag for painter (5)



Solution 9,566

WINNERS 9,566: P. Auckland, Sheffield; D.A. & S.L. Conway, Leeds; M.J. Henry, Lisburn, Co. Antrim; B.M. Robertson, Redgrave, Norfolk; G.D. Stubbs, Petersfield, Hants.

## BRIDGE

## CHESS

As the players begin to assemble for the biggest event of the year, the Macaulay International Pairs Championship, the big game tables at TGR bridge club fill up with world champions, and hopeful high-rollers.

To survive at £300 per 100, you have to avoid missing key plays at trick one.

**N**  
 ♠ J 2  
 ♥ A 3  
 ♦ A 8  
 ♣ Q 8 6 4 2  
**E**  
 ♠ A 4  
 ♥ 9 7  
 ♦ J 9 4 3 2  
 ♣ A 10 9 5  
**S**  
 ♠ K 10 9 8 6 5  
 ♥ J 10 4  
 ♦ K 5  
 ♣ K 7

North East South West  
 INT NB AS

Despite the magnitude of the stakes, there is no underbidding in evidence, and South's jump to game over a weak NT was considered automatic. West led ♠K and declared, recognising that the lead was a gift, grabbed it with dummy's ♠A. He then led ♠Q. East rose with ♠A, and returned

his remaining heart to West's ♠Q. The heart ruff followed, and A♠ sealed South's fate.

Axx opposite J10x is a constantly fascinating combination, and usually requires cogitation before play. Here, declarer should assume that ♠K is from a sequence, unless West is the sort of character who regularly leads doubleton kings. That accepted, the problem for declarer is to foresee the likely course of events. If hearts are 4-3, it does not matter what declarer does: If they are 5-2 or 6-1, it is vital that he makes the right decision because, if West holds no re-entry, the heart ruff is avoided.

If they are 6-1, he should win immediately with ♠A. If the hearts are 5-2, which is considerably more likely than 6-1, then it is right to duck the opening lead. Here, the duck succeeds, because East holds both aces, and cannot put West on lead.

At that level and for those stakes, South should have got this right. For you, even though you doubtless play for slightly less jaw-dropping stakes, finding this play is just as important.

Paul Mendelson

British chess emerged with great credit from last month's Fide knock-out world championship in Groningen where Michael Adams beat Nigel Short 4-3 in the semi-final then went down only 4-5 to the world no 3 Vishy Anand in the final.

The knock-out format with speed chess tiebreaks proved ideal for Short and Adams, who cut their tournament teeth on the competitive UK weekend circuit and also played in the Intel Grand Prix. By contrast, the American squad seemed overawed by the Russians whose own academic strategy from the Soviet pioneer palaces lacked resilience in the blitz games.

Adams was awarded £300,000 of the £3m prize fund, a sum which probably came directly from the Fide president Pyramzhinov, ruler of the poor Kalmykian region of the Caucasus. Even GMs with misgivings could not refuse such a payday.

Adams's best win was a delicate lesson in how to exploit an inactive piece: while Black's dark-squared bishop has no targets, White's light-squared B finds a route into the defences and sets up a decisive attack with two rooks on the sev-

enth (Adams v Tiviakov). 1 e4 c5 2 Nf3 d6 3 Bb5+ Nc6 4 Qd3 Bg7 5 Re1 Nf6 6 c3 a5 7 Bf1 Bg4 8 d3 g5 9 Nd2 Bg7 10 h3 Bxf3 11 Nxf3 0-0 12 d4 cxd4 13 cxd4 Rb8 14 Qb3 Re7 15 Bf4 Nf7 16 Bxd1 Qb6 17 h4 e5 18 dxe5 dxe5 19 Be3 Qe8 20 Qa3 Qe7 21 Qxe7 Nxe7 22 g3 h6 23 Rd6 Nc6 24 Rd2 Nf8 25 Rdd1 Nxe4 26 Bxb6 Bxb6 27 Rxe4 f6 28 Re4 Re7 29 h5 gxf6 30 Nh4 Rb7 31 Bb3 Ne7 32 Be6+ Kh8 33 Re7 f5 34 Rdd7 Bg5 35 Ng6+ Resigns.

No 1213

Jose Capablanca v Frederick Yates, New York 1921. Capa's sequence as White (to move) here is a classic example of knight play. How did he force the win of a key pawn and eventually the game?

Solution Back Page

Leonard Barden

move) here is a classic example of knight play. How did he force the win of a key pawn and eventually the game?



## PERSPECTIVES



Joe Rogaly

## Celebrate the dome with a donation

We should write off third world debt and put some light back into the sound and light show

The "Millennium Experience" will be a nonsense even if it succeeds. The British government's plan to build a billion-dollar-plus theme park and call it an experience has little to do with the birth of Jesus Christ 2,000 years ago. It is not about faith, still less about good works. It is flawed from the foundations up. Am I being fair? This week the impact of Christianity on western civilisation was officially declared central to the "experience".

It is, however, rather late to promote Christian belief as the essence of the scheme. In shadowy outlines, we are witnessing the construction of yet another temple to house the court of Mammon, in the manner of Disney.

Religion looks likely to be con-

finied to a "body, mind and spirit" zone of a sliced-up exhibition cake.

Non-Christian believers have begun to assert their rights, on the grounds that we live in a multi-faith society. Will a gargantuan Buddha smile down on a towering cross? Will the churches, synagogues, mosques be required to put in bids for exhibition space? Nothing would surprise us.

A suitable tribute to mark the 2,000th anniversary of Jesus would be a new cathedral dedicated to the spiritual life, a rival to the dome of St Paul's. It could cater for all branches of the Church whose founder's anniversary is to be celebrated. There could be room to spare for other Middle Eastern ways of worship. Alas, there is not enough time. We must turn to good works.

That is the way to recognise the significance of the Christian message that God became man, endured human suffering. All faiths express compassion. The "experience" would therefore best be concerned with improving the lives of the wretched of the earth.

If the energy devoted to the erection of a temporary business park was used to persuade the US, Japan and Germany to write off third-world debt something worthy of the occasion might be achieved.

What we may expect, however, is a bottom-line victory. It is a fair assumption that the promoters are competent. You can take it that Britain's state-generated light and sound show will be ready on the appointed day. Let us say it sells all the tickets it can print, grant that it is likely

to win critical acclaim. So what? Such a "triumph" would be as empty as a commercial smile and "have a nice day" are insincere. Even if the crowds pile in and families emerge dewy-eyed with excitement nothing more will have been achieved for visitors than a few hours' highly-subsidised entertainment.

Let me put this delicately. The government's makeover of a 1970s Hollywood flying saucer on wasteland by the Thames is a vainglorious act of self-delusion, an insult to Disneyland, a symbol of the tendency of New Labour to venerate ersatz glamour, a travesty of fiscal prudence, evidence that even the most auspicious administration can at times behave like a collection of grandees.

There is still time for them to swing the focus of the "experi-

ence" towards good works. Tony Blair's new ministry does not lack benevolent intentions. Gordon Brown has set out to promote debt relief for poor countries, with the millennium as the target date. Britain's chancellor of the exchequer is supported by Clare Short, the secretary for international development.

Shortly before Christmas, they met leaders of religions and charities in Downing Street. There will be more such discussions. A special pressure group, the Jubilee 2000 Coalition, aims to bring public opinion in 40 countries on side. The stated goal is a "one-off cancellation of the unpayable debts of the world's poorest countries by the year 2000".

Like all simple proposals, this screens out much complexity. Mr Brown, who is a supporter, has

yet to persuade all the debt-relief crusaders that his protestations are sincere. Some believe that he is hiding behind the reluctance of other governments to reach a global agreement. Against that, I suspect most voters will want to hear the arguments of those, like the Japanese, who fear that cancelling old debts, however unpayable, will set a bad precedent.

The coalition argues that much of the debt owed to national governments, the IMF and the World Bank has been discounted, "remaining only as a tool to exert continued influence and pressure over indebted countries". True, but the public in donor countries will want to be assured that further support, even to the poorest, is not mismanaged or misappropriated.

None of this is an easy sell. It is far more difficult to win politi-

cal support for assistance to developing countries than it is to draw crowds to a sky-high curiosity surrounded by ice-cream vendors. Yet public relations is supposed to be the supreme skill of the present British government. It would do well to put its abilities, and its millennium dome budget, behind an international campaign of the sort that, I suspect, the Jubilee 2000 coalition is too well-intentioned to pitch quite right.

The dome cannot now be cancelled, but its zones can be turned to good effect. Business can play its part. When the government rings up to request a few million in sponsorship funds, ask what for. The more pressure put on those responsible for the dome the better. We get at least one zone that means something.

Joe Rogaly is a freelance writer.

Lunch with the FT

## Putting the caffeine back in café society

Philosopher Gale Prawda tells Peter Aspdon the truth about her plans for England's pubs and coffee-houses

I was doing some background reading on the London-Paris Eurostar for my meeting with Gale Prawda, and I came across an extraordinary headline, from a post-second world war edition of the French literary philosophical journal *Combat*: "Too many attend Sartre lecture. Heat, fainting spells, police. Lawrence of Arabia an existentialist."

I could not help reflecting that they don't write them like that any more, that the intoxicating air of political liberation, sexual posturing and pretentious philosophy that enveloped Paris in the 1940s was very special and probably unrepeatable. I have long held a theory, though, about what it was that fuelled the whole movement: in a word, caffeine.

Gale Prawda, an American in Paris, evidently agrees. She predictably chose the Café de Flore, former Left Bank hang-out of Sartre, Simone de Beauvoir and a few other notables, to meet me to discuss her ambitious new project. This is not only to revive the heady days of espresso and existentialism, but to take this galvanising blend to a country that has traditionally been less than amenable to both: Britain.

The aptly named Prawda is a leading light of the Café Philo movement, started five years ago in France to unite once more these two great native traditions. The first London sessions, held at the Institut Français, took place at the end of last year. The movement's organisation is as minimal as you can get: find a café, book a few tables, put up fly-sheets announcing a forthcoming date, and see who turns up. Then, start a debate.

So, as we sat down to a kir (me) and a cup of tea (she), I entered into the spirit. Look around, I said, and you see a Left Bank much changed, not only since Sartre's day but since I was last in Paris seven years ago.

The louche hotel next door where I used to stay had become part of a chain; there was a look-but-don't-ask Louis Vuitton store across the road; the café itself

had opened its own shop to sell souvenirs. A plaque next to the terrace gave a tourist-friendly account of the café's imbibers of honour - Apollinaire, Trotsky, Breton, Sartre, Zhou Enlai.

This all felt about as bracing and bohemian as a day at Euro-Disney. Wasn't this crusade of hers just misplaced nostalgia? Shouldn't it be happening spontaneously, or not at all?

"I don't agree. There is a bit of a myth about France, like the one about finding cowboys all over America, that the French sit around and philosophise all the

time. True, they are more apt to sit around and chat, and they have a strong reading culture. But the philosophical discussions that went on in those days were mostly between academics - it didn't include outsiders, business people, housewives, homeless people."

"That is who we are trying to involve at Café Philo. And it is anything but nostalgic. There is a real desire for people to express their concerns, to try and understand them better. And there are certain themes which repeat themselves."

Such as?

"The very complex issue of diversity versus tolerance comes up again and again. We go around and encourage diversity in the world, but we know that there are certain cultural practices - the sexual brutalising of young women, for instance - which we wish to condemn. Are we tolerant of those?"

"This theme keeps expressing itself. Clearly, people are facing it on a daily level. Living in a world of constant change is very destabilising."

I asked Prawda how she ended up in Paris, and learned that she arrived in the summer of 1968, of all years: "I was just travelling through and liked it. The Sorbonne was still occupied."

This all felt about as bracing and bohemian as a day at Euro-Disney. Wasn't this crusade of hers just misplaced nostalgia? Shouldn't it be happening spontaneously, or not at all?

"Café Philo tries to bring back some of that spirit - you could go somewhere, say what you thought, try to understand in public what life was all about. Now people are not so anti-establishment, there is more humour, it is less earnest. In the 1960s, it was all based on group responses: love everyone, peace on earth. Now people bring their own individual experiences to the group."

Trying to apply philosophy to their lives rather than their lives to a philosophy?

"Yeah, you could say that." We decided to move from the Café de Flore to a local brasserie, where Café Philo holds its dinners, a slightly more formal version of prandial debate, with agendas announced in advance. There was an excellent set menu for £10.64, and I toyed with choosing *foie gras* and red wine, purely in the interests of my circulation.

"Go for it," announced Prawda enthusiastically, while settling instead for a rather healthy-looking salad.

The food was delicious, and Prawda emphasised with my puns of contentment: "I know how you feel. I've just come back from England. We thought we would try a typical pub meal, toad in the hole or coal in the toad or something like that. It was horrible - we ended up putting ketchup on everything."

But hadn't she put her finger on something important? Britain simply did not share the French tradition of quality food and quality chat at the same table. How did she hope to get Albion's version of Café Philo going?

"Easily. The two sessions we have had were terrific."

But wasn't the English traditional dry approach to philosophy rather unhelpful?



Gale Prawda: 'In England [in] maybe we should eventually hold the meetings in pubs'

"We had some trouble with some analytic philosophers at a session on truth," she announced in the tone of a police superintendent who had run into a spot of bother with Saturday night joy riders.

"It became bogged down in semantics and we ran into dead ends. But then I turned to a table of students who were studying existentialism and said: 'Are you

going to let these guys get away with this?' and it unblocked things. The English are more reserved, but maybe we should eventually hold the meetings in pubs. We are trying not to be too dogmatic."

We talked further about Prawda's background. After completing her doctoral thesis on the relationship between the mass and the individual, she

went into business, importing Anglo-American books to Paris and devising a new, and profitable, freight charge system.

Not surprisingly, she thinks philosophy has much to offer business: "They [business people] talk about creativity, but then do everything to make people's thinking conform to a corporate model. A philosopher will not necessarily settle any issues, but

will be able to see things differently."

But wasn't that potentially subversive?

"Well, that's the risk. But one of the criteria of being successful in business is taking risks."

And then, quite suddenly, as if all the talk of 1968 had suddenly propelled us 30 years back in time, she told me that she thought there would be a revolution soon.

Come again?

"Business is booming, but people are not getting by. All this financial speculation, it's like betting at the racetrack. People make money, but it is not being distributed downwards."

But hadn't those kinds of ideas been pronounced dead?

"People say communism has failed, but we have not yet lived through the confrontation. It will come, though. It may not be a head-on collision, but one way or another it will come."

I was momentarily silent, savouring what seemed like an authentic Parisian café moment. But after this apocalyptic interlude, Prawda returned to her rosy view of the future of her philosophy.

"Philosophers are going to become more important. They have always been put to one side by society, but they are going to play an increasing role in people's private lives."

Like personal trainers?

"That's right. You may not have a psychological problem, but want to learn more about the world. Why not?"

Our main courses dispatched, I asked Prawda if she wanted to join me for something "evil" for dessert.

"Actually, I had a dinner on evil. It went really well."

There was no prising this woman apart from her subject.

We soon arrived at the moment I had been waiting for: although our conversation had already been adrenalin-charged, it was time for a thick, dark, coffee to move it into another dimension still.

"Actually, I don't drink coffee. I never acquired the taste," responded my guest. I was shocked.

I saw everything more clearly now; I charged Prawda with not really being in the French tradition at all, but, true to the custom of her native land, more of a philosophy entrepreneur. Wasn't she just setting up a multinational franchise?

"Sure. I had the idea of doing some T-shirts: *Café Philo* at the Café de Flore."

She didn't find that a little embarrassing?

"No, no. Why not? Why should philosophy only be in the universities?"

"It should be everywhere."

"I was at the evil dinner," was a good slogan, I suggested helpfully.

"...and survived it," she added, laughing.

Truth of the Matter / James Morgan

## Past mistakes in the future

I have always been a great one for forecasting. In 1966, I wrote that the days of President Mobutu of Zaïre were numbered. The number turned out to be about 11,000.

In 1979, in South Africa, I was duly appalled by the apartheid state. I also thought its power was insuperable and could crumble only as the result of a massive application of force. A few years later, I roamed much of central Europe from my base in Vienna: incompetent and corrupt as communism was, there was no doubt it would hang on for a century or two.

These may appear to be mistakes about the future, but when we get it wrong we are usually wrong about the present. Yet in the past, people who understood their own age could get the future right. In 1929, the US Literary Digest forecast that within a century scientists would "unleash the sources of energy locked in the atom"; that a child would be developed from a cell fertilised outside the mother's body; that a politician would be able to address the whole nation as he could a legislature - thanks to television.

It was in 1940 that sound foundations for the modern trend of getting it wholly wrong were laid. The American political commentator James Burnham published a brilliant book called *The Managerial Revolution*, which argued that the future belonged to the Nazis and communists because they had sorted out the problems of social and political organisation.

His lead was followed by Professor John Kenneth Galbraith in *The New Industrial State*. He demonstrated an incontrovertible theory: the modern state would be dominated by giant industrial corporations able to fix markets and otherwise arrange things so they could not fail. Governments would support them because they were too big to fail. That view of the future was refuted only by subsequent events - the near-collapse of many multinational corporations, saved only by recon-

structing themselves along the lines of their tiny rivals.

The rise of error has coincided with, and been caused by, a revolution in our relationship with the future as well as the instability of the present.

Up until our time people were, by and large, fashioned by their relationship with the past, or at least all that myth and legend called the past. Children were told of the glories of their ancestors and instructed as to how they should regard their parents.

Today, all we read is of the debt we owe not only our children but theirs as well - look at the rows over global warming.

Descendant-worship is fundamental to our world because we depend on the future in a way that has never been seen before. Count how many of your friends have jobs that are in fact glorified guessing games or whose work is dedicated to the achieve-

ment of outcomes that might not naturally occur.

The potential for error becomes colossal because everyone is having a go. In the old days, one or two sages might try their luck but, by and large, those involved in the future game were soothsayers or charlatans. Only the most skilled could enter the ranks at Delphi, or wherever; most were burned as witches.

The future game encourages a bias towards error, not only because of the opportunities it offers mountebanks and tricksters. Getting it wrong is also part of the system for structural reasons. Forecasting does not take place in a vacuum. People like me are voracious consumers of the views of analysts of one kind and another. Much of my work consists of echoing - sorry, refining - and synthesising their views. But they work for institutions whose prosperity may

depend on those same analyses I read. That might seem to put a premium on accuracy, but in fact the opposite is often the case.

If an analyst should argue that the government of, say, Lamaysia is pursuing policies that can only end in disaster, it would not be in the interests of those institutions which have interests in Lamaysia and wish to curry favour with its leaders. That is best achieved by putting a glorious gloss on developments in the country.

That is a relatively trivial instance. But let us look at some of the presumably foreseeable crises to have hit us in this decade. Those whose job it was to foresee the economic collapse in Mexico three years ago failed to see it coming. The International Monetary Fund likes to say it did warn of the problems in Thailand which unleashed the latest round of financial disasters (it certainly did not foresee those reper-

sons). To be sure, the IMF's view of Thailand in the middle of 1996 was not wholly rosy but you had to be a skilled interpreter of fund-speak to know it. Those who see the future dare not articulate what they know for fear of making things worse.

Even trickier, we have to grapple with the non-linear dynamic event. This is the child of Murphy's Law and chaos theory. If anything can go wrong it will, and the thing that will go wrong will be something unpredictable. It will be unpredictable partly because it contradicts what is obviously right. Take as an example the wondrous things that followed the half-expected event in Thailand on July 2 last year.

On July 1, all theories about the East Asian Miracle were correct. Today, every dealer from London to Sydney will wince at the very mention of those words. We can be right only for a limited

period. German and Japanese economic models were admirable and right for a few decades - and were then suddenly fundamentally flawed even though nothing had changed. "Asian values", the alchemy that transmuted poverty into gold, now signifies an amalgam of cronyism, corruption and cowardice.

Now I shall return to the forecasting game which, unlike my earlier attempts, will not make the mistake of taking the present too much into account.

I predict the US will face a crisis because its social model leads to intolerable tensions. Latin America will enjoy steady and dynamic sustainable development. France will prosper because it has discovered the secret of social cohesion and steady growth. Burma and the Philippines will be the miracle economies of the east.

You read these forecasts and your lips curl. But remember, they didn't appear here first. They were put forward by various respectable sources over the past 40 years. And remember, Mobutu's regime did collapse.

James Morgan, economics correspondent, BBC World Service.



## PERSPECTIVES



## Loathsome louse of the lochs

Scotland's salmon industry is being accused of stripping bare the wild sea trout, reports Tom Fort

A thoroughly unpleasant piece of work is Lepeophtheirus salmonis, otherwise the sea louse. It eats the protective slime on fish, then it eats the fish alive. It is one of those creatures whose usefulness in the scheme of creation might seem open to question.

Then there is the sea trout, noble, shining knight of our rivers, second only to salmon in the fishy hierarchy. Shaped and spotted as a brown trout (which, genetically, it is), the sea trout's dashing beauty and wandering spirit inspire a rare passion among those who hunt it.

Little wonder, then, that in any collision between the parasite and the trout, sympathy for the former should be in short supply; or that any activity seen as promoting the parasite's welfare at the expense of the trout should attract close and hostile attention.

That is an understated way of approaching the storm of rage, recrimination and abuse that has burst over Scotland's salmon farming industry. It comes as a consequence of the severe decline - in numerous cases,

near annihilation - of sea trout stocks along the west and north-west coasts.

Although sea trout run rivers all around the British Isles, these remote fisheries suited them particularly well. They delighted in the cool, rocky streams; in the shrimp, sand eel, and other nourishment abounding in the sea lochs where the rivers debouched. The young fish, known as smolts, could easily descend to the sea, grow fat, and return to breed, again and again.

But these sea lochs were equally ideal for a new industry which gave the promise of new life to far-flung, economically beleaguered communities. Cages for rearing salmon sprouted across these wild waters. The powers in distant Edinburgh and more distant Westminster put money into it without being overconcerned with niceties such as setting up a system of proper regulation. Farmers were left pretty much to their own devices.

The result has been a troubled history. The complex science of aquaculture had to be learned as the salmon industry invented itself. There were continual problems with disease, pre-

dation and mass escapes, which had to be tackled against the background of the economic squeeze exerted by the much bigger and more highly subsidised Norwegian sector.

The past few years have seen far-reaching changes. The science of salmon farming has been steadily refined, making possible through vastly improved survival rates - a steady climb in production to an estimated 1997 level of more than 90,000 tons of salmon, without a corresponding increase in costs.

Many of the small to medium-sized concerns which sprouted during the early years have gone under or been swallowed by the multinationals. But while the industry has certainly grown up, a familiar cloud darkens the sky, drawn from a murky swirl of environmental concerns. The appeal of fresh salmon lies in its cheapness, and in its pseudo-natural character. As so often in the world of food production, the real story of the gleaming corpse of the fishmonger's slab hardly impinges on the customer.

But the salmon growers have to struggle with that

reality. The pinkness of the flesh comes from dye. The fish are reared at battery intensity. They produce a mass of faecal waste which does nasty things to the sea bed.

To remain "healthy" in such conditions, they must be dosed constantly with a range of antibiotics and other prophylactics.

Which brings us back to the reviled louse. Cages crammed with meaty

**The pinkness of salmon flesh comes from dye; and the fish are reared at battery intensity**

salmon, unable to escape, are the stuff of parasites' dreams. To keep infestation of such concentrations of fish under control requires the application of potent chemicals with sinister names.

The crusaders for the sea trout - the fishermen who pursue (and let it be said, kill) them and the fishery owners - claim their fish are being attacked and destroyed by the lice drawn to the salmon farms.

Further, they say that the louse has developed resistance to the commonly used treatments and their use has merely persuaded it to abandon the salmon and swarm in search of other prey.

Circumstantial evidence for the link is powerful. In general, rivers running into sea lochs with concentra-

tions of salmon farms have suffered plummeting stocks of trout. The trout fishers argue, with growing vehemence, that the salmon farmers are responsible for the catastrophe.

For their part, the salmon growers say the lack of attested research makes it impossible to point the finger at them. They complain that insufficient attention has been given to the general decline in numbers of sea trout, and to the likely influence - as yet dimly apprehended - of massive changes in the marine environment. They say they have put resources into trying to crack the secrets of the louse and associated problems, with the reward of being cast as whipping boy.

Attitudes have hardened. The salmon industry believes its assailants want it and its cages out of existence altogether. The sea trout's crusaders - the less restrained among them - portray the salmon farmers as little better than plunderers, destroyers of a precious heritage. There have been recent moves towards an action for redress in the courts.

Amid the accusations and bitterness one thing is sure. If there is a path to salvation - which is far from certain - it must lie in co-operation between the parties. The salmon farming industry will not go away. The farmers' interests will be served by a successful and benign strategy to wage war on the louse. And only they, certainly not the trout fishermen, have the resources to do it.

There are signs of enlightenment dawning. Quietly, away from the noise of battle, work is afoot. A group of

charities, the West Coast Fisheries Trusts, set up to promote the interests of the wild fish, has been working with the farmers to investigate the life cycle of the loathsome louse.

Evidence suggests it thrives best in warm water, and is therefore at its most vulnerable in March, when the water is at its coldest. A co-ordinated spring offensive to reduce lice levels to a minimum and keep them there for the next few months, while the sea trout smolts come out to salt water, could provide a window of hope.

The effectiveness of the weaponry is a crucial factor. A new treatment, cypermethrin, has been used on a farm in the west of Ireland where a salmon company was facing legal action from the owner of a famous sea trout fishery where stocks had been devastated. Recorded lice levels dropped to almost nothing and it was soon noticed that more sea trout were returning to the river, in noticeably better condition.

Tests with cypermethrin have been carried out in Scotland, and the painfully slow business of obtaining consent for its use through the regulatory bodies of Britain and the EU is almost complete. No one is foolish enough to believe it will be a panacea. But used in combination with other treatments and practices, such as co-ordinating the harvest time for salmon in a given area so sites can be properly fallowed, it should, at the very least, establish whether the louse is indeed the villain of the piece. The survival of a noble species in some of the loveliest places in the kingdom may well depend on the outcome.

## A deal done in diamonds

Fabulous jewels or cut glass? Christian Tyler tells the story

To celebrate the birth of her daughter, Frederique Guillemard received a special present from her great aunt in France: a pair of pink stones, each about the size of a thumbnail, which had been handed down from Russian ancestors.

When the old lady died some years later, Guillemard decided to have the stones valued. With her husband Guy, she arranged to visit a director of De Beers' Central Selling Organisation in London.

There, she says, she was told by him and another expert that the polished, but unmounted stones were possibly rubies, but more probably pink diamonds of exceptional quality and value. Overjoyed, the couple took the stones home and put them in their bank.

A few days' later a written estimate signed by the director arrived from De Beers describing "two old mine cut fancy intense pink diamonds, weighing together 11.95 carats". It valued them at just under \$6m.

Two weeks later, following De Beers's suggestion, the gems were transported by security van to the company's offices. They were to be sent on to the Gemological Institute of America, in New York, where they would be certificated for quality prior to sale by auction.

That was a Friday. The following Friday, having heard nothing and becoming anxious, the Guillemards asked their solicitor to make inquiries.

Then came the bombshell. The stones had not been sent to New York, he was told. Instead, the box had been opened in London on Monday, the stones re-examined and found to be pieces of glass.

So began a fight lasting 7½ years between the Guillemards and the most powerful organisation in the world diamond trade. First by negotiation through solicitors, later by issuing a writ in the High Court in London, the Guillemards struggled to win compensation for what they claimed was De Beers's negligent loss of their heirloom.

Now the case of the glass diamonds has been settled out of court. As is usual in such cases, both sides refuse to discuss the terms of the agreement. But it is believed the Guillemards have accepted a payment from De Beers sufficient at least to cover their legal costs. A sum of £250,000 - whether additional compensation or not is unclear - was quoted by one City source.

If the case had come to trial the company would probably have argued that its two experts were never shown diamonds by the Guillemards. According to another version, its defence could have been that the

so-called valuation was a precaution, a letter for insurance purposes only, needed while the stones were being sent away for formal inspection and grading.

The couple's story was different.

They said they were told that although the stones might possibly be rubies worth about \$3.6m, they looked like almost flawless diamonds - in which case they could fetch up to \$12m at auction.

De Beers further argued that the couple would not be able to prove they ever held diamonds. Jeremy Richdale, a director of the company's Central Selling Organisation, to whom the Guillemards first showed the stones, said last month: "There was an investigation at the time, and no action was taken as a result of that."

In answer to another question, he said there had been no managerial repercussions within the organisation after the incident. "There is no case to answer, and that is where it rests."

A company spokesman said De Beers had always denied liability and had been prepared to defend itself at trial. He added: "We are happy to have been able to settle our differences with the Guillemards and to avoid any further substantial costs of litigation."

Because of its enormous influence over the trade in rough diamonds, De Beers is reluctant to have its business aired in court.

Its role as organiser of the international diamond producers' cartel - a description it rejects - makes it vulnerable to attack. Currently, for example, De Beers directors are unable to visit the US for fear of being arraigned on an indictment concerning alleged price-fixing which is pending there.

As for the *dramatis personae* in the case of the glass diamonds, the Guillemards live mostly in Hong Kong now, where Guy is working. The gemologist Paul Cheong, who with Richdale first inspected the stones, has also moved to Hong Kong. Gary Ralte, managing director of the London-based CSO, is moving to Johannesburg this month as managing director of De Beers. Richdale remains a CSO director in London.

Meanwhile, London publishers have reportedly been approached by a friend of Frederique Guillemard who is helping her to write a book about her story: how, for a brief few weeks she became, as she believed, a multi-millionaire.

But when will the final chapter be written? For, although the case of the glass diamonds has been settled, the mystery lives on.

## Long Burmese nights

Justin Marozzi joins the veterans marking 50 years of independence in Rangoon

An elderly gentleman speaks gingerly on to the platform with the aid of a walking stick and a colleague. Another holds an umbrella to protect the honoured speaker from the sweltering heat. Tottering in front of the microphone, the speaker recalls the independence movement led by Aung San, which, 50 years ago, won the country's independence from Britain.

It is a speech punctuated by the squawking of rooks and the crackling and cackling of a frail public address system, and it is all unofficial. The gathering last weekend was organised by veterans of the struggle against British rule. They speak of a pride in their past but a dissatisfaction with the present. They recall the departure 50 years ago of the HMS Birmingham, and the fading notes of Auld Lang Syne.

The small audience in front of a ramshackle house that belongs to Bohmu Aung, at 88 one of the oldest of the independence veterans, was less ordered than the official gathering, which

consciously avoided celebrating the concept of armed resistance by the people. It is difficult to celebrate history when, in part, you are haunted by it.

Bohmu Aung knows all about resistance. He was one of Aung San's "Thirty Comrades" who marched into Burma alongside Japanese forces to drive out the British and allied forces shortly after Pearl Harbour. Most of the comrades have since passed away.

Sitting at one table is Aung San Suu Kyi, the pro-democracy activist and daughter of Aung San. He was assassinated six months before Burma won its freedom and his daughter now talks of the fight for democracy as the country's second independence movement. With flowers in her hair, she is effortlessly graceful, an island of emerald green in a sea of the beige, collarless Burmese jackets favoured by the older generation.

She has already delivered a speech in her compound this morning on behalf of her embattled opposition movement and does not address the audience here.

This afternoon belongs to her father's generation, but a constant stream of veterans arrives at her table to pay respects.

"We have mixed feelings today," confides one veteran. "We feel happy that we have the right to celebrate national independence but at the same time we feel sorry because we haven't yet fulfilled the fruits of that independence."

Casting his mind back half a century, he remembers the 1947 Burmese delegation to London during independence negotiations with the British.

"The governor of Burma, Sir Reginald Dorman-Smith, invited us to his residence in the countryside, where we were pressed to accept dominion status. I told him that we had no tradition of owing allegiance to a foreign king and we did not stand for home rule. He just smiled at us," he chuckles.

The quiet celebrations by old men who have seen their liberation struggle overtaken by a military dictatorship seem all the more poignant

in comparison with a shrill editorial in The New Light of Myanmar, the official daily newspaper which also marked the golden jubilee of independence.

"We must be vigilant against various wily schemes of some neo-colonialists who frequently interfere in the internal affairs of others," it warned citizens. "It is the time when we must keep constant vigil against any movements of those who want to disrupt stability and undermine national consolidation, finding fault without any reason on pretext of democracy and human rights."

The propaganda is crude - and relentlessly, unintentionally ironic. Every day, The New Light of Myanmar carries a table highlighting 12 political, economic and social objectives. One of them, the pledge to uplift education standards, is glaring. Unsettled by campus disturbances, the government closed universities and high schools more than a year ago. Most institutions remain closed today.

The government action had little to do with another

of its stated objectives to "uplift... the morale and morality of the entire nation", but Burma, Myanmar, call it what you will, is an unusual place. Tucked away on the inside pages is a message from Her Majesty Queen Elizabeth II, who sends her greetings and best wishes to the people of the Union of Myanmar.

Elsewhere in Rangoon, the State Peace and Development Council (recently renamed from the State Law and Order Restoration Council) has been "encouraging" people to attend its own music celebrations.

But the tone is very different from the national pride and excitement that marked the year-long jamboree of the 50th anniversary of independence in neighbouring India. The country has drifted far from the nine-point pledge issued by Burmese leaders on January 4 1948 to mark their hard-won independence. "We shall, from this day on, unswervingly shoulder the responsibilities required of a free people, as we so enjoy the noble rights of a free people."



**LONDON HOME RENTALS LTD**  
Properties for Rental and Sale in Central London

## EXISTING LANDLORDS

ARE YOU PAYING YOUR AGENT TOO MUCH?

LHR OFFERS:  
NO FEES IN ADVANCE  
LETTING ONLY 9%  
MANAGEMENT ONLY 5%  
LETTING AND MANAGEMENT 12%

PLUS V.A.T. LIMITED OFFER SUBJECT TO SIGNED TERMS AND CONDITIONS

We are firmly committed to tailor making investment packages to suit our clients individual requirements. Whether you are an overseas Landlord with a large portfolio, own a single investment property, our service is second to none. We are currently managing approximately 750 units, both furnished and unfurnished ranging from £100 per week studios to entire apartment blocks at £11,000 per week.

Our extensive data base includes both National and International Corporate tenants, ensuring the right person for your property. We insist on rent being paid by Standing Order and conduct full financial checks prior to granting a tenancy.

CALL NOW

OUR PROFESSIONAL STAFF WILL ARRANGE A FREE APPRAISAL

## INVESTMENT RENTALS

BLOCK CURRENTLY UNDER MANAGEMENT - LONDON SW7

Rent per m	Sales Price	INVESTORS INCOME
Studio Flat	£985	£89,500
One Bedroom Flat	£1005	£119,000
One Bedroom Flat	£1040	£130,000
One Bedroom Flat	£1345	£160,000
Two Bedroom Flat	£1380	£175,000
Two Bedroom Flat	£1690	£205,000
Two Bedroom Flat	£1775	£218,000
Two Bedroom Flat	£1905	£225,000

Value of Portfolio: £1,322,500  
Yearly Rental Income: £133,380  
Letting & Mgt @ 10%: £13,338

27 THURLOE STREET, SOUTH KENSINGTON, LONDON SW7 2LQ

Rentals: 0171 838 1111 Sales: 0171 838 0011

www.act-lettings.co.uk/lhr Email: lhr@dal.pipex.com

0171 838 1111



## BOOKS

## The Bomb and the baseball

Galen Strawson reviews American author Don DeLillo's new cold-war anti-idyll novel

On October 8, 1951 the Soviet Union exploded an atomic bomb, and the New York Giants beat the Brooklyn Dodgers to a place in the World Series with a home run from Bobby Thompson that became known as "the Shot Heard 'Round the World". Don DeLillo worked on the co-occurrence in a short story called "Punk at the Wall" (1995), which became the seed and prologue of *Underworld*, his new, 327-page bomb-and-baseball novel.

The bomb is the generic one: it's the one we used to say we lived with.

The baseball is particular: it's the one Thompson struck into the lower stands at the Polo Grounds overlooking the Harlem River at 157th Street on October 3. It travels through the book from 1951 to 1998. It is grabbed from Bill Watterson at the ballpark by Cotter Martin, a 14-year-old boy skipping school for the game. It is taken from him by his father, Max Martin, and sold to Charlie Wainwright before dawn outside the Yankee Stadium. It is passed from father to son, sold on and on, tracked by Marvin Lundy, baseball memorabilia sleuth. It is sold, finally, to Nick Shay, the protagonist of *Underworld* - who had been a Dodgers fan anyway, and doesn't

know why he wants this symbol of defeat. It may be because his father, Jimmy Costanza, walked out of the door when he was 10 and never came back; or because (like DeLillo himself) he's always been "a country of one", afflicted with lontananza, remoteness, (like George Manza the waiter and junkie, whom he shot and killed by mistake in the Bronx in 1952).

So there goes the baseball. But it is the bomb, the non-specific Bomb, that forms the spiritual homeplate for DeLillo's cold-war anti-idyll, and drives his off-world fictional choices, as he materialises palely and filmically in one decade after another - in Manhattan, San Francisco, Phoenix, Los Angeles, New Jersey, the Bronx, the Nevada desert. For the Catholic nun who teaches Nick's brother Matty in the Bronx in the 1950s, the Bomb (its shadow, its spectre) is the principal source of the world's moral structure, and DeLillo pumps it hard.

So Matty Shay goes off to work

in the atomic weapons industry. Charlie Wainwright's Mad Avenue agency uses bomb imagery in its advertising campaigns (1961). Chuckie, his son, crews a nuclear B-52 (1969). The stand-up comedian Lenny Bruce tours the country during the Cuban missile crisis, screaming his theme - "We're all gonna die" - in a series of whippy improvisations (1962). Klara Sax, née Sachs, artist, ex-Bronx, ex-wife of Matty's chess mentor, brief adulterous lover of Nick, paints 230 obsolete B-52s or BUFFs (Big Ugly Fat Fucks) parked in the desert in eight great staggered ranks in a vast collective artwork (1992). Nick Shay works for a plutonium-burying waste disposal company and travels to post-Soviet Kazakhstan to witness the use of underground nuclear explosions to vapourise dangerous waste (present day).

The baseball and the bomb, then, two great emotions in American themes. "Which the whole thing is interesting, because when they make an atomic bomb, listen to this, they

make the radioactive core the exact same size as a baseball" (Marvin Lundy, a 20th-century Jew from Brooklyn, uses the same "which" construction as Patrick O'Brian's Napoleonic war sailors). But it only looks interesting if you've taken over a thematic coupling that only just works in a short story and are

trying to bludgeon it into unifying a Great American novel.

DeLillo fails. *Underworld* contains a reasonable quantity of worthwhile thoughts, and DeLillo is good at speech, well aware that many conversations are alternating monologues, full of apologetics and the strange jumps that preoccupy linguists who specialise in "speech pragmatics". He has an adequate rhapsody on the rooftops and cooped water towers of New York City, and there are a number of other successful scenes.

Part Six, *Arrangement in Gray and Black*, is a minor masterpiece that takes place in the Bronx in 1951-52 and detaches from the rest of the book like a ripe blackberry, in spite of all the punctilious thematic cross-stitching.

But the book bombs, considered as a unified work rather than as a congeries of episodes - virtuoso sketches, notebook entries, late injections, personal hot spots. It is dead from its title on: "I first hit upon *Underworld* when I started thinking about plutonium waste buried deep in the earth. Then about Pluto, the god of the dead and ruler of the underworld. New connections and meanings began to suggest themselves..." DeLillo has taken a lot from his own life for this book, and this seems to be one source of paralysis. Not so much because DeLillo is tight about himself, disposed to over-protect his person with artifice (he is said to have considered the Salinger/Pynchon route into isolation). The more serious problem is that he experiences so

much emotion, in writing close to himself, that he shuts out the reader. He sets out a network of personal cathexes and fails to find the form that allows its communication to others. He fails even to see the need for it: he is too busy trying to nail his private intensities whole on the page. He misses the real "wood" - the loopy, the myth - of the age.

He also fails to differentiate his characters adequately. Too many share his sensibility - his bothered, hunted obliquity, his cloisonné confusion, his oppression by the massed facts of being. Nor has one any idea what they look like. Physiological vagueness is a DeLillo trademark (it works well in *Libra*, 1998) and it is intentional (inhabitants of underworlds tend to be corporeally ill-defined). But it is an error in a book that is falling apart for lack of live connective tissue. Given the sentence-by-sentence substantive-ness of the material, and the cumulative resonance that accrues almost by default to

long, decade-wandering books like this, its structural and emotional inertness is quite astonishing.

DeLillo's theory and practice of writing do not help. Too many sentences say "Look at me!" rather than "Here it is" (as a result of trying too hard to say "Here it is"). There is too much confounded style. DeLillo says that fiction "is a kind of religious meditation in which language is the final enlightenment". But enlightenment cannot be taken by force (unless, perhaps, you are Flaubert), and his false claim that the novelist "is creating a dream that's an antidote to history's nightmare" backfires spectacularly in *Underworld*, in which dream and nightmare threaten to change places. The book is also a lesson in how the word "and" can function as a device of sentimentality.

"The primal clash" in *Underworld*, according to DeLillo, is "the tendency of the language to work in opposition to the enormous technology of war that dominated the era and shaped the book's themes".

But this claim corresponds to nothing real - unless it expresses some obscure private emotion of composition. It is just one more symptom of the central problem: DeLillo has confused his inner heaven with art.

## When violin meets violinist

The player calls the tune, writes David Schoenbaum

A man of many parts, Sir James Beament is a distinguished physiologist, self-taught acoustician, semi-pro bass player and amateur composer. As husband and father of highly professional violin-makers, he is also a welcome reminder that the word "amateur" once referred to "love" and not ineptitude.

The result is an uncommon

70 parts, symmetrical and asymmetrical, it is essentially a box, artfully constructed to amplify the vibration of four bowed strings and resonate across a wide range of audible frequencies under tensions of 25 kg and upward.

Worked out by 1550 by trial and error, it has changed only at the margins from then to now. Since the late-18th century, old Italian violins have been among the world's most valued collectibles. Yet in a famous blind test on BBC Radio 3, two of the world's most accomplished violinists, and one of its most respected appraisers, failed to detect a Guarneri and Stradivari from a British-made violin built a year before.

A well-made violin is a well-made violin, Beament argues. As might be imagined, a great player will make a great violin sound greater, discover its strengths, accommodate its weaknesses, and bond with the instrument as with a partner in any other serious relationship. But a bad player will still sound bad on a Guarneri del Gesù, and a Kreisler, Heifetz or Oistrakh will sound like themselves on almost anything.

With its f-holes, C-bouts and traditional colours, the form is largely convention. Beament emphasises. Mystical to the contrary, violin is only a wood preservative. Providing their area is the same 5.5 sq. cm., ellipses carved in the top of the instrument will work as well as f-holes. In the hands of Joshua Bell, a guitar shaped Stradivari sounds as good as a conventional one.

All things being equal, when violin meets violinist, what happens is linear: play-

THE VIOLIN EXPLAINED: COMPONENTS, MECHANISM AND SOUND by Sir James Beament Clarendon Press £35, 243 pages

monly useful book for anyone who makes, buys, sells, repairs, restores, plays, collects, insures, steals, loves, studies or just listens to violins. This inevitably includes redundancies. But it still means a lot of people. In a literature heavily tilted to moonshine at one end, and multivariate equations at the other, Beament is nearly unique in appealing to readers grateful for science, but more comfortable with words. Even the title is exemplary for delivering what it promises.

As disarmingly stated by the author, the purpose is to make the reader say "so that's what happens." In fact, the argument is radical, equally subversive of folklore and conventional wisdom.

In war, according to Clausewitz, everything is very simple, but also very complicated. The same applies to the violin. An aggregate of some



One of the illustrations from 'The Violin' by Yehudi Menuhin with Catherine Meyer (Flammarion, £25)

er-bow-string-bridge-body-sound-hearing-perception, in Beament's model. But any good player knows things are not equal, as does any listener capable of telling Heifetz on a Guarneri from the kid next door on a machine-made box.

On the contrary, violin bodies are as individual as human bodies. Bows, too, are as variable as people, learning to use them is a lifelong enterprise, and any violinist will confirm that bowing comprises 75-90 per cent of the art of playing. Strings vary with length, diameter and material.

A Stradivari today costs

millions. By comparison, such seemingly modest accessories as bridges, the sound posts and bass bars they operate on, and the tailpiece that anchors the strings, cost only a few pounds to a few pence. Yet while any of them "may not turn a bad violin into a fine instrument," Beament notes, "they can make or ruin a good one."

Actually, four of the variables in his model are outside the violin altogether. His longest chapter is about sound and hearing. Add the chapter on how the player hears the instrument, and the discussion of sound and

its perception comprise almost a quarter of the book. The ultimate variable is, of course, the player. "Oh, Mr Heifetz, your violin sounds so wonderful," an admirer gushes in a famous anecdote. "Oh?" Heifetz replies, looking at the instrument in his hands. "I don't hear anything."

No one need know how a string vibrates to play the violin, Beament concedes, nor a degree in chemistry, physical chemistry or molecular biology to make one. With only the most notional idea of how spruce resonates, glue adheres or varnish dries, luthiers around

the world have worked wood and trusted their ears. The results have been consistent, and occasionally memorable, for over 400 years. What science can do, according to Beament, is help explain how they do it: inspire respect for an object that defies improvement; and make us reflect on how the interaction of "trees, waste products from animals, hearing and musical people" can cause us to laugh, cry, spend lots of money, and practice scales in tenths and fingered octaves.

David Schoenbaum is an amateur violinist and professional historian.

## Rochdale's favourite daughter

Clay Harris on Gracie Fields, Britain's first modern celebrity

Gracie Fields deserves to be rediscovered. On her centenary, it's time to rescue Rochdale's favourite daughter from her saccharine *Stars on Sunday* image and "The Biggest Aspidochelone in the World", all that remains for most people under 50. Although her career spanned seven decades, the 1930s alone would suffice to ensure her immortality.

She was Britain's first modern celebrity, dominating show business like no one before her or since. The House of Commons ended a debate early in 1939, on the night she made a radio address to the nation after a near-fatal cancer operation. During her illness, prayers were said in churches, and half a million letters and masses of flowers and gifts were sent to her hospital - a tradition that puts "who's your favourite Spice Girl?" into perspective, and invites comparison with the first week of September 1997.

It is no joke to be an uncrowned and ungilded queen. J.B. Priestley, who had written the scripts of two of Gracie's films, recalled in 1947. What made Gracie so special? Priestley attributed part of her appeal to her ability to dominate audiences by alternating sentiment and broad comedy.

But she also became a symbolic figure for England's industrial north, said Priestley, the "mill girl" immensely enlarged and intensified by talent and art. She was independent, saucy, maternal, blunt in manner, but deeply feminine... she was the people in all the little back streets, now with full orchestra and the lid off. She was also the template for the strong Northern woman. It is hard to imagine *Coronation Street's* Elsie Tanner without Gracie as her antecedent.

Her films in the 1930s

brimmed with pluck and optimism in the face of Depression. "If we can't spin, we still can sing," Gracie - she always seemed to play a Gracie or a Sally - said after the mill had shut down in *Sing as We Go*. (By the end of the film, of course, the mill had re-opened through some intervention or another by Gracie. She worked a similar miracle for shipbuilding on *Clydeside in Shipyard Sally*.)

Yet this was more than feel-good escapism. She guyed the pretentious. Noth-

ing in class-riven Britain, were said in churches, and half a million letters and masses of flowers and gifts were sent to her hospital - a tradition that puts "who's your favourite Spice Girl?" into perspective, and invites comparison with the first week of September 1997.

From the 1930s, critics regularly remarked that Gracie's talent was bigger than her material. James Agate said of a Palladium performance in 1934: "No other music hall artiste could invest this howling defiant drive with such exquisite pathos and sincerity. This fine actress could play Carmen or any other role. She should be given a chance to play St Joan."

What really made Gracie special was her ringing but untrained voice, Lancashire scapes, usually female, may be wont to mutter "who told her she could sing?" as they do with any local lass made good. But Luisa Tetrazzini, one of the century's greatest sopranos, was one of several stars to encourage Gracie, to no avail, to pursue an operatic career.

Perhaps there could have been more than "Sally" and "Wish Me Luck as You Wave Me Goodbye." But find a recording of Gracie's performance at the Holborn Empire in 1933, and it will give you a smile you can keep all the while...

Gracie Fields

by Joan Moulès

Summersdale £7.99, 247 pages

## Life, that great malarky

Kieran Cooke enjoys an eccentric's view of history

Heroes and heroines can be boring. Often, it is life's bit players - the barman and bus conductors, the undertakers and road sweepers - who have the more interesting tales to tell.

For 35 years Joe Gould walked the streets of New York tormented by what he called "the three H's" - homelessness, hunger and hangovers. When he died in 1957, aged 63, of arteriosclerosis and senility, Gould would quickly have been forgotten were it not for these two remarkable profiles by Joseph Mitchell, originally published in *The New Yorker* in 1942 and 1964. Mitchell, who died last year, was for several decades one of *The New Yorker's* most outstanding writers.

Mitchell was initially attracted by Gould's eccentricities. Among Gould's self-proclaimed talents was the ability to talk the language of seagulls: "I have translated a number of

Henry Wadsworth Longfellow's poems into sea gull." He also had an interesting theory about tomatoes: "The eating of tomatoes by railroad engineers was responsible for 53 per cent of the train wrecks in the United States during the last seven years."

Gould was born into one of New England's oldest families, went to Harvard, but then decided to become what he called the last of the bohemians in Greenwich Village. "I'm the foremost authority in the United States on the subject of doing without," Gould told people he lives on "air, self-esteem, cigarette butts, cowboy coffee, fried egg sandwiches and ketchup."

What fascinates Mitchell most is Gould's writing - a work called "An Oral His-

tory of Our Time", based on thousands of conversations and anecdotes heard in New York's bars and flophouses, hospital wards and morgues. "What people say is history," Gould says. "What we used to think was history - kings

JOE GOULD'S SECRET by Joseph Mitchell Jonathan Cape £9.99, 186 pages

and queens, treaties, inventions, big battles, beheadings, Caesar, Napoleon, Pontius Pilate, Columbus, William Jennings Bryan - is only formal history and largely false. I'll put down the informal history of the shirt-sleeved multitude - what they had to say about their jobs, love affairs, virtues, spleens, scrapes, and sor-

rows - or I'll perish in the attempt."

Mitchell becomes intoxicated by the idea. "The Oral History is a great hodgepodge and kitchen midden of hearsay, a repository of jabber, an omnium-gatherum of bushwa, gab, palaver, hogwash, flapdoodle and malarky." Already, in 1942, Gould tells Mitchell the Oral History is 11 times as long as the Bible with more than 9m words, all down in longhand in a mountain of nickel composition books. "The Oral History has been my rope and my scaffold, my bed and my board, my wife and my floozy, my wound and the salt on it, my whiskey and my aspirin, and my rock and my salvation. It is the only thing that matters a damn to me. All else is dross."

In the second of these mas-

terly profiles, Mitchell tells of how he persuades Gould to let him read some of the great work. Like Gould's conversation, there are digressions on digressions and multiple repetitions. The death of his father and mother plus the danger of eating tomatoes form the main subject matter.

There was some mystery as to where all the hundreds of composition books were stored. Mitchell eventually tires of Gould's excuses about not being able to show him more of his work. The two are sitting in Mitchell's office at *The New Yorker*. "I'm beginning to believe," Mitchell writes. "The next moment, glancing at Gould's face, I knew as well as I knew anything that I had

blundered upon the truth about the Oral History."

The great work, the pivot of Gould's existence for more than 30 years, was all imagination and lies. Mitchell relates his mix of emotions brilliantly. His anger at the man who liked to compare himself to Gibbon turned to respect. From the beginning, Gould had had difficulty fitting in - with his family, with Harvard and with New York. "He had come to Greenwich Village and had found a mask for himself, and he had put it on and kept it on. The Eccentric Author of a Great, Mysterious, Unpublished Book - that was his mask. And, hiding behind it, he had created a character a good deal more complicated, it seemed to me, than most of the characters created by the novelists and playwrights of his time."

Gould was not a great author. But he was blessed with a rich imagination and told a wonderful story. In the end, that is all that mattered.



Saucy, maternal, blunt, deeply feminine: Gracie Fields, music hall artiste and template for the Northern woman



## BOOKS



Comic book king: "The Robert Crumb Coffee Table Art Book" (Bloomsbury, £25) covers the life and work of the influential illustrator who is described by the art critic Robert Hughes as "the Bruegel of the twentieth century". Crumb's bizarre life was the subject of an acclaimed documentary two years ago.

## Cartoons with attitude

Two years ago, Terry Zwigoff's biopic, *Crumb*, turned the world's attention to the American cartoonist, Robert Crumb. Crumb's huge, glossy "art book" makes it clear that Robert Crumb is someone who has really spent time sitting out in the cold, putting down on paper all that he sees and feels. He returns again and again to his trademark themes - nostalgia, philistinism, outrageous sexual fantasies, the elusive search for the meaning of existence - all set against a terrifying American tangle of electric wires and deteriorating buildings. The paths in Crumb's drawings are masterful. No one captures the lower lip of self-disgust and the rumpled slouch of despair as well as Crumb, and any survivor of childhood bullying will recognise the truth in the way he

draws the cocky grimace of alpha-male aggressiveness.

What makes Crumb's work so nourishing is that he labours so hard to tell The Truth. Unlike most of his counterparts in the "fine art" field, Crumb's comics (a medium Crumb himself describes as inherently low-brow) seem to flow from an urgent need to make the world understand what he sees and feels, no matter how sordid, depressing, vicious, or insane. Crumb cites the great 19th-century American cartoonist Thomas Nast as a major influence. It wouldn't be over-zealous to place Crumb alongside Nast, whose work was also borne of passion and disgust, in the ranks of the great cartoonists.

The *Coffee Table Art Book* is drawn from a wide range of sources. Along with sensitively coloured reprints from Crumb's comics, his sketch-

books, and some out-of-print publications, there are many goodies that Crumb fans will not want to miss. For instance, one of his brother Charles's teenage comic stories is reproduced in all its smeary pencil glory, alongside Robert's almost verbatim

**THE R. CRUMB COFFEE TABLE ART BOOK**  
edited and designed by Peter Poplaski  
Bloomsbury £25, 256 pages

tim reworking published some years later. This is a touching tribute to the influence of his late older brother had on Robert Crumb's interest in comics. There are also photos of Crumb, his friends and family, and some essays by Crumb himself. Crumb, like Woody Allen, often focuses on his own inadequacies and vanities as

a source of story material. He still seems surprised to find himself in his position, free to express himself artistically and make money doing it. Many of these comics celebrate the unlikely sexual opportunities he has apparently had as a result of his fame. Crumb's much discussed sexual voracity, as it appears in his comics, is usually inflicted on those women (oddly compelling, big-legged Eric Gill-type figures) who prove themselves suckers for fame and fortune - presumably the sort of women who spurned him in adolescence in favour of "alpha males". But the respect and admiration he reserves for his wife, Aline, seems at odds with accusations of misogyny.

However, he warned: this is not Crumb made safe for mainstream consumption: *The Coffee Table Art Book* includes some of his most

extreme work, most notably the infamous headless Devil Girl Strip featured in the *Crumb* film. Colourful and enticing, this is a book nobody will want to leave around for children to open. Some shipments of the book were said to have been impounded in the UK by H.M. Customs and Excise due to the book's "pornographic" content. I applaud the gumption of editor/designer Peter Poplaski and Kitchen Sink Press/Bloomsbury for publishing all sides of Crumb's underground work in a mainstream book. The editing is well considered and thorough: one feels that Crumb himself must have approved of the way he and his work is portrayed. There's no sycophantic puffery wrapped around the drawings; every word is worth reading.

Ted Dewan

## The three pretenders

John Ramsden enjoys this provocative exercise in political speculation

Enoch Powell once remarked that all political careers are failures. Backbenchers mainly fail in their ambition to be ministers, most ministers do not reach the cabinet, most cabinet ministers do not get to Number Ten, and almost every British prime minister has lost office before he (and especially she) was good and ready to go.

Here, Edward Pearce offers three long essays asking what we missed by failing to have Rab Butler, Denis Healey and Iain Macleod succeed in their honourable ambition to govern us. But is this a quite fair approach? After all, as Rab Butler wrote in an *autobiography* in the summer of 1963, there was no reason why he need aspire to be Prime Minister, in all conscience, a reasonable achievement to have made it to the College of Cardinals. However, like all "what if" hypotheses, it is a fascinating speculation.

Pearce makes a formidable case for all three, and in the process he hands out effective brickbats to the rivals who kept them from the throne. Harold Macmillan emerges here as shifty, evasive and distinctly "flappable", a born intriguer who sublimated his instincts by convincing himself that it was Butler who was being Jesuitical. But if Butler had only had half the deviousness that Macmillan attributed to him, he could have been prime minister three times over.

Figures as diverse as Neville Chamberlain and Hugh Scanlon ("the Marxist golfer") are wittily illuminated as they cross our heroes' path. Robert Boothby was careless "in the lesser matters of adultery and declarations of financial interest" - but nevertheless "more fun than Selwyn Lloyd" (not a great tribute, that). Woolton was "a publicist before he was anything else - and he was very little else"; Lord Cherwell was "sham-omniscient"; ritual denials of collusion over Suez, when made after 1956, "had the qualities of masses said for the repose of Eden's soul". While Macmillan's account of Eden's retirement "demands had music played by the violins of a hotel orchestra". Rhodesia's white settlers were "very much Croymond on horseback", and Butler kept the Macmillan government going during the Profumo affair "while other people were, in every imaginable way, screwing".

Lord Home "was a nice man... but the notion of his being the Scottish landowner's answer to the Christian life is overdone". Mountbatten had the "charm of an

operetta tenor, ambition to make a Pharaoh catch breath, a vanity better confined to the catwalk and snake-in-the-grass tendencies". David Barnett was "a man of towering merit... a low-grade Harold Wilson without the intelligence or the occasional illuminating flash of despair".

These judgments are penetrating as well as amusing, and Pearce has a particularly good feel for Butler's famous "Rabbits" - such as his subtle suggestion that David Maxwell Fyfe "may have been living proof that Carlyle was wrong to define genius as a transcendent capacity for taking trouble".

The real problems for Butler were his innocence, his failure to cultivate a backbench following, his expectation that promotion would follow merit at the end of his

**THE LOST LEADERS: THE BEST PRIME MINISTERS WE NEVER HAD**  
by Edward Pearce  
Little, Brown £18.99, 385 pages

career as it had at the beginning, and the sheer impossibility of his curbing his tongue when a donnish witicism was on its tip. The Conservative benches in 1957 and 1963 were packed with people whom Rab had wounded and with those who felt that he thought himself superior to the mere lobby-fodder. And, of course, there was the carefully-disguised hatred of Macmillan.

Healey, like Butler, was a government man, and one whose assumed public manner hid more than it revealed. It was convenient to appear as a bruiser, an intellectual bully and an employer of Anglo-Saxon nouns, but this both belied a highly refined artistic sensibility and suggested a propensity for a political punch-up that did him no good at all when Labour needed a uniting leader in the early 1980s. The left saw him as an unreconstructed cold warrior, while the right distrusted his ability to live up to the Gaitskellite test of a man who would "fight and fight again".

Healey, like Butler, has a good claim to be included in the handful of Britain's ablest senior ministers of the post-war era but, despite a deep commitment to the Labour Party, he too gave the impression that cultivating a following was something he had done out of necessity for years he handed out insults to colleagues with cheerful disregard for the effect on his own future.

Iain Macleod was really a different story, for he had actually done very little in office (nothing comparable

to Butler at the Exchequer and the Home Office, or Healey at Defence and the Exchequer) before his early death stopped him doing more. There were those who thought (as Enoch Powell pointed out on television on the very day of Macleod's death) that his qualities were essentially ephemeral, and that four years at the Treasury would have exposed his shallowness. His earlier service, even the courageous stand for decolonisation in Africa against the party's right wing, was substantially a case of doing what his departments wanted to do anyway - acting (as John Vazey once put it) as the effective spokesman for policy rather than its real shaper.

For Macleod, too, was essentially a government man - despite his successes at party conferences and on television. He breezily announced, on reaching the Treasury in 1970, that his officials need not study what he had said in Opposition for it was the future that mattered. Alas, he had no future in that major role, and so the case, despite Pearce's fervent advocacy, must surely remain unproven.

The cumulative impact of these three cases is to suggest that British political parties were not good at getting the best men into the top job: low-political rather than leadership qualities seem to count most when the chips are down. We might wonder, though, if the subtitle of the book is quite fair. Herbert Morrison was originally to be included among Pearce's best-never-had; his deletion is no great loss, but surely Hugh Gaitskell deserves more consideration for inclusion in the almost-panttheon - even though, in 1955, he made "an intolerant and self-righteous speech and Gaitskell, on a bad day, was capable of doing justice to both adjectives".

Nevertheless, this is a book that stimulatingly challenges easy assumptions and is written in Pearce's best provocative-columnist style. It is a book saturated in the British verbal culture that his three heroes all so admired (I noted four or five visible and submerged quotations from *King Lear*, but there are doubtless far more than that; among the best is "Let himisation thrive", as a description of the Tory right's response to decolonisation in India). Pearce's tribute to them is on the whole deserved. "What fools we were not to choose Denis", as even the Labour left soon discovered - but he has certainly written a book which all three would have got much pleasure from reading.

After more than 20 years reporting the Far East for *Der Spiegel*, Tiziano Terzani decided to view his patch from another angle. In fact, he came down to earth.

Taking as his pretext the 17-year-old warning of a Hong Kong fortune-teller, and with his employers' consent, Terzani decided to give up air travel altogether for the whole of 1993.

Now every traveller knows that flying about the world is no fun. Every serious traveller knows that the charm of a destination is proportional to the time and energy invested in getting there. "Travel is an art, and one must practise it in a relaxed way, with passion, with love," Terzani writes. "We must make an effort if we are to enjoy the conquest".

Terzani's caper was not just an experiment in journalistic perspective; it was the well-earned indulgence of a middle-aged man who needed time to make sense of his world. His spiritual pilgrimage, conducted in a spirit of mounting pessimism, ends in Pongyang, northern Thailand, where he takes refuge studying meditation

## Travel in the slow lane

Christian Tyler on one man's spiritual pilgrimage

under an American CIA agent turned Buddhist. On the way, however, he rediscovers the pleasures of train travel and the *frisson* of border crossing. At sea, he is at his melancholy best. Sailing from Pulau Pinang to Medan in Sumatra, he reflects on the moral vacuity and materialism of a world which has replaced its leaders, thinkers, artists and poets with... television. Sailing from Bangkok to Kompong Som in Cambodia, he swigs gin into the night with a ship's captain straight out of Somerset Maugham.

The trouble with the Far East, as Terzani discovers, is that most of its cities have ceased to repay a traveller's emotional investment in them. Modernisation has razed them to blank, pseudo-western uniformity. The mysterious Orient is being destroyed; the materialist missionaries of the Chinese diaspora, with their floral shirts, mobile

phones and fat wallets in the back pocket, are burying it in concrete. This is a world in which the most potent symbol of democratic progress is teenage prostitution.

**A FORTUNE-TELLER TOLD ME**  
by Tiziano Terzani  
HarperCollins £18, 375 pages

Even the backwaters of Asia are being polluted. Tourists are arriving in Laos to scrape away the last of that country's aura. Flash photography is erasing the patina of history, neon lights are banishing Asia's mystery. Wherever he goes, this reporter cries to hear about the old superstitions which still lie close to the surface of ordinary people's lives. Unfortunately, in order to establish the theme of his book, he decides also to consult fortune-tellers all along the way. The taped interviews which he

reproduces at such length yield little to interest either the reader or - so it seems - the subject himself.

Terzani's style is clear, direct and engaging. He is a reflective traveller with a keen eye for the ludicrous detail even while his heart is grieving over the land's lost innocence. But his book is too episodic, and rather too long.

That Hong Kong fortune-teller may have saved Terzani's life. In March, 1993, a UN helicopter with 15 journalists on board crashed in Cambodia. The author's colleague from *Der Spiegel* was among them, and survived. "If this episode proved that everything was written, then life had no meaning any more. There was no point in living."

Near the beginning of his book Terzani compares life to a river. Even as the waters of one's past are reaching the sea, the waters of one's future have already begun to flow from the peak. Would it be possible to see the whole stream, he asks, if only one could secure a higher vantage point? A friend called Leopold tells him that travel only makes sense if you come back with an answer in your luggage. It is not clear whether Terzani, now with his wife Angela in New Delhi, did come back with one - unless, of course, the answer is Buddhist meditation, the traditional remedy for those who find life in Asia hard to bear.

## The Derry peacemaker

France, not Britain. When he spent his summer holidays in Britain, learning to feel at home in Europe, he had never been to England.

The Derry of his childhood was a bustling second world war US naval base. Hume's attention would have been caught by America anyway, since so many of Derry's

**JOHN HUME: A BIOGRAPHY**  
by Paul Routledge  
HarperCollins £20, 320 pages

people emigrated there, but the wartime use of the Foyle showed him his home town's strategic importance. The transatlantic economic links he has nurtured since - as a young community politician he modelled his Derry Credit Union on North American lines - are the natural result. As importantly, as the civil rights movement began, his hero was Martin Luther King.

These influences on Hume, who has spent his adult life trying to broker a political settlement, and the last 13 years trying to broker peace with the IRA, are all in Paul Routledge's comprehensive biography. Routledge clearly likes his subject and the book, although more a history of the times than an

analysis of the man, is a sympathetic account of Hume's complex life, continuing between the US, Dublin, Brussels and London trying to make Ireland's Protestants and Catholics discover their shared interests.

Its serious weakness, however, as an assessment of Hume, is that Routledge writes from Westminster. The Westminster perspective is clear from the front cover - John Hume in the House of Commons - and from the opening story, an anecdote from Lord Fitt.

Gerry Fitt is a Belfast man, Westminster orientated, and his distrust of what he sees as Hume's instinctive green nationalism was at the heart of the disagreements which led Fitt

to leave the SDLP, of which he was first leader. The Routledge anecdote, improbably, has Hume seeking Fitt's advice about standing again for Westminster in this year's general election, or retiring to concentrate on Europe. John Hume sees Britain as vital to any settlement, but as often negative, blocking progress by underwriting Unionist intransigence. Constraining him within Westminster frame is inevitably a distortion.

The book's other problem is that it ends in the middle, with the IRA ceasefire over, talks not restarted, and Hillary Clinton's personal campaign not thought of, describing Hume in black depression, and losing his US influence.

But finding the right break-off point is impossible for a current history and the book is, none-the-less, a useful reference for understanding the seemingly endless saga of Northern Ireland.

Anne McHardy

### FT BOOKSHOP

To order any books reviewed on these pages from anywhere in the world please call: +44 181 324 5511 or fax your credit card details to: +44 181 324 5578

Cheques (UK and Eurocheques only please) can be sent to: FT Bookshop, BVC0, 250 Western Avenue, London W3 6XZ  
E-mail: bld@mail.bogo.co.uk

Airmail Postage Rates:	Europe	Rest of World
Hardback	£1.50	£7.50
Paperback	£1.50	£3.95

**NEW AUTHORS PUBLISH YOUR WORK**  
ALL SUBJECTS CONSIDERED  
Fiction, non-fiction, Biography, Religion, Poetry, Children's  
AUTHORS WORLD-WIDE WELCOME  
WRITE OR SEND YOUR MANUSCRIPT TO  
**MINERVA PRESS**  
2 OLD PRINCETON RD,  
LONDON SW7 2SD

09/11/2015



## ARTS



Scene from the Peking Opera at the Lijuan Theatre: these lurid, cross-dressing, acrobatic evenings attract the tourists but not the music lovers

## China changes its tune

Michael Church reports on the growing popularity of western classical music

The British Council in China is about to bring off a coup: it plans to import the Royal Opera to christen an opera house in Shanghai. Covent Garden's *Tosca* will be backed by a Chinese chorus and Chinese technicians: one more sign, if any were needed, of the renaissance which western classical music is enjoying in a city where it flourished before Mao snuffed it out.

That renaissance seems nationwide. Other signs include mezzo Jiang Guan being voted Cardiff Singer of the World; Beijing stampeding for tickets when Pavarotti comes to sing; and a piano being the status-symbol for the pampered Chinese child. For a land where western music was not long ago calibrated in purely negative terms - Debussy being "useless", Schumann "unhealthily introspective" and Beethoven at best "harmless" - this change is dramatic. But is it real, or just skin-deep?

The music-students playing non-stop in my hotel foyer are impressively accomplished, as are the teenage instrumentalists of the Hua Yin Youth Orchestra. None of the middle-class children in this spunky band intend to make music a career, but many will clearly be first-rate amateurs. Dropping in on them practising at the Conservatory with the ebullient Jiang Guan, I find blowers, bangers and scrapers every bit as good as their coevals in London.

I get an upbeat view from conductor Chen Zuohuang, artistic director of the China National Symphony Orchestra (and in his

spare time, music director of its counterpart in the Kansas city of Wichita). The middle-class urge to buy pianos betokens a big new audience in the future, he says; sales of his orchestra's first two CDs - 600,000 in one year - indicate the already existing audience. "What strikes me, when we tour the Chinese provinces, is how hungry people are for classical music. Our recent concert in Nanjing was the first in that city's history, and they turned it into a festival. By the time we arrived, every pump-attendant knew about us. It didn't feel like a normal concert - it was from the heart, to the heart. That is what Chinese people love about western classical music, and it goes for my young players too. They're not jaded, as so many are in the west."

But he concedes that western classical music in China has a hard row to hoe. The country has just 20 symphony orchestras - for a population comprising 22 per cent of the entire human race - and many of those only perform sporadically. Funding is the problem: the sudden emergence of a market economy has left state-funded orchestras - and above all opera companies - high and dry, with enough cash for salaries, but not enough to finance productions. Chen balances his books with the aid of money from Exxon, Boeing, General Motors, and sundry firms in Hong Kong.

Some musicians gloomily predict that western classical music will never be truly enshrined in the Chinese consciousness. The flautist Liu Ning, who teaches at Tsinghua University, thinks it can never

cross the divide between town and country. "In China it will always be the music of the educated classes. Poor peasants will never understand it. Their music will always be home-grown Chinese."

But what strikes me is the tenacity with which Liu and his friends are fighting for the music they love. Liu's secondary schooling was dominated by Red Guard thugs; and his real education continued at home where his parents secretly taught him to play the "corrupt" music of the west. Chen, too, recalls clandestine studies: "I had to learn music in a totally silent world."

Professor Yang Hongnian is an intense little man with Lisztein locks who receives me flanked by his piano-professor wife and 30-year-old conductor son, Li. Yang the elder had a glittering career as a composer and chorus-master, but then came the Cultural Revolution, during which he and his wife were forced to work in the fields. When I ask if this brought his musical activities to a halt, he proudly hands me a thick book: *The Art of Choral Training*, which he penned during the long nights of exile. "Because my father lost all that time," explains Li, "he now feels he must work twice as hard to regain it." They play me some recordings of the Children and Young Women's Choir which Yang has created: exhilarating stuff, Kodály with a Chinese tinge. Meanwhile Li, who has just finished his conducting studies in Stuttgart, stresses to me the fact that, along

with other musician friends, he has decided to come home. "We believe in the future of classical music in China."

Zhang Xiao Fu is Beijing's leading electronic composer. The years he spent studying in France have left the mark both on his ideas and on the modernist decor in his studio. "Musical life here is more hectic than Paris," he says with an eager smile. "The audience may be small, but it is growing steadily." He was too young to play full part in the Cultural Revolution, but it hit his composer-father hard. "He was forced to work as a lavatory cleaner. And I sided against him. Stress drove him to drink. The whole thing was a catastrophe, but I have no regrets." For heaven's sake, why? "We learned a lot about life in the Cultural Revolution. Far more than those who had not been through it."

There is one challenge which obsesses all these composers and musicologists: defining the relationship between the musics of east and west. Lu Jianshan, who teaches at Qinghua University, assesses the contenders in forthright terms. "Toru Takemitsu may be regarded by westerners as the quintessence of the east, but to us his music is not truly oriental. Tan Dun may be trying to present oriental culture to the west, but he's become a westerner in the process. At least he's trying."

Lu is a man of mercurial intellect - holding forth as readily on Kafka, Yeats, and Marquez as on Stravinsky, Bartók, and Ligeti - and he is currently writing three books: *Music and Intellectual Val-*

ues: *Causes and Consequences of 20th Century Composition*; and *Chinese Contemporary Music*. "I intend to publish all three simultaneously, to mark the millennium."

But where does the fabled Peking Opera fit into the picture? Is that another way forward? "Not for me," says Jiang Guan. "Its method of voice-production and that of western opera are mutually exclusive; you have to choose one or the other." Beating a path to the bleak council estate where the action largely takes place, the sense of familiarity continues. World weary police detectives chase delinquent youths down long concrete balconies of flats. The older villain, Charlie, tries to keep Jo Jo in line. Characters meet in smoke-filled bars and talk to one another in such broad Scots that most viewers will sometimes have difficulty understanding them. There are threatening interviews in police interrogation rooms. Betrayal occurs and the punishment for being revealed as a grass is to be thrown out of your home by your own father into the hands of a vengeful mob. It all reeks authentically of the lower depths which, in late-20th century Britain, seem to be found mainly in high rise flats.

And then slowly, towards the end of the first episode and especially in the course of the second (there are four, of which I have seen

Television/Christopher Dunkley

## Addictive drama

At first sight, *Looking After Jo Jo* seems to be a straightforward addition to what has become an impressively large catalogue of tough urban drama to have originated in Scotland in the past 30 years. The most famous example in the recent past was *Trainspotting*, one of Channel 4's remarkable sequence of cinema successes. Yet over the years the most prolific producer has been BBC Scotland. Only last month it gave us *Bumping The Odds* by Rona Munro, reviewed here on December 6. But the tradition can be traced back via productions such as *The Justice Game*, *Jute City* and *Shoot For The Sun* in the 1980s and 90s to just *Another Saturday* which won the Prix Italia in 1976.

That was directed by John Mackenzie who has also directed *Looking After Jo Jo* which starts on BBC2 on Monday. Writer Frank Deasy opens the action literally with a bang, as Jo Jo and his mates carry out what *The Sweeney* taught us to call a bag, using their van to rip the wall out of a cigarette warehouse and steal the contents. It looks like a standard example of the sort of violent crime caper which has become so familiar to viewers in the last 30 years. Moreover, Jo Jo is played by Robert Carlyle, now known to us so well from *The Full Monty*, *Trainspotting* and the title role of *Hamish Macbeth*: a jolt in Episode 2 when sick, quip Jo Jo settles back in smiling expectation to sample heroin for the first time. Surely not, you think, not a guy as sharp as Jo Jo, he'd know the dangers only too well. And then you wonder: in 1983? Perhaps not. At that date doctors, some undergraduates, and the middle-class subculture of hippy dropouts, might have seen the effects of heroin; but on the council estates around Edinburgh, the narcotic of choice was still a pint of heavy and a whisky chaser. The fascinating question is whether, in Episodes 3 and 4, Deasy and Mackenzie will succeed in sustaining, perhaps even improving, the pace and content of the conventional crime story while showing how drugs caused such a fundamental transformation in the type and amount of crime committed.

Given the talent involved and the standard of the first two episodes, it is well worth taking the time to find out.

And then slowly, towards the end of the first episode and especially in the course of the second (there are four, of which I have seen

## Great feats of clay

William Packer on the life and work of potter Bernard Leach

No man this century did more than Bernard Leach to reinvigorate British studio pottery, in both its practice and aesthetic. He it was who first looked to Chinese Song and Korean Yi-dynasty stoneware on the one hand, and to English 17th century slipware on the other, and who fused them into a vigorous and authentic native idiom that is with us still.

And no man this century did more than Bernard Leach to encourage the bearded, sandalled, evening-school-going classes to steep themselves in the elbows in welly whizzing clay, and to sell their erratic wares at the craft-centre on the by-pass. He it was, if anyone, who put the wonky brown mug and grubby plate onto the breakfast table of every sensitive, middle-class household. Purist, populist, artist, craftsman; his remains a controversial reputation to this day.

The inkling might say he drifted into his vocation. His mother died at his birth in 1887 and he was sent to his grandparents in Japan. At four he joined his father, a colonial judge, in Hong Kong, and at 10 was sent to school in England. At 16 he went to the Slade where the professor, Henry Tonks, was scarcely encouraging. He left to join a bank but, finding this ungenial, went to the London School of Art under Frank Brangwyn, who suggested he would be better away from art-school altogether. So in 1906 he went back to Japan, and stayed there for 11 years.

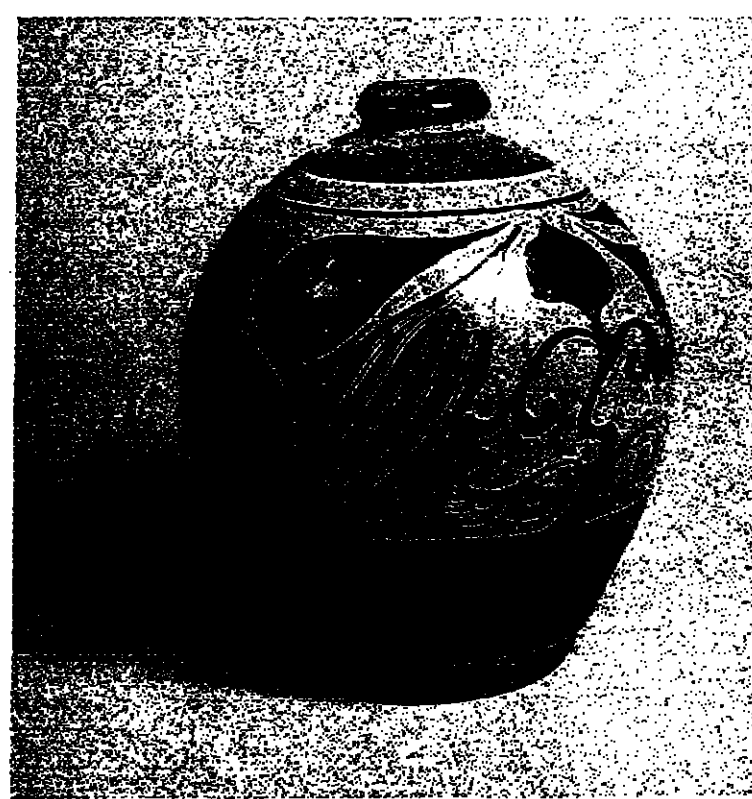
His early influences were various and general: Whistler and current oriental aestheticism. Morris and Arts and Crafts. But it was Japan that truly formed him, first as artist

and then as potter. He took to ceramics in 1911 and had Ogata Kenzan VI, a poor but urbane and sophisticated potter, as his first teacher. Yet he long remained more concerned with personal discovery than technical command. "What is it then," he asked himself, "that an amateur may have, and a skilled professional may not? A freer perception of what is alive and true."

Take "artist" for "amateur", and "technician" for "professional", and we have a clearer sense of what Leach actually meant. The irony is that the story of his career and eventual success as a potter is one of constant struggle to attain that very professionalism which he had half-discounted, and with work that moved ever more from the self-consciously unique towards a properly unselfconscious demotic tradition.

In this he was joined by Shoji Hamada, whom he brought to England in 1920 to help set up a pottery at St Ives in Cornwall, then a far from ideal spot: "stone, stone everywhere," nothing but stone," Hamada recalled, with scant fuel for the kilns, no suitable clay, and the only market for art-ceramic nearly 300 miles away in London.

The decisive shift came in 1929, when Hamada, who had gone back to Japan in 1923, returned on a short visit, bringing not only technical help which Leach still needed, but a more refined idea of what they should be about. The *mingei* philosophy had been still in gestation when Leach had left Japan 10 years before. Now that principle of modest, useful ware, "the unconscious foundation of all real art and beauty", showed the way forward for artist and crafts-



A true artist in his own right: a vase by Bernard Leach

man as one. It was a question not of abandoning an aesthetic, but of its redirection.

After a return working visit to Japan, fruition and vindication came in the later 1930s with the introduction of Leach "Standard Ware", born of reliable production-line method that Leach would have despised but a few years before, and sold by mail-order. Coming fully into its own only after the war, this range was the triumph not of mass but of careful, limited production. Taken in isolation, with their simple forms, rich, dark glazes and textured surfaces, many items are as covetable as any of the unique and personal pieces of Leach or Hamada himself.

Drawn largely upon Japanese collections, this exhibition tells the whole story, and makes the point that in Japan at least, Leach is rightly celebrated as a true master. Here, where the ceramic tradition is

perhaps both more industrial and more diffuse, and the national sensibility anyway less refined, less acute, we have our doubts, even taking Hamada as master, Leach as follower, where Hamada is heard of.

It is not Leach's fault that his authentic creative achievement, the potter standing as artist in his own right, was then betrayed by lesser talents. At his death in 1979, at 92, The Times declared him Britain's greatest potter since Josiah Wedgwood. Perhaps he was; but what is certain is that in him we had a true artist for and of his time. The work looks after itself.

William Packer

Bernard Leach - Potter and Artist: The Crafts Council Gallery, 44a Pentonville Road, Islington N1, until March 28; supported by The Japan Foundation and Japan Airlines.

## Theatre Kidnap farce

offstage and on, and if the other actors were not also playing other roles too. The hard-working Thorogood is engaging, and Madeleine Bamford, as Rosa, becomes funny as her character becomes more nearly three-dimensional. Mark Evans, however, contributes the evening's most eagerly callo undergratude playing as both Doctor and Inspector.

The translation is by Jonathan Dryden Taylor, who has made the awkward decision to float the play somewhere between 1981 Italy

and today's Blairite Britain. When an Italian magnate is made to say suddenly, "If Bernie Ecclestone can buy the British government, just think what a real capitalist can do," he may be together with Fo in spirit, but his British audience is simply lost. Still, had he left things wholly in 1981 Italy, the play - based on the Aldo Moro case - would probably seem more dated yet. There is surely a good reason why we have seen so little of Fo's work in Britain. For the Forcurotus, however, a new production of his *Accidental Death of an Anarchist* arrives at the BAC at the end of this month.

Alastair Macaulay

At the Gate Theatre, London W11 until January 31 (0171-229 5387)

# Buy!

at ART98

The London Contemporary Art Fair  
21-25 January 1998

Business Design Centre Upper Street  
Islington Green London N1 6QH  
Box office: 0121 767 4818  
Tickets: Pre-book £7.50 On the door: £10.00

# ART 98



## ARTS

# Culture rather than crime

Lynn MacRitchie visits an exciting new contemporary art complex in the heart of Palermo

The restaurant is new, noisy, packed: the crowd is young, fashionable, dressed to impress. The bar could be anywhere in Europe where the young flock to have a good time. But Bar Cuba is in Palermo, a city once in thrall to the Mafia, which makes its very existence something of a miracle. "Two years ago, there was nowhere like this. No one went out at night. Everyone was afraid," Paolo Falcone and his partner Shobha Vells to me over the din. "In the last year alone, more than a hundred bars and clubs have opened here. It's wonderful."

Palermians both, they love their city. And now, as moving spirits behind a daring initiative to win it a place on the international map of contemporary art, they are playing a key role in transforming their home from "a place of darkness to a place of light," in the words of Leoluca Orlando, the city's mayor, famed for his courageous and continuing fight against the Mafia. "Now that we have got the hard men behind bars," he told me, "we have to fight another way. We have to fight with culture."

With this in mind, just over two years ago the city bought the land and derelict workshops of La Zisa, an industrial complex originally established last century to make furniture from the designs of Giovanni Basile, the architect of Palermo's famed Teatro Massimo. With the support of Mayor Orlando, Paolo Falcone and others are working to turn La Zisa into a "Cantieri Culturali," transforming its 20 or so workshops into exhibition and performance spaces and a library. Renovation work is carried out by teams recruited by the municipal authorities from former prisoners just finished serving sentences for Mafia-related crimes. Falcone is impressed with their enthusiasm: "They work hard because they love what they are doing."

temporary art for some 10 years. Falcone had an established track record of mounting successful exhibitions - including bringing Gilbert and George and Richard Long to Rome and Jannis Kounellis to Palermo - which has allowed him to attract some of Europe's best artists to La Zisa. After the opening exhibition, which featured British artists Langlands and Bell, Falcone, in an initiative co-curated with his long-time associate Mario Codognato, invited Richard Long to exhibit at La Zisa. In response, the artist made one of his celebrated walks across the island, covering the 120 kilometres between Palermo and Agrigento in two days. The result is two installations, "Sicilian Mud Circle", made from mud from Sciacca near Agrigento and "Circle of Life", the biggest stone circle Long has ever made, constructed from *perlatino di Sicilia*, the unique, marble-like stone found at Costonari.

"Palermo knew nothing about contemporary art," Falcone explained, "so we decided just to begin, to start immediately. People can readily form a relationship with Richard Long's work because of its link to nature, and to human nature, too." This emphasis on immediacy appeals to Mayor Orlando. "For us, it is too late to build a museum for contemporary art," he told me. In fact, the city already has one - a collection of 19th- and early-20th century paintings housed in the upper galleries of the Teatro Politeama, to which, before the arrival of a school party, I had been that morning's only visitor. "We want La Zisa to be like an airport for contemporary art," he went on. "We can be a stopping off point, where the best art in the world drops in for a while."

Now, visitors to La Zisa are greeted by the scent of fresh straw and the sound of clucking from a white-washed pavilion, where, behind a curved fibreglass wall embossed with egg shapes and lined with two way mirrors, 43 chickens are



Giacomo, who looks after the chickens in Rosemarie Trockel and Carsten Holler's art work in the new 'Cantieri Culturali' at La Zisa

scratching about. With its old-fashioned nesting baskets and sturdy perching bars, this ideal home for hens is in fact an art work by the German duo Rosemarie Trockel and Carsten Holler, who at last summer's *Documenta* exhibition in Kassel created a similarly cosy environment for a family of pigs. Giacomo, a tough Sicilian farmer turned chicken keeper for the duration of the show, greets me with a hard boiled egg - one of 20 or 30 laid each day - and glass of wine.

"The piece is to do with dignity, of chickens and of people..." Falcone explains. "At first we thought we would get an old breed of Sicilian chickens, then we thought of releasing some from a battery and that it was what we did. When they

arrived they were nervous, but now they are happy picking in the straw..." Three thousand visitors came in the first 10 days of the Richard Long show, and a steady stream of schoolchildren and Palermo ladies were making their way to admire the chickens on the afternoon I visited.

As well as support from the city, Falcone has also set up a group of independent sponsors, young business people willing to support contemporary art. "At the first exhibition, they said, 'what is it?' Now they are learning the language."

The site is not just a drop-in place for the elite of the international art world: one space is devoted to the work of young Sicilian artists, and students from the art school in Palermo help

made a film, a musical joking out with the Mafia... Ten years ago if I said the word, they pretended not to know me. Palermo is changing, and the people of Palermo now think that change is possible," he continued.

"If I want to fight the Mafia bosses, I must take their place. Territorial control is not enough, you must take psychological control, develop the role of schools, of education, of culture - culture lets you be free..."

Richard Long, "Circle of Life" and "Sicilian Mud Circle" until January 15, Carsten Holler and Rosemarie Trockel, "Addina" until January 29. Cantieri Culturali alla Zisa, Via P. Gigli 4, 90100 Palermo. Open Thursday-Sunday, 10-1pm. Sponsored by Planeta Wines.

made a film, a musical joking out with the Mafia... Ten years ago if I said the word, they pretended not to know me. Palermo is changing, and the people of Palermo now think that change is possible," he continued.

"If I want to fight the Mafia bosses, I must take their place. Territorial control is not enough, you must take psychological control, develop the role of schools, of education, of culture - culture lets you be free..."

Richard Long, "Circle of Life" and "Sicilian Mud Circle" until January 15, Carsten Holler and Rosemarie Trockel, "Addina" until January 29. Cantieri Culturali alla Zisa, Via P. Gigli 4, 90100 Palermo. Open Thursday-Sunday, 10-1pm. Sponsored by Planeta Wines.

## Off the wall/Antony Thorncroft Equal misery for all

Next Wednesday the Arts Council of England will hold one of its most crucial meetings in its 32 years of existence. It will have to divide up a meagre £184.5m in subsidy among its clients, 165 cash-starved arts companies.

Last month culture secretary Chris Smith kept to the previous government's spending limits, and cut the council's grant by £1.5m. In real terms, its annual subsidy has fallen by £42m over six years. The inevitable result has been spiralling deficits for most English arts organisations.

The council must decide whether to keep with its traditional policy of misery for all - giving its clients, at the best, frozen grants for 1998-99 - or be decisive, rewarding effective and imaginative arts companies with extra money, and cutting the grants to the state and uninspired.

A few months ago the council was steeling itself to pick winners and losers, but because the government delayed announcing the budget to just before Christmas, it now feels that it would be too ruthless to cut grants to clients just two months before the money was due to be handed over.

The easy option, equal misery for all, once again seems to be the favoured approach, with the hope that by the summer, the planned changes to the lottery act may enable the council to switch more of its annual £230m in lottery money into a disguised form of revenue funding.

But while the council might be ducking hard choices, one of its major clients, the London Arts Board, which should receive £14m next week, is showing more *chutzpah*. Under brave new chairman Trevor Phillips, it has decided to make choices, especially in its grants for drama and the visual arts.

The main victims among theatres - Greenwich, the Gate, and the King's Head - are mounting vigorous campaigns to force a re-think on the LAB. The Gate looks like getting some kind of financial reprieve; the King's Head will be expected to survive on the friendship of sponsors and West End transfers; and Greenwich Council is being pressured into keeping its theatre open.

The justification for this blood-letting is sound. The LAB wants to release £500,000 to reward drama companies that have

excelled recently, such as the Almeida and the Young Vic, and to take on new clients, like the imaginative Bridewell, which has created a popular niche by promoting music theatre. But the LAB might find it hard to explain why it believes that the Lyric Hammer-smith, tipped to get additional money, has performed more effectively over the past year than Greenwich, set to lose £191,000.

If it looks bleak for the arts it is even more depressing for the heritage industry, which must be aware by now that the government regards it as a low priority. English Heritage has had its grant cut by £2m, to £10.1m, while the National Heritage Memorial Fund, created to honour the British war dead, is being phased out, its budget shrunk from £5m to £2m.

The museums have done little better, apart from the British Museum, which has been given a fall back grant of an extra £1m in return for postponing a decision on admission charges, and the Tate, which can call on another £300,000. The government seems to have swallowed the case for museum charges and is now attempting to win over the doubters, including the chairman of the national museums. By the time the lottery-financed millennium improvements to museums have been completed, all the UK's museums will be charging for entry, with the possible exception of the National Gallery.

Meanwhile, the great job hunt continues. By the time that the Arts Council meets on Wednesday it should have a new chairman to succeed Lord Gowrie, and next week the Royal Opera House Covent Garden hopes to announce its new chairman, and at least some of its new board.

Only three of the previous trustees, who all resigned along with former chairman Lord Chiddingfold in December, have been asked to continue - Mrs Vivien Duffield, Michael Berkeley and Robert Gavron. Given the uncertainty over its future, Chris Smith is finding it hard to find experienced volunteers.

It might be even harder if Covent Garden's opera director, Nicholas Payne, jumps ship to run the English National Opera. He is believed to be the favoured candidate, alongside ex-Scottish Opera boss, Richard Jarman.

## Single-minded modernist

David Murray on the career of US composer Elliott Carter, 90 this year

Music critics know all about living composers' anniversaries, because their publishers take assiduous care to remind us.

There is, however, a 1998 birthday that imposes itself, in virtue of being a "natural" landmark in a long, distinguished, still undiminished creative career. The American composer Elliott Carter was born the day after Olivier Messiaen: December 11, 1908. Where Messiaen happened to share his birthdate with César Franck, a satisfying match, Carter shares his with Berlioz (who could with a bit of luck have been looking forward to his 188th birthday now) - a less convincing astrological twin.

In their respective times both Berlioz and Carter have been accounted "avant-garde"; but Berlioz experimented above all with sonorities and musico-dramatic sequences, in which "postmodernist" parodies, pastiches and references played no less of a part than the purely musical novelties. By contrast, Carter has been a single-minded, ground-breaking modernist for some 50 of his past 89 years.

That, and the fact that alert musicians everywhere have found his music both revelatory and chastening, explains why his 90th birthday is an occasion for grateful awe. There has been nobody quite like him, and he still goes on, perpetually fresh, inventive and cogent.

Carter was born into a successful family firm in New York. His father was a well-to-do lace importer and there were regular business trips to Europe with the family - young Elliott spoke French before he could read English; but no familial interest whatever in music. His parents were unsympathetic, and reacted to his acquisition of a piano-roll version of Stravinsky's *Rite of Spring* by selling off their player-piano.

They were still more dismayed when, after his Harvard degrees, he announced that he was going to study with Nadia Boulanger in Paris, where he mainly studied counterpoint, the art of working linear strands together, with close attention to Bach, older French work and English madrigals. He was already *au fait* with new developments in European and American music: at the age of 16 he had been introduced to Charles Ives, and for eight years was a kind of protégé until he departed for France. Back in the US again, he explored many current trends in his compositions before and during the second world war, both as a composer and as a regular music critic. His 1944 *Holiday Overture* was revived last summer at the Proms: diatonic and breezily American on the surface, but disconcertingly intricate and clever in its workings-out.

In 1946 he wrote a grand Piano Sonata which has kept a place in the repertoire - palpably American music (partly an homage to Aaron Copland's elevated sonata), but vibrant also with signs of the mature Carter to come. A cello-and-piano Sonata followed in 1948, and then his Sonata for flute, oboe, cello and harpichord. In these the fully-fledged radical, laser-focused Carter appeared for the first time; he began to wrench our ears toward hearing music in a new perspective.

With hindsight I should urge new listeners to start by hearing two or all three of those approachable works. For many of us older, however, it was Carter's 1951 String Quartet that left us amazed, excited and exhausted when the Walden Quartet's LP began to circulate in Europe in the late 1950s, though few of us then knew any of his earlier music.

What was it about that quartet, and most of his music since, that grabbed



Elliott Carter: teasing thickets of sound disclose pathways and witty arguments

us so hard? The intense polyphony, I think: multi-voiced writing in which the voices were sharply individual and independent as never before, and yet maintained a cogent colloquy. What he was doing was to realise the ideal of the Viennese dodecaphonists (and the later "serialists"): music in which the notes would be heard "as related only to one another", not to overriding major/minor keys and their natural cadences. In short, robust atonality, to which 19th- and early 20th-century chromatic music pointed inexorably; but without Schoenberg's "twelve-note" numerology, which aimed to ensure the atonal "democracy of notes" by somewhat arbitrary rules.

Carter has never embraced any system. Instead of devising different rules, Carter composed radically different examples. Polyphony in tonal music always presupposed a common metre, a fairly homogeneous writing in all the parts, and of course a common key. Carter's new conception was of "metrical modulation" (which he now prefers to call "tempo modulation"). The members of a string quartet, the different sections of an orchestra, or two or three distinct orchestras could answer to a common beat, precisely calculated, whilst preserving their own

distinct and variable pulses - different rhythms, speeds, diction, colours. As one pulse or another is made to predominate, the perceived tempo modulates without a literal change in anybody's speed.

Given this way of guaranteeing continuity, the composer can make the individual parts or voices wildly disparate, as Carter so often loves to do. It makes a terrific athletic exercise for the ear: you have to hear and follow separate but simultaneous monologues. In Carter's music, the rewards of persevering usually justify the effort. What sounds at first like a teasing thicket of sound discloses pathways, witty arguments, a satisfying sense.

There is a lot of Carter to be heard in his 90th year. His recent clarinet concerto gets its British premiere this month by the London Sinfonietta; Boulez conducts the *Three Occasions for Orchestra* at the Barbican in March; and in Manchester, where the International Society for Contemporary Music will hold its annual festival in April, the three movements of his new *Symphonic* will be played together for the first time. There will be much more. Meanwhile Carter, who looks like a cherubic 60-year-old, is working at his first opera...

## Radio/Martin Hoyle Serious humour

Frank Muir died last week. He will be missed. As a performer he added wit to the frequent whimsy of such programmes as *My Word* and *My Music*. On radio his persona was that of the gentleman amateur, the slightly bemused dilettante, but behind the façade was a fierce professionalism. As a writer he produced some of radio's finest comedy, starting with *Take It from Here*, in conjunction with Dennis Norden. Both deserved better than to have Hancock's *Half-Hour* attributed to them in a Radio 4 news bulletin - something that will come as a surprise to Ray Galton and Alan Simpson. If the BBC is too incompetent to chart its own glories, why should anyone else bother?

But then clangers abounded as the old year withered and died. Some of them were major - the unscheduled afternoon placing of the Queen's Christmas broadcast on Radio 4 and subsequent last-minute programme-juggling: if it was so important why not schedule it in the first place? Some were irritating for the inefficiency revealed: the last-minute cancellation of a Roald Dahl story because the corporation suddenly discovered it did not have the rights. Typically, this explanation was winked out of the powers that precariously be only after a flood of letters to *Feedback* (never ever drop this programme). Some hiccup resulted from the apparent lack of anyone taking an overall view of what is actually being broadcast over a period of time. Thus admirers of Beryl Bainbridge's short story *Clap Hands, Here Comes Charlie* could enjoy Polly James reading it in *Woman's Hour* on December 23, having equally enjoyed June Barrie reading it late-night on December 20, that reading itself being a repeat from the previous week. While the controller is upstairs "changing the schedules" as he calls it, is anyone minding the shop? Does anyone supervise the day-to-day smooth running of Radio 4 - let alone the other channels - to ensure a basic professionalism?

Nobody from *Masterbrain*, that's for sure, though as ever these allegedly egghead buffights (this was an amal-

gam of *Brain of Britain* and *Mastermind*) are less "the intellectual champion of the world" in Robert Robinson's words, than a test of magpie memory. Robinson and his voiceless puppet-master distinguished themselves by disallowing an answer from a lady who plainly knew what "manciple" was, while bending over backwards to give full marks to a half-right answer from the eventual winner. Can't they even pretend it's worth doing seriously?

Nothing is more serious than humour, and Radio 4 came up with a winner in Armando Iannucci's *Facts and Fancies* in a brief morning slot. Iannucci is the producer behind such hits as *On the Hour*, Alan Partridge and TV's *Friday Night Armistice*. He takes humour very seriously indeed, to brilliant effect. *Facts and Fancies* were rumination that combined logic and fantasy in the best tradition: a touch of Frayn, a mad dash of Bechamner. Perhaps the masterpiece was *A Life at the Opera*. Too articulate to be termed stream of consciousness, this was an exquisitely pieced-together mosaic of associations occurring to someone sitting through a production of *Tristan and Isolde*, Act 1 set in a sauna, Act 2 in the American mid-west (how many ENO productions has Iannucci seen?). He mused on other members of the audience, their lives and the lives touched by them, going off at tangents, returning... Thus the theatre's boxes that entail watching everything at an angle of 79 degrees prompted the chain of thought that the Queen may be used to seeing things at right-angles; so is her right ear bigger than her left? Odd things, ears: shaped like Ireland, better than being shaped like Egypt; and Scotland was shaped like the shattered head of John F. Kennedy... The seamless flow, sparked by the mental equivalent of the split-screen technique, nevertheless managed to wrap everything up tidily. Iannucci is a genuine original, a rarity in such a well-tiled field as logical nonsense. Which brings us back to BBC management...

Jan 10 1998



## FOOD AND DRINK

## Game ideas from London chefs

George Dorgan considers the new creativity which cooks are bringing to traditional British produce

**C**old weather brings out the best in chefs, perhaps because it is the time of year when they have the most appreciative audience. It is, of course, the time for game but for many people it is too strong, and chefs who know this have looked at lighter ways of dealing with it.

At the same time, light, summery fish dishes are not really satisfying when the temperature plummets and the skies are grey, so chefs are going for gutsy, meaty fish ideas. Some really interesting dishes combine them both.

Eric Chavot is chef at Chavot (formerly Fulham Road), in London, and when I first saw his signature dish on the menu - a leg of rabbit stuffed with barley risotto and squid - my immediate reaction was that it was the last thing I wanted to taste. However, when I ate it, I realised it was an inspired combination devised by someone who sees beyond the obvious.

He believes in using meat stocks with his fish, generally a combination of chicken and veal, and for sauces, he likes to

sharpen the taste with just a bit of vinegar because it gives balance and depth. For example, slowly roasted cod with crispy skin on a salad of lentils with veal jus sharpened with vinegar.

"It's not a sauce, it's not sticky, but it is reduced a bit," he says. As a sauce base for other fish dishes he has used caramelised shallots deglazed with a bit of vinegar, veal stock and chicken stock, reduced to the right consistency. And he will usually do cod as tournedos - just as if it were beef - with a garnish of mushrooms, shallots and lardons, on a bed of lentils.

For his roasted monkfish with capers and saffron vinaigrette, he prepares the monkfish as if it were a gigot of lamb, by pushing the meat down the central bone, braises it and serves with couscous on a bed of spinach which is topped with polenta grissini.

For the cous-cous, he uses a Thai spice mix like five-spice powder, lime juice and coriander, adding sultanas and almonds for the contrast they give to the vinaigrette and capers. This is fish that needs red wine as a partner.

Richard Corrigan has been chef at Fulham Road and is now

installed in Lindsay House in Soho, London, and shares Chavot's feel for fish and meat combinations. Corrigan says he takes inspiration from Catalan cooks. One of his popular dishes is a jelly of skate with pig's feet, aubergine and sweet pepper flavoured with marjoram. He poaches the skate in bouillon, removes the fish from the bones, adds a bit of coriander and pours the poaching liquid over the fish, and this becomes a nice fish jelly.

The trotters are poached until they fall apart and the meat gets taken off the bones.

The aubergine is roasted whole in a hot oven, pricked with a fork, and the skin discarded. The same process applies to the peppers, which are then sliced. The aubergine, peppers and pig's feet with sherry vinegar and good Spanish olive oil are mixed together. The skate is put in the oven to warm (keeping the juice that melts, to be added to *jus de veau*). The skate is plated with a bit of aubergine/pig's foot on top and napped with sauce.

Corrigan also does this with langoustines and says it is sensational with lobster.

Emmanuel Renault bought a

taste of the mountains of his native Haut Savoie to Claridge's restaurant during his stay in London, combining rustic simplicity with the sophisticated understanding of a Michelin-starred chef. In his short time in the capital, he made many fans but returned to the winter resort

**'When we open the cocotte at the table the customer gets the beautiful smell of the forest'**

of Megève at the beginning of last month to open his own restaurant.

He rethought all aspects of cooking and even his ideas on basic technique seem revolutionary. He makes his stocks with meat - not bones - because he wants a thin consistency and

bakes it in a sealed pot instead of boiling it, to keep all the aromas. He treats game in a similar way, with results so light and aromatic it would convert most who profess to dislike it.

With a few exceptions, such as wild boar, he does not believe in hanging game, certainly not the birds. These get 10 minutes of hot roasting to colour them and are then cooked *en cocotte* with vegetable stock, resting on a thick piece of pine bark (instead of a steamer tray), with a few pine cones thrown in as well for the aroma.

"When we open the cocotte at the table," Renault says, "the customer gets the beautiful smell of the forest." As a sauce for grey partridge, he adds a bit of very reduced port to the roasting jus; for mallard, a sauce of rocket cooked in stock with a bit of milk, with mildly spiced raisin and blueberry chutney. He will cook venison in a similar way, with a lettuce sauce.

Just as he reduces the heartiness of game, he likes to emphasise the heartiness of fish. He serves roast fillet of sea bass with herbs and serves it with a sauce of puréed cepes, along with roast

potatoes and a fondue of cabbage with leeks and bacon.

"I could just take out the sea bass and put venison in its place because the treatment is very much like meat," he says. "But that's in character with the fish's texture." He also cooks zander with a pistachio crust, shallots, red wine and a little light veal stock. "I don't believe in too many complex flavours, you kill a dish by having too many tastes. Keep it delicate, instead."

Chris Oakes, chef at the Stafford in St James's, likes meaty treatments of fish and takes red mullet fillets from a 3lb fish "so they're like steak, very chunky, very rich and can take lots of strong flavours," he says.

They get braised in white wine and butter, covered, in a slow oven, and served on a bed of spinach flavoured with nutmeg topped with shallots, red wine and cassis dressing. The taste is strong, almost fatty, and really goes with red wine.

Ross Hayden is chef at Wilton's, an institution on Jermyn Street for more than 150 years and famous for traditional fish and game. He stresses the importance of buying well. With feath-

ered game, the size of the feet and claws tells all, Hayden says. "Big feet with tough, inflexible claws means it's an old bird."

Hayden also is not enthusiastic about hanging game, with the exception of woodcock, which can be hung for up to five days - "but no more, because you serve it with the entrails and you don't want it too high".

Venison can be hung to tenderise it, but this will also bring out the gamey flavour; hare should not be hung at all. Both, he believes, benefit from marinating 48 hours in red wine which has been cooked 15 minutes with vegetables, herbs, juniper and cinnamon.

Game should be cooked in the hottest possible oven for the shortest possible period of time, according to Hayden. First season, then seal in clarified butter. Birds need lard tied over their breasts and get cooked breasts up; five minutes before the end of cooking time, take off the lard to let the breasts brown. Saddles of hare and venison only need five minutes in a hot oven.

Finally, *always* rest the meat for five to 10 minutes before carving and serving.

## The tantalising and tasteful

Sue Style looks at Alsace, a region sumptuously well-provided for in fur and feather

**A**lmost the first thing you are aware of as you approach Alsace on the Paris to Strasbourg motorway is a sign indicating the *passerelle gibier*, a covered bridge suspended high above the road. Its purpose is to allow roe deer and wild boar to trot across in safety.

History does not relate if a solitary marksman is patiently waiting on the other side in his high seat. But the scene is set, and the seed is sown of the idea that game may well be on the menu at journey's end.

In your mind's eye is the typical Alsatian inn, half-timbered, cosily lit. From the kitchen come tantalising smells of rich venison stews, dishes of red cabbage and robust red wines.

Alsace is indeed one of France's most intensely game-rich regions. The fact that shooting here has been strictly regulated along German lines for more than a century is frequently cited as the main reason for this happy state of affairs.

Permits are granted to individuals (rather than guns) following a strict written and practical exam; there is a clear emphasis on culling and conservation.

Shoots are owned by the village (less often privately) and let to syndicates on nine-year leases, the latter being bid for at auction.

The Vosges are well-stocked with wild boar (*marcassin* when young, *sanglier* if older), roe and red deer (*chevreuil*, *cerf*). The fertile plains and the watery marshlands of the Ill and the Rhine are home to pheasant, partridge, the occasional snipe and steadily diminishing numbers of hares.

At the Cheval Blanc at Lembach, on the edge of the *Parc Régional des Vosges du Nord*, chef Fernand Mischler is rightly renowned for his game dishes. There, in the great baronial

dining room where a log fire crackles and burns, is a choice of venison medallions with an intense, piquant sauce based on raspberries, blackcurrants and redcurrants, blackberries, sour cherries and raw beetroot sharpened with Dijon mustard, or breast of wild duck with grapes, the legs braised in *marc de gewurztraminer*.

The excellent Alsace tradition of partnering pheasant with *choucroute* is also honoured there.

For those desperate for ideas on how to deal with yet another pile of pheasants at the back

**There is a sparkling, jellied terrine of poached pheasant and foie gras**

door, Mischler and his brigade give lively two-day courses in game cooking in the restaurant kitchen. Pupils include keen amateur cooks, semi-professionals and the occasional shooting widow.

On the course I attended, one student was a woman who had done herself untold damage by plunging backwards with her rifle and who had decided to opt for the relative safety of the kitchen.

Not far away, in Marlenheim, is the aptly named *Hostellerie du Cerf* (The Stag Hotel). This quintessential, family-run, Alsatian inn specialises in the winter months in a number of exquisite game dishes. Besides the classic, inkily sautéed *lièvre à la royale*, there are newer creations such as a saddle of hare with a quince purée, tiny cabbage parcels of *choucroute* and *spätzle* - squiggles of gnocci-like pasta, which are essential to any well-dressed game dish in the

Rhineland. Another novelty this season consists of medallions of succulent young red deer with a superb sauce based on redcurrants with a shot of horseradish.

Further south are a couple of rising stars who are doing fine things with game. At the *Hostellerie Paulus*, in Landser near Mulhouse, chef Hervé Paulus has devised a dish consisting of saddle of venison with three variations on the pumpkin theme: crisps, purée and a sauce, as well as a near-irresistible warm partridge dish redolent with truffles, and served with crunchy green cabbage and *trompettes de la mort* (horns of plenty).

Down in the Sundgau, the southernmost part of Alsace, chef Emmanuel Lambelin, formerly of the *Buerchiesel* in Strasbourg, is well into the saddle at the *Ancienne Forge* in Hagenthal close to Basle.

Proceedings open with a sparkling, jellied terrine of poached pheasant and *foie gras* garnished with various preserves put up by the chef at the beginning of the season - mountain cranberries, pickled mushrooms, chestnuts, figs and walnuts.

Main courses include an original presentation of roast wild duck: the legs are boned and made into *Fleischschmacka*, a typically Alsatian garnish consisting (here) of a game-based stuffing rolled up, snail-style (*Schnacka*), in fine pasta. The breast is pinkly roasted, a rich sauce is made with the bones and the whole is served with red cabbage.

Or you could try the house version of *lièvre à la royale* for which the saddle and thighs of hare are boned out and marinated for a day, a farce is made from the remaining meat and enriched with *foie gras* and truffles, the whole is assembled into a bolster, rolled up and gently poached for fully four hours.

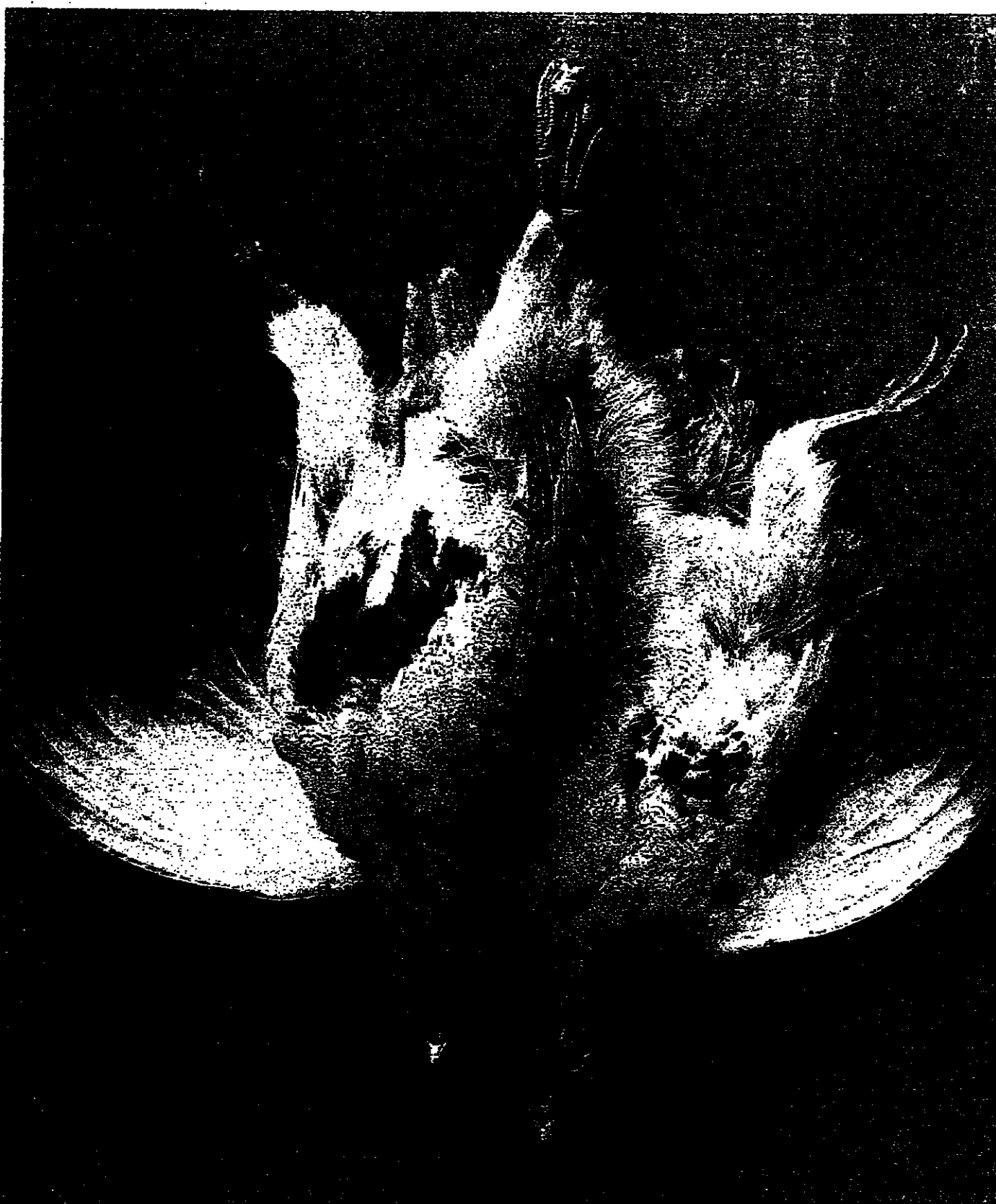
vines grow; it is through this schist that the roots must penetrate before sinking down 60ft in search of nutrients and scarce humidity.

But "no pain, no gain", as the body-builders say - it is exactly these harsh conditions which produce the low yields and high sugar concentrations that give port its rich, fruity, full character.

There were no harsh conditions that evening, however, as with fellow guests I sat at a dining table on a flower-surrounded terrace at the Quinta La Picota, a rural guest house above the port-vine-making village of Santa Marta de Penaguião. My hosts, Alexandre Sequeira, produces good, simple country fare. On the menu that evening was cabbage soup, roast pork and a sweet egg flan dessert.

We did not wear dinner jackets. We did not swap witty stories. We did not smoke thick after-dinner cigars. It was not a sophisticated meal. But the wonderful port that accompanied it - I insisted on passing it to the right - none the less made it so.

**Nicholas Woodworth flew to Oporto with the Portuguese airlines TAP. Tel: 0181-759 1818. His trip was organised by Mundi Color, Spanish and Portuguese holiday specialists, 276 Vauxhall Bridge Road, London SW1V 1BE. Tel: 0171-825 6021.**



'The First of September' was taken in 1855 by William Lake Price. It is contained in the Victoria and Albert Museum's 'Photography: An Independent Art', by Mark Haworth Booth, which features 100 of the museum's most famous photos (V&A; £30, 208 pages)

## A port that left me speechless

Nicholas Woodworth begins to understand a long-time British infatuation

**A** divine luminary I certainly am not. But recently, sitting in quiet contemplation by the archbishop's palace and the great Gothic cathedral of Oporto, I had a vision.

From the terrace steps where I sat, I could see Oporto's steep hillside running down to the Douro River. To one side of me lay the mouth of the river and the grey Atlantic. To the other, lay a narrow gorge and the Douro's long, winding path to the Spanish border. But straight ahead, across the water, my gaze fell upon scores of long, low warehouses. On the crests of their red-tiled roofs stood names formed in large white letters.

Warre, Dow's, Cockburn's, Croft, Graham's, Fonseca, Taylor's, Ferreira, Burmester, Sandeman - the letters receded up the hill into illegibility. Concentrated before me, in fact, was just about every famous name in the world of port wine.

This was a sign, indeed. With no further hesitation, I made my way down the hill, across the river, and into the warehouse-lined alleys of Vila Nova de Gaia, the world capital of port.

If ever there was a chance for

reconciliation, I thought, this was it. For, to be honest, I have never been a great admirer of port. Long ago I provisionally placed it

on my sweet-and-sticky horror list, just a notch or two below those nasty concoctions devised by monks and friars, and then forgot about it.

What bothered me most about port, I think, was not its taste, but its image - passing the port was what large, florid-faced gentlemen did after dull and overly long dinners. Whether it went round the table to the left or to the right concerned me not at all. It seemed an equally fusty drink in either direction.

A few minutes in the company of Antonio Serodio of the venerable port shippers Symingtons changed all that. Serodio is not a man for the ceremony of dinner jackets, crystal decanters and windy after-dinner stories. A sleeves-up port blender whose

upper-Douro, vine-growing family has been providing grapes to the port trade for 150 years, his concern is solely with port itself.

These are wines, he assured me as he set out some glasses, that need no ritual, no stage-props to bolster their singular character.

He is right. In a tasting room quite empty of post-prandial paraphernalia, I began with a ruby port, luscious and deep red in colour, full and fruity in taste. I moved on to a tawny port, lighter in colour, still fruity, but drier and nuttier.

I tried a late bottled vintage, the wine which, unlike vintage port, is cask-aged, adding a smooth oakiness to its flavour.

I proceeded to 10, 20, 30 and over-40-year old tawnys, results not of single year's harvest, but of skilled alchemy, the blending of cask-matured ports of many harvests - moving from pale red to amber to a brown and orange-tinted colours, each old tawny was fuller and mellower than the last.

And finally, and not entirely soberly, I must admit, I came to the king of them all, vintage port. The product of only exceptionally good harvest years, it is aged 20 years in casks before being left to mature for decades in black port bottles. There were the richest, fullest wines I had ever tasted. I tried a '75, a '83, a 50-year-old vintage, then a 100-year-old vintage. On tasting the last one I was, literally, speechless, and simply stared at Serodio. But he comforted me. Even the experts,

he said, find 100-year-old port too complex, too concentrated a mouthful, to make much sense of.

And to tell the truth, I was sold on port from the beginning, with the rubys and tawnys, the inexpensive bread-and-butter sales of the trade. For the first time, I

**'Claret is the liquor for boys; port is for men' - Samuel Johnson**

began to understand the long-standing British infatuation with port.

It is the fault of the French. Port's popularity began when hostilities between France and England in the 1660s made claret, until then the English wine-drinker's favourite tipple, unavailable. It was then that British merchants of English wool and dried fish based on the

Portuguese coast spied their main chance.

The sweet, rich, aromatic wines shipped down-river from the isolated upper Douro were soon heading north across the Bay of Biscay. Not always travelling well on rough seas, it was discovered that the addition of brandy to casks of port helped its passage.

Frantic orders for more followed, and the Anglo-Portuguese port trade was born. "Claret", Samuel Johnson was soon enthusing, "is the liquor for boys; port is for men."

The British love of sweet, strong wine eventually affected the very nature of port itself. Usual early practice when making port was to add about 3 per cent brandy. But adding alcohol not only makes for a stronger wine, it also stops the sugar-concentrating fermentation process before it is complete, thus maintaining port's natural sweetness and a ripe, fruity flavour.

By the 1850s, when dozens of British port shippers were well established in Oporto, it was standard practice to add one part brandy to four parts of port, a

proportion maintained ever since. No amount of mixing and blending, however, can make a fine product if the primary ingredient is not extraordinary in the first place. A day or two later, I set off on the riverboat *Vistadouro* from the city where port wine is aged to the river valley where port grapes are grown.

The Douro is a remarkably beautiful river, its lower stretches a lush, jungle profusion of white-washed farmhouses surrounded by woods, fruit orchards, vegetable gardens and rambling grape vines. All casualness, however, disappears 60 miles inland at Barqueiros; in 1756, this became the western limit of the world's first demarcated grape-growing area.

From here on the Douro is not the gentle, hospitable land one might imagine port country to be. Cut off from Atlantic rains and a moderate climate by a mountain barrier, temperatures are frigid in winter and rise above 40°C in summer. Made of poor, flinty schist, the steep sides of the river valley are so rocky they have been dynamited to build the terraces on which the



## FOOD AND DRINK

## The real Caribbean in London NW5

Giles MacDonogh finds a culinary journey to the West Indies leaves a lot to be desired

In my more mundane, everyday existence in London, I sometimes wander down to Mum's Kitchen for a plate of curry goat with rice and peas. With a rum punch to start, and a tin of Red Stripe (albeit brewed in Bedfordshire), it makes for an inexpensive, flavoured, exotic alternative to eating in, and all the while I can hear the authentic voice of the Caribbean.

The accent is sometimes easier to discern in London than it is in parts of the West Indies. Over and over again you find yourself faced with what may only be described as up-market holiday camp food; dishes which pass by all reference to native culture, like so many ships in the night.

Not everyone can work up an appetite, you say, at the thought

of goat stew, jerk chicken or rice and peas, let alone the "food" of the less developed islands. True, and if you are paying high prices for your lodgings, you want your board to be something a little more special than the rather limited vocabulary of Anglo-Creole cookery.

The question is whether the better hotels and restaurants in the Caribbean actually offer you a valid alternative, with their tame menus adapted from different European models? I went island-hopping a month ago, and had a chance to sample several of these. The Royal Pavilion in St James, Barbados (422 5555), is the old Miramar hotel. It is now part of a two-hotel package which takes in the converted rump of the old Cunard estate with its little Italianate villa on the beach.

The chef here is a Breton called Sylvain Hervochon. He thought the cooking of his homeland too heavy for Barbados. He proposed instead a remarkably good menu - but it was by no means "light" - of a seafood and pumpkin risotto and a superbly meaty snapper with a celery-flavoured mash, followed by a peach soufflé.

The next day I flew on to Canouan in the Grenadines and the Tamarind Beach Hotel (458 8044). This is owned by a Locarno-based bank which is developing two-thirds of the island for tourism. The Italian Swiss owners have given the food an Italian twist: pasta and pizza. The former was good, especially in its most basic native garb: with garlic and chillies, but to take a cooked lobster from the deep-freeze and grill it is to abuse a lobster.

A memorable meal gets everything precisely right, the setting too. On Mustique we had a picnic at a trestle table on a deserted beach: rum punch and Bahamian beer from St Vincent, spare ribs and breadfruit fritters which were instantly dispersed by the ravenous birds when we jumped into the water.

The famous playboy island does not offer too many opportunities for public dining and all provisions, bar fish, have to be brought in from St Vincent to stock the English-run guest house, Basil's Bar and the Cotton House Hotel. There is a little fish market down on the beach where an impressive pile of conch shells attests to a local

taste for *lambé*, but no one seems to offer the local and delicious land crabs.

Basil's Bar (458 4621) is a place for mercifully simple things like *lambé* soup or grilled fish and chips. At the Cotton House Hotel (809 456 4777), at every turn, the fruit bowl mates with the fish tank and the meat larder. Bananas (and I mean bananas, not plantains) with everything is clearly the chef's motto.

Not being mad about sweet and sour combinations, my eye ran up and down Daniel Pochron's menu looking for a lucky break or two. I found some

rubbed prawns with an avocado salsa that was fairly uneventful, and a "jerk" chicken, which was a spice-free zone. Puddings seemed to cater to US fantasies: chocolate chip ices and the like.

I had better luck with lunch. The Caribbean gazpacho was sweet again, but a grasper with a buttery sauce and bread-frit chips was good, and had a local accent of sorts, so was the frozen soufflé.

An unplanned stop in Barbados on the way back allowed me to try out the Waterfront Café in Bridgetown: spicy crab cakes and jerk pork with some compé. I was beginning to believe I had left the Caribbean behind, in Mum's Kitchen.

■ Mum's Kitchen, 95a Kenish Town Road, London, NW5. Tel: 0171 428 0820.

Cookery / Philippa Davenport

## Fruit to lighten the winter table

By the turn of the year I have had my fill of the richly sweet dried vine fruits that lie at the heart of plum pudding, Christmas cake, mince pies and other sweetmeats.

The antidote I crave now is the cleaner taste of more acid fruits just coming into season, what Margaret Costa described as "shrilly pink" early rhubarb from the forcing sheds of Yorkshire, and freckled apricots from South Africa. Both fruits are traditional January fare in Britain.

I saw forced rhubarb on sale in a supermarket at the beginning of last month, sooner than seemed right. But now that it is the proper time for it, this most English of traditional post-Christmas fruits has disappeared. It is apparently "too ordinary to be desirable at this special season".

South African apricots, on the other hand, should not be hard to find. Because they are foreign imports, supermarketiers and greengrocers rate them sufficiently "exotic" to appeal throughout the 12 days of Christmas and beyond.

Dried apricots are even more in evidence than fresh ones, and well worth consideration -

although quality varies enormously. Whole Hunza apricots from Afghanistan or Pakistan, dun coloured and spicily sweet, are in a class of their own. But for general cooking purposes I prefer something less sweet.

I tend to avoid packets bearing the legend "no-soak" or "ready-to-eat", having often found the contents to be leathery and a little bland. More to my taste are the drier wrinkled sort with a sharper bite, such as halved and sun-dried South African apricots.

## APRICOT TATIN

(serves 6-8)

Tatin seems to have taken over from lemon tart as the restaurateur's number one pudding. Making it is quick and easy work for the cook, assuming it is not beneath your dignity to buy ready-made puff pastry and it allows scope in the choice of fruit.

Apricots yield more juice than apples, pears or bananas, and some of it seeps into the pastry when the tart is inverted for serving, a bonus for sauce and gravy gourmands.

Vanilla is a classic flavouring for apricots but cardamom works just as much magic. Take your

pick. You will need 100g caster sugar scented with your chosen spice. Boost the fragrance of your usual vanilla sugar (made by storing vanilla pods in a jar of caster sugar) by splitting one pod, scraping out the seeds and adding them to 100g vanilla sugar for this recipe.

Or, to make cardamom sugar, put the seeds from, say, nine cardamom pods into a spice or coffee mill, add 1 tablespoon of caster sugar and whizz to an aromatic powder. Put this powder into the scale pan and add caster sugar to bring the total weight to 100g.

Melt 50g butter in a saucepan. Add your spiced sugar and stir as the mixture froths and turns to a rich golden-brown caramel. Add a squeeze of lemon juice and pour the caramel into a 25cm x 25cm round porcelain or Pyrex pie dish about 4cm deep.

Halve and stone 450g-500g apricots, pack them, rounded-side down, into the dish. Roll out 300g ready-made puff pastry to a 27cm x 28cm round. Lay it over the fruit and tuck the edges in like a blanket all round. Slide the dish on to a hot baking sheet in an oven heated to 190°C (375°F) gas mark 5 and bake for 40 minutes until the pastry is richly coloured and



Laying out apricots to dry in Pakistan's Hunza Valley

Pascal Pictures

## CHOCOLATE APRICOT PUDDING

(serves 6-8)

More original than Tatin and equally suitable for Sunday lunch or a supper party, this happy combination of tart apricot purée and softly set chocolate soufflé topping can be served warm or cold. I have used dried apricots to make it. Choose a

fairly sharp-tasting variety for good contrast with the sweet richness of the chocolate.

Bruse 2 cinnamon sticks, bury them among 250g dried apricots and pour on just enough cold water (or China tea) to cover. Bring slowly to the boil, cover with a lid and simmer gently (on the hob or in a low oven) until the fruit is perfectly tender.

Discard the cinnamon, reserve the liquid and reduce the fruit to a smooth pulp. Add back some or all of the cooking liquid to make a thick purée. Pour it into a 25cm round ceramic or Pyrex dish about 4cm deep, and let it become cold.

Dice 125g best dark chocolate (not less than 70 per cent cocoa solids). Melt it gently in a bowl set over (not touching) barely simmering water. Whip 300ml double cream (or the contents of 1 x 284ml tub plus 1 tablespoon milk) to soft peaks while the melted chocolate cools a little. Beat 4 large egg yolks, one by one, into the chocolate and stir in a heaped spoonful or two of the whipped cream. Then fold the chocolate into the cream.

Whisk 4 large egg whites to shiny peaks, gradually incorporating 90g caster sugar and a pinch or two of ground cinnamon to make a mildly spiced meringue mixture. Slacken the chocolate cream with a spoonful or two of the meringue, then fold in the rest. Spoon the amalgam evenly over the apricot purée.

Slide the dish into an oven heated to 180°C (350°F) gas mark 4, and bake for 40 minutes. The pudding is ready when the chocolate topping is gently puffed up, set and maybe even a little cracked round the edges, but still a little wobbly in the centre.

Cool until tepid or serve cold, dusted with icing sugar. Ideally, the pudding should rest in a plate warmer or some other draught-free spot for the first 30 minutes after it emerges from the oven. If the pudding is very wobbly when it comes out of the oven, or if it is transferred direct from oven heat to cold larder, it is liable to sink. I like this pudding just as it is.

## The makings of a very fine French cheese

Hugh O'Shaugnessey tries unpasteurised Camembert

It is Thursday, the day before a public holiday, and Frédéric Chariou, a taciturn, intense man, has to find a home for the milk which will be offered as usual, holiday or no holiday, to the Moulin de Carel cheese factory by its 25 local milk suppliers.

The 19 workers will have a long weekend and not come in until Monday, but the stubborn Norman cows are no respecters of the calendar, civil or religious.

This is a regular problem for this tiny place in the hamlet of Carel, tucked behind a Romanesque church beside a perfect 18th century chateau with its little avenue of trees outside the Norman town of Saint-Pierre-sur-Dives.

The Moulin de Carel, bought by the Valle family for its Normandy-wide dairy business based at Clécy, has a reputation as one of the best producers of Camembert made from unpasteurised milk.

But, unpasteurised, Chariou's weekend milk will be no good on Monday. The thousands of litres will have to be diverted to some dairy, pasteurised and perhaps turned into butter.

Chariou does not say so directly, but he lets you know that the calling he follows at the Moulin de Carel is a higher one than that followed at mere butter factories. The factory he manages is one of only 11 to produce *Camemberts de Normandie d'Appellation d'Origine*, the finest of Norman cheeses. Only a tiny fraction are exported.

The industry says the AOC, first introduced in 1983, is its title of nobility, and it goes to only 0.9 per cent of the 170,500 tonnes of Camembert produced every year in France.

Camembert, which takes its name from a hilltop village 20 minutes' drive away from Carel, does not have

such a noble lineage as Brie. The monks of Meaux who made Brie were, in AD 774, commanded by the Emperor Charlemagne, who seems to have been something of a Franco-German gourmet, to send him a supply to Aix-la-Chapelle twice a year.

In AD 778, on his way back from fighting the Saracens, he also fell in love with Roquefort. But Camembert goes back to at least 1781 and the time of Marie Harel, a farmer's wife. During the



French Revolutionary Terror, Harel gave shelter to a priest on the run and learnt the cheese's secret recipe from him. The Joan of Arc of cheeses, Marie Harel is commemorated in statues in town squares and peasants from the dairy industry of Normandy.

The Moulin de Carel has particular reason to venerate her. With its fresher and more delicate taste - and a higher content of the vitamins which would not survive pasteurisation - its unpasteurised Camemberts command a premium over other lesser versions.

Over a period of five hours in five batches, a total of 2.3 litres of fresh milk, no warmer than 37°C and dosed with natural rennet, is ladled by hand into each Camembert mould, about a third more raw material than goes to make a pasteurised Camembert. It is, as producers proclaim, *moulu à la louche* (ladled into the mould). Each *mouleur* or

*mouleur* fills 1,000 moulds a day. The conditions for the first operation are crucial. "Too damp or too cool and you're in trouble," Chariou says.

The moulds are allowed to drain naturally and turned over.

They are never pressed or cooked. After 22 hours in the moulds, the rounds are turned out and on the second day are salted on a machine which would have brought delight to the heart of Heath Robinson. It sprinkles one side of a cheese, turns it over for salting on the other before rolling it down a slope to salt the edge. The rounds are then left for about 12 days in the *haloir*, or ripening chamber, after which each is graded.

They are then packed in the wooden boxes, which were invented in 1890 and allowed the cheese to be transported to markets round Europe and the world.

An AOC Camembert must end up with a minimum fat content of 45 per cent.

The cheese made from unpasteurised milk have been the target of Brussels officials who, while they allow genetically adulterated cereals into the European Union from the US unlabelled, seem to distrust the concept of foods made by raw milk which proclaims its unadulterated nature. The authorities demand constantly higher standards of hygiene in the factory.

It cost the company quite a bit to put in all the new installations, says Chariou, pointing to gleaming new tiled walls in the factory.

The demands of hygiene have even meant that the *Route des Fromages* - a tourist attraction which indicated the best places to see the province's cheeses, not just Camembert but also Livarot and Pont l'Évêque - has been suspended for fear of harming the hygiene of

the factories. (This does not mean that individual factories are out of bounds. The big Grandmange plant at Livarot, for instance, is open daily to parties of visitors and individuals.)

Frank Hix, Valle's young export manager with the agreeable job of promoting the company's range of products at food fairs home and abroad, is confident that Moulin de Carel Camembert will overcome British government sanitary objections and be on British shelves by the end of this year.

The struggle to obtain milk has always been a constant in the Pays d'Auge. It is no secret that no little Dutch milk goes into some Norman cheeses. "We've even imported milk from England," confesses one cheesemaker.

But Dutch or English milk is never supposed to get into a Camembert AOC and the *Syndicat des Fabricants du Camembert de Normandie* in Carel carries out a monthly inspection at the factory and in the shops.

The *Syndicat* recommends that the cheese be stored at between 5°C and 10°C and served at between 18°C and 20°C with a nice claret or Burgundy.

■ The *Syndicat* is at 82 rue Bernières, 14300 Caen. Tel: 00 33 2 31 55 50 93. Valle S.A., at Clécy can be contacted on 00 33 2 31 59 30 00, while Grandmange, which makes several types of cheese at Livarot, welcomes visitors every working day. Tel: 00 33 2 31 63 50 02.

**CLARETS**  
VINTAGE PORTS  
WANTED  
We will pay the highest price for  
Vintage Port, Tawny Port, Ruby Port,  
Bottle, Cask, or Bulk.  
Call: 0171 272 1882  
Fax: 0171 263 2643

## 1996 Burgundy En Primeur from Gelston Castle Fine Wines

Not a dull one from this free-spirited Burgundy specialist: both reds and whites, exciting at all levels from £60/c in bond.

For your copy of the offer, ring Karen McCreddie at 01556 503012, or fax on 01556 504183.

FINANCIAL TIMES  
No FT. no comment.

01556 503012



## OUTDOORS



□ The new Volkswagen Beetle: never mind the retro-look; underneath is a fourth generation VW Golf.

□ Above - The old Beetle: the basic layout of this rear-engined 1974 cabriolet was much the same as a 1945 model

## Motoring

## A drive down memory lane

VW's New Beetle will attract a fresh generation of buyers. But Stuart Marshall prefers not to look back

Seen from a distance, a 1930s stockbroker Tudor mansion in rural Surrey, with half timbering, hand-made bricks, massive chimneys and leaded lights, looks the real thing. Get near enough to knock on the iron-ringed oak doors and you realise it is almost as phoney as one of those old-time pubs serving microwave fine fayre in a fibreglass-beamed dining room.

Volkswagen's New Beetle is a bit like that, too. At a glance, you could take it for a genuine Beetle as made in Germany from the late 1930s until the early 1980s and still rolling off the line in Mexico.

In fact, only the profile is the same; everything else has changed. Just as the centrally heated, draught-proof, replica Tudor mansion is much nicer to live in than the real thing, so the New Beetle will be an infinitely better car in every way than the original.

The New Beetle has just made its world debut as a production car at the Detroit motor show and I hope to try it later this year, although it will not be on sale in the UK until 1998. As it is a very close relative of the new, fourth generation VW Golf, it is bound to be rewarding to drive, economical, environmentally friendly - and safe to have a crash in. All of which makes it all very

different from the old Beetle. I know a lot about old Beetles - I owned five of them, one after the other. My first was about seven years old when I bought it in the mid-1950s from an army man who had acquired it in Germany.

The original khaki was coming through a cheap, pea-green re-spray; the grey, ersatz cloth seats were shabby; and the tyres were nearly bald. I loved it.

It was the first car I ever owned that had a push-button starter, not a crude, downmarket pull knob. And, it had a heater. A little warm air - and a lot of oily, smelly fumes - came through vents at foot level and dispersed the mist from the corners of the flat windscreen.

The 1,131cc engine developed only 25 horsepower, but it was a light car. Given quick changing of the unsynchronised, four-speed gearbox, it was no slug by the standards of its era. Given time, and a reasonably level road, my VW would reach and hold 62mph (100km) indefinitely.

With a rear engine, it was not too noisy, and the steering was light. All-independent suspension by torsion bars made it ride very well, indeed.

Road-holding was another matter. The VW had swinging rear axles. Squashed down by a full load of people and luggage, they

allowed the rear tyre treads to be more or less flat on the road. With empty back seats, though, only the outer edges of the tyres did much work. So, as the tail end rose when braking or cornering - both together were a deadly combination - grip first diminished, then disappeared.

Fortunately, my reactions were youthfully quick. Journeys on

steering wheel with a chromium-plated horn ring (just like a Mercedes-Benz of that time) and a huge, fabric sun roof.

There was still no petrol gauge. When the engine spluttered, you pushed a tap on the bulkhead with your foot to go on to reserve.

Handling was no different but my driving was now much better; on wet roads, I slowed down. But, I wore out a complete set of new tyres before I discovered why my latest VW was eager to corner left, reluctant to corner right.

A previous owner, unused to left-hand drive, had habitually hit kerbs and gateposts on his side of the car. (One would have thought the other side would have been in more danger.) He had the front near-side wing repaired, but not the bent suspension. So, it was goodbye to VW number two.

My next three were all official imports with right-hand drive, synchromesh gears, hydraulic brakes and slightly larger (1,192cc, 30 or 34 horsepower) engines. They still had swing-axle rear suspension but a mix of Michelin X, steel-belted, radial ply tyres on the back wheels and cross-piles on the front - a combination officially frowned on - did wonders for handling and road-holding. (Later VWs had a more sophisticated, much safer rear suspension.)

The car was repaired but it never seemed the same, so I traded it in for another, grander VW. This had hydraulic brakes but a crash gearbox, tartan seats, an ivory plastic

winding roads were an enjoyable succession of tail slides and opposite lock. Very early one wet morning, I ran on to an oil-covered road at a bus stop in south London. My VW spun like a top, stopping only when the rear near-side hub smote a lamp post so hard that I was hurled through the door.

The car was repaired but it never seemed the same, so I traded it in for another, grander VW. This had hydraulic brakes but a crash gearbox, tartan seats, an ivory plastic

My VW spun like a top and hit a lamp-post. I was flung through the door'

James Kelway could at first sight be taken to be a part of the Greenwich Dome.

The most important innovation is the Plant Identifier. This seeks to deal with the obvious difficulty when using any encyclopedia, which is that it is not much help unless you know what a particular plant is before you start. Other publications try to solve this by grouping plants by season and colour in the main text. This gives rise to as many problems as it solves since plants are not always as fussy as publishers are about these categories.

The identifier is based only on the characteristics of flowers. I write this review in December, when flowers are scarce so I cannot say that I have given it a field test. It is not a flora and it can deliver no more than a hint of where to look. It does not tell me whether the winter-flowering honey-suckle on my desk is *Lonicera Fragrantissima* or *Lonicera Purpurea*, and it won't tell you either. Those reservations aside, it promises to be the best so far.

Two young friends, engagement brought on by a trip to Zanzibar, asked me how they could bring the scents and sense of their romance in Africa to their absolutely new Surrey gar-

den. Dream on, I said, temperate plants don't do that. In the nick of time to fuel those dreams comes *Botanica* by Random House out of Australia. And such dreams. There are forms and colours of plants illustrated in this book to gaze at with pleasure, many of them unfamiliar to the British gardener.

But this is not to suggest that the book is without interest to temperate gardeners since it covers the full range of climate zones. Into the British edition, the publishers have helpfully included a Hardiness Zone Map which shows beyond doubt that a large number of the plants covered in the

book cannot be grown in British gardens.

Since this book will be of particular interest to members of the world community who move from place to place, a wider range of such maps, perhaps included on the accompanying CD-Rom, would be useful. Obviously, a book of this kind cannot give the detailed cultural information which the Reader's Digest can and does seek to give for UK residents. It does, however, offer broader and more general information for those who live on a wider stage, and an insight to those who don't of what they are missing.

The CD-Rom which comes

as an extra to the first edition of *Botanica* is a new gardening tool that will become, in time, of huge value. If Reader's Digest does not catch up with this, I shall be astonished.

However, both gardeners and programmers know that anything grown in haste is likely to be discarded at leisure. There is a real problem in getting what I am told is called the search engine right.

Gardening as I do on the English chalk downs, I was surprised to see alkaline, or chalky, soil not included as a category of soil type when looking for suitable plants. A CD-Rom offers access to

much more information than can be included in a single book.

It is a pity, therefore, that cultural instructions tend to be for a whole genus or species when gardeners know that some plants have individual needs which mark them out from other members of their families. You get the same instructions for *Magnolia stellata* as you do for *Magnolia grandiflora*, and the same for a hybrid tea rose as for *Rosa moyseii*.

As the smiling footmen to repression stalk the corridors of Whitehall, it may be that books on gardening become the last things in our lives left with much

## Fishing

## Eggs ported to Ceylon

Colonialists took their traditions with them, says Tom Fort

When Britain's colonial servants fanned out across the world, their images and distillations of the mother country were locked away in their minds and their packing cases. The further they were from home, the more pertinaciously they clung to the attitudes and customs into which they had been born.

The more inimical the surroundings, the more strenuously they upheld the old standards. So along with their subscriptions to the Illustrated London News, they took their inarticulate passion for sport, the essential diversion. It meant, apart from hitting balls under a burning sun, hunting, shooting and fishing.

For slaughterers of animals and birds, the local resources were often admirable. But for the angling ex-pats, reared on the trout streams of England or the lochs of Scotland, the picture was less rosy.

A buffalo made an admirable substitute for a stag, a wild pig for a fox. But across the empire, there was no satisfactory replacement for a trout.

Native fish would not take a fly, which, of course, was the only way a gentleman would care to catch one. The answer was for Man to make up for the Creator's neglect. So off, packed in ice, went trout eggs from Loch Leven or the Itchen: to the Himalayan torrents of Kashmir, to Kenya's Rift Valley, to the high valleys of Abyssinia and Uganda, to the veld country of South Africa - anywhere a man might find cool, clear running water, and where the British held sway.

The labour, expense and resolve required for such enterprises beggar belief. The shipping of the eggs across thousands of miles of ocean was merely the prelude. The eventual destinations were invariably remote, the journeys to them arduous and disaster-prone.

The dripping egg-boxes bounced on oxen, horses or native heads; more often than not the eggs perished, or the stream was no good, or the little fish were devoured by local predators.

But it was not in the nature of these pioneers to give up. To establish a viable population of trout was but the start of it. The Englishman does not help himself to

his pleasure as he feels like it. He knows it must be regulated; that there must be rules, laid down in a rule book. They must be drawn up by a committee, to be elected by a club, made up of the right sort of fellow.

Hence the two slim booklets before me, in faded blue covers: *Rules of the Ceylon Fishing Club* (as approved by H.E. the governor) and *Regulations for the Internal Constitution of the Club*; and *Ceylon Fishing Club report for the year November 1930 to October 1931*. It would be idle to pretend that either of these publications makes for diverting reading. The rules cover 12 densely printed pages, and are remarkable only in that the attention given to fishing is eclipsed by that devoted to the far more important matter of laying down mechanisms for getting the right sort of fellow in, and keeping the wrong sort out.

The annual report is slightly more meaty, though it would have been much improved by the absence of the documentation of a tedious dispute between the assistant hon sec and Colombo's irrigation department.

With 5,628 trout killed, it was the most productive season since 1925-26.

Best fish, 4lb 9oz, fell to Mr Salmond. Nobber caught more fish than Major Simpson, though Captain Skinner ran him pretty close. Nuwara Eliya, Ambawella and Horton Plains Streams fished much the best. The Wallaba Valley stream, in contrast, had a lean time of it; its custodian, Mr Parmenter, reported that no fish had been caught, and but one seen.

The dry, prosaic character of it is almost unreal in its Englishness. There are no more than passing references to local conditions: occasional trouble with "coolies", errant buffalo and leeches, tree felling in the jungle, the admission that rainfall amounting to 47in in the month of August had rendered the Kotagala Oya unfishable.

Now, of course, they have all gone - the army officers, the district commissioners, the tea planters, the farmers. And their dreams of preserving something of the old country and its ways have gone with them. But the trout, on the whole, have survived, a living legacy from all that slightly preposterous expenditure of effort.

## Gardening Books

## In search of the definitive work - or two

Martin Wood finds these are complementary

There have been many attempts to produce the best single gardening book in Britain. In 1978, Reader's Digest produced the *Reader's Digest Encyclopedia of Garden Plants and Flowers*, and substantially revised it in 1985. From a brand associated with delivering the précis of substance here was substance itself.

At that time it was the best if only because there were no other similar books of garden plants. Over the years it has faced a challenge from other publications, not least those with support from the Royal Horticultural Society behind them. Who has not been frustrated by the endorsement of the RHS for a definitive reference work, only to find its endorsement for a newer and more definitive work following along in very short order?

Even in its 1985 edition, the *Encyclopedia* remains a book to return to. But we live in a New Britain with New Botany. A makeover was in order and has been skilfully accomplished. Is the revised taxonomy right? Ask the taxonomists; and then ask them next year just to make sure they haven't changed their minds again. This is a good book made better. For a start, chatty

sections on different topics have been fed into the alphabetical sequence of the book. Followers of the new grass-land school of gardening - not me, I am a veteran of the couch wars - will be pleased with the section on grasses. The sections on fruit and vegetables, which follow the alphabetical listings, are particularly valuable.

The collages of cultivars which introduce some sections of the book are more

A single flower could at first sight be part of the Greenwich Dome

decorative than useful, but then this book is more than a technical manual. Sometimes it is difficult to gauge the scale and form of a flowering species from some of the illustrations. This was a problem with the original edition which has not been altogether solved. Should picture art obscure when it can explain? Certainly, you can look at the text to discover the scale but the illustration of a single flower of *Tanacetum coccineum*

"James Kelway" could at first sight be taken to be a part of the Greenwich Dome.

The most important innovation is the Plant Identifier. This seeks to deal with the obvious difficulty when using any encyclopedia, which is that it is not much help unless you know what a particular plant is before you start. Other publications try to solve this by grouping plants by season and colour in the main text. This gives rise to as many problems as it solves since plants are not always as fussy as publishers are about these categories.

The identifier is based only on the characteristics of flowers. I write this review in December, when flowers are scarce so I cannot say that I have given it a field test. It is not a flora and it can deliver no more than a hint of where to look. It does not tell me whether the winter-flowering honey-suckle on my desk is *Lonicera Fragrantissima* or *Lonicera Purpurea*, and it won't tell you either. Those reservations aside, it promises to be the best so far.

Two young friends, engagement brought on by a trip to Zanzibar, asked me how they could bring the scents and sense of their romance in Africa to their absolutely new Surrey gar-

den. Dream on, I said, temperate plants don't do that. In the nick of time to fuel those dreams comes *Botanica* by Random House out of Australia. And such dreams. There are forms and colours of plants illustrated in this book to gaze at with pleasure, many of them unfamiliar to the British gardener.

But this is not to suggest that the book is without interest to temperate gardeners since it covers the full range of climate zones. Into the British edition, the publishers have helpfully included a Hardiness Zone Map which shows beyond doubt that a large number of the plants covered in the

book cannot be grown in British gardens.

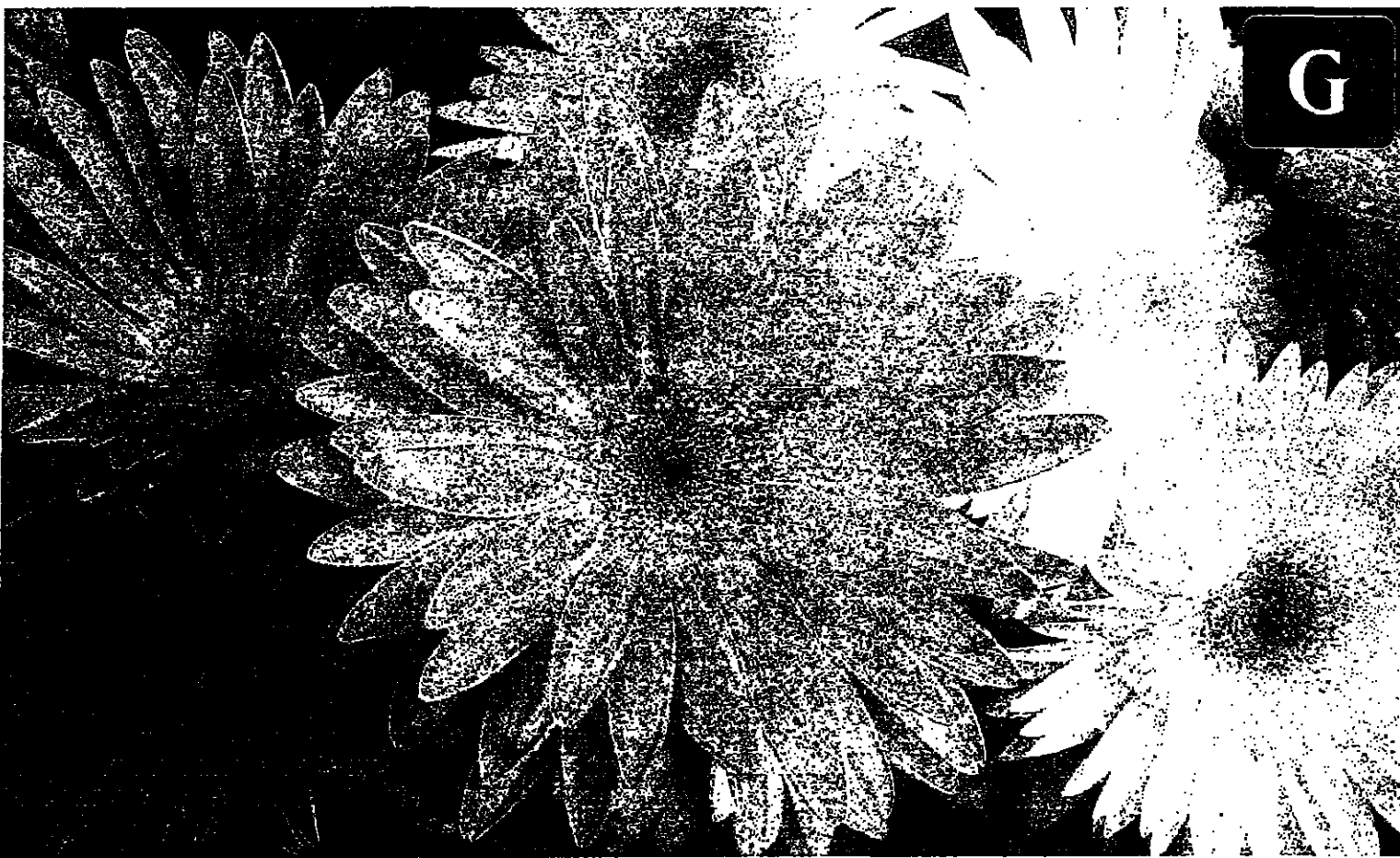
Since this book will be of particular interest to members of the world community who move from place to place, a wider range of such maps, perhaps included on the accompanying CD-Rom, would be useful. Obviously, a book of this kind cannot give the detailed cultural information which the Reader's Digest can and does seek to give for UK residents. It does, however, offer broader and more general information for those who live on a wider stage, and an insight to those who don't of what they are missing.

The CD-Rom which comes

as an extra to the first edition of *Botanica* is a new gardening tool that will become, in time, of huge value. If Reader's Digest does not catch up with this, I shall be astonished.

However, both gardeners and programmers know that anything grown in haste is likely to be discarded at leisure. There is a real problem in getting what I am told is called the search engine right.

Gardening as I do on the English chalk downs, I was surprised to see alkaline, or chalky, soil not included as a category of soil type when looking for suitable plants. A CD-Rom offers access to



G is for gerbers: 'Botanica' tells you what can be grown in temperate climes

much more information than can be included in a single book.

It is a pity, therefore, that cultural instructions tend to be for a whole genus or species when gardeners know that some plants have individual needs which mark them out from other members of their families. You get the same instructions for *Magnolia stellata* as you do for *Magnolia grandiflora*, and the same for a hybrid tea rose as for *Rosa moyseii*.

As the smiling footmen to repression stalk the corridors of Whitehall, it may be that books on gardening become the last things in our lives left with much

much more information than can be included in a single book.

It is a pity, therefore, that cultural instructions tend to be for a whole genus or species when gardeners know that some plants have individual needs which mark them out from other members of their families. You get the same instructions for *Magnolia stellata* as you do for *Magnolia grandiflora*, and the same for a hybrid tea rose as for *Rosa moyseii*.

As the smiling footmen to repression stalk the corridors of Whitehall, it may be that books on gardening become the last things in our lives left with much

much more information than can be included in a single book.

It is a pity, therefore, that cultural instructions tend to be for a whole genus or species when gardeners know that some plants have individual needs which mark them out from other members of their families. You get the same instructions for *Magnolia stellata* as you do for *Magnolia grandiflora*, and the same for a hybrid tea rose as for *Rosa moyseii*.

As the smiling footmen to repression stalk the corridors of Whitehall, it may be that books on gardening become the last things in our lives left with much

much more information than can be included in a single book.

It is a pity, therefore, that cultural instructions tend to be for a whole genus or species when gardeners know that some plants have individual needs which mark them out from other members of their families. You get the same instructions for *Magnolia stellata* as you do for *Magnolia grandiflora*, and the same for a hybrid tea rose as for *Rosa moyseii*.

As the smiling footmen to repression stalk the corridors of Whitehall, it may be that books on gardening become the last things in our lives left with much

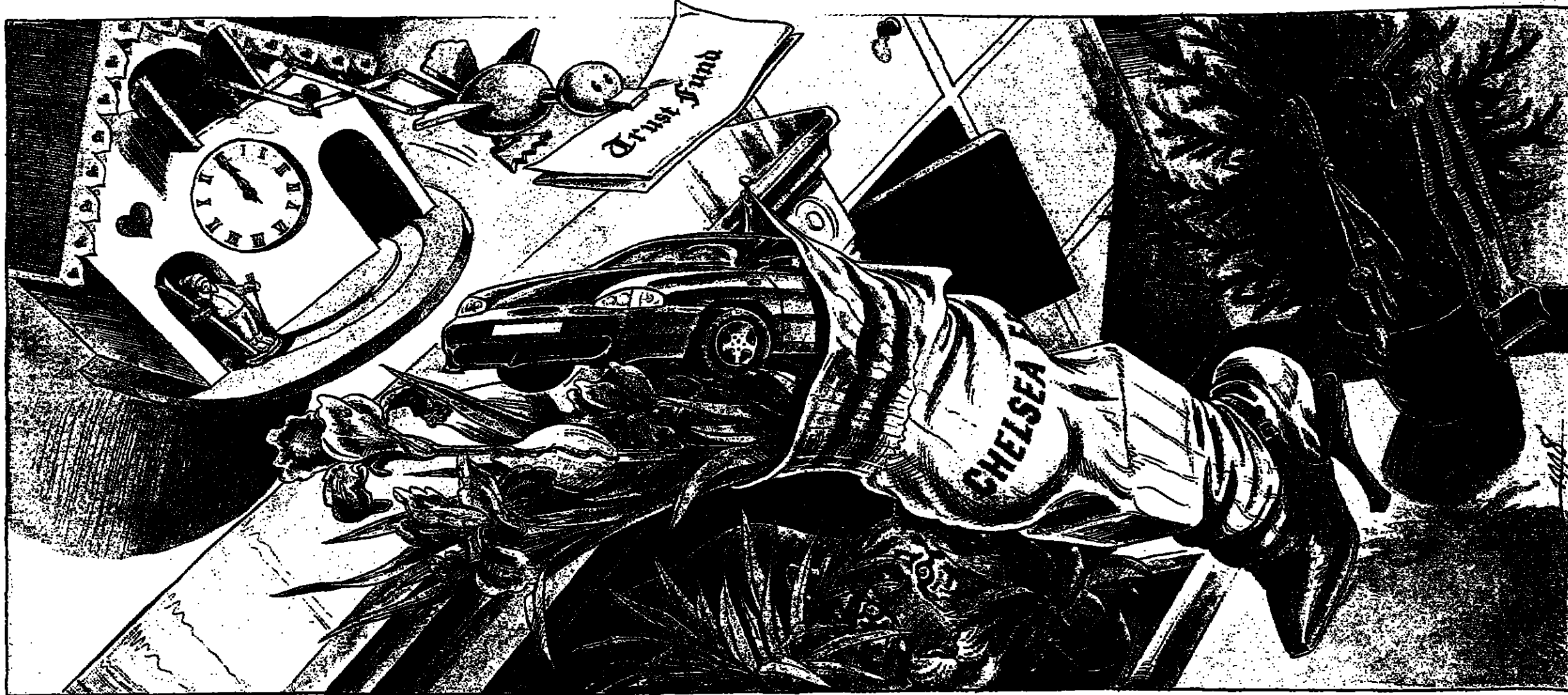
much more information than can be included in a single book.

It is a pity, therefore, that cultural instructions tend to be for a whole genus or species when gardeners know that some plants have individual needs which mark them out from other members of their families. You get the same instructions for *Magnolia stellata* as you do for *Magnolia grandiflora*, and the same for a hybrid tea rose as for *Rosa moyseii*.

As the smiling footmen to repression stalk the corridors of Whitehall, it may be that books on gardening become the last things in our lives left with much



# How to Spend It



## All the frills money can buy

Lucia van der Post dreams her way through a middling annual bonus – a mere £1.5m

**T**he Financial Times has had an absolutely spiffing year. My superiors will surely wish to reward my modest contribution to all this spiffingness with a generous bonus... the details are still vague but I'm confident I'll be given the sort of reward a valued employee needs before going on a seasonal spending spree.

We at the Financial Times know about bonuses. At Goldman Sachs, £100,000 seems a kind of starting point for a lower-rung executive, while a managing director can count on something like a cool £5m. Middling sorts of employees, it seems, if they find themselves stationed at the right desks, can pocket anything between £300,000 and £1.5m.

So we won't be greedy here – let the MDs have their £5m, we will be happy to accept something like £1.5m. As it's never too early to start planning – you wouldn't believe the waiting lists for some of the most desirable items – I thought I'd start giving the matter of what to do with it all some serious attention right now.

Now I know perfectly well – and it's best to get this out of the

way right at the beginning – all the things that really count come free (or almost free), or not at all. Love, friends, family, flowers, music, a baby's smile, sun glinting on the water. A bit of pot luck, really, and there's not much a bonus can do about them.

But what we're talking about here are frills – the sorts of frills money can buy. I decide to start dreaming about country houses – a Manor House in Gloucestershire, or perhaps a shooting lodge in Scotland, or what about a chalet in some snowy ski resort? My £1,500,000 ought to buy us something pretty natty.

I can already smell the country air, see the family gathered round in what will shortly be the ancestral pile.

I'm dealt the first nasty shock. "You do realise," says my city friend, who has had years of grappling with these weighty problems, "that there's tax to pay." Ah... forgotten about that. We are down to £900,000.

I ring Property Vision – the city bonus man's estate agency. About now, when bonuses are beginning to be paid out, the phones in their office hardly stop ringing.

"What you have to under-

stand," says Willie Getting, managing director, "is that the guys who get paid these bonuses can't commute. They're in their offices at Canary Wharf by about 7am and they're there until late, so they need a London family house. That's one reason why London house prices are zooming. Only after they've paid off that mortgage will they look at the country house for weekends."

"Yes, but what about me and my £900,000 – what have you for me?"

Rupert Bradstock, who handles the country property, rings me back. "We have just one house at the moment – Little Milton Manor – and that'll need another £250,000 spending on it." So that's out then. "Wait until the spring and we might be able to find you a nice 5-bedroom farmhouse for about £750,000 in the quieter parts of Oxfordshire."

Well, they say abroad is cheaper. A ski chalet, now that would be good – we could ski in the winter and go walking in the summer. Zigi Davenport of Alpine Apartment Agency has a chalet in Meribel Mottaret for a mere FF4.9m (£500,000), another in Val D'Isere for FF5.6m (£300,000). Meribel will do splen-

dily. Now I'm down to £400,000. A big safari next, for the extended family – children, in-laws, cousins, nephews, nieces. Three weeks exploring northern Kenya: the Samburu, Lake Turkana, camping in the wild with our own tents and guides. Nicky Shepherd of African Explorations will organise it for me. I'd like to take one of my favourite guides to the African bush – John Stevens or Richard Bonham.

But we live in Kensington, where will I park it? I need a driver – he'll come when asked, wait in the rain, worry about the parking while I glide serenely in and out. Chauffeurs come at between £15,000 and £17,000 a year, according to the Chauffeurs Guild, and with overtime normally earn about £20,000.

But by now I'm down to about £300,000 and the earnings on that, if invested, is way below the chauffeur's salary.

I seriously want a piano. Top of the range Bösendorfer will set me back £75,000 (£70,000 in the Harrods sale) so I'll settle for a plain Bechstein grand, down from £35,499 to £29,999 in the sale.

I must also top up my running-away fund. Every woman should have one. Not in order to run away – but to make staying more agreeable. Another £50,000 for that, perhaps.

any colour that takes your fancy. A smidgeon under £50,000, though, is quite a lot to pay for being cool and singular.

Perhaps I should consider the silver Mercedes C-300K (K is for kompressor or supercharger). The metal-folding roof appeals, it's a little more feminine and comes at a mere £30,140.

But we live in Kensington, where will I park it? I need a driver – he'll come when asked, wait in the rain, worry about the parking while I glide serenely in and out. Chauffeurs come at between £15,000 and £17,000 a year, according to the Chauffeurs Guild, and with overtime normally earn about £20,000.

But by now I'm down to about £300,000 and the earnings on that, if invested, is way below the chauffeur's salary.

I seriously want a piano. Top of the range Bösendorfer will set me back £75,000 (£70,000 in the Harrods sale) so I'll settle for a plain Bechstein grand, down from £35,499 to £29,999 in the sale.

I must also top up my running-away fund. Every woman should have one. Not in order to run away – but to make staying more agreeable. Another £50,000 for that, perhaps.

Husband needs a present – a season ticket to a good seat at Chelsea Football ground at about £300 would please him mightily. Ditto, two debentures for the All England Lawn Tennis Club, currently trading on the stock market for about £22,375 each, would give five years of one centre court ticket each for each day of the Wimbledon tournament.

Then I'd treat our friends to a 12-seater box at the Albert Hall a few times a year at £300 a time.

Membership of The Harbour Club to get us fit, give us coaching to raise the stakes in our weekly tennis spats – the entrance fee is £2,700, the monthly charge £199.30 – but a life membership at £11,900, which would run until 2023, should see me through.

I suppose I could do something safe and boring, and put the lot into the hands of a fund manager, although not all of them, it seems, would welcome me and my £300,000.

Some, they tell me, wouldn't even bother to take my phone call. The Citibank Private Bank, for instance, "focuses on the upper end of the wealth spectrum: clients with a mini-

mum net worth of \$3m – many have \$100m or more".

What I have come to realise is that spending money, like everything else, takes practice. But it's clearly nothing like as hard as perfecting a topspin backhand down the line. So a little more practice and I should be nearly perfect...

■ African Explorations, Howell Manor Barn, Howell, Burford, Oxfordshire OX18 4JS, tel: 01993-822443; All England Lawn Tennis Club, debentures, tel: 0181-971 2341; Alpine Apartments Agency, Hinton Manor, Bardsland, Leominster, Herefordshire HR6 9BG, tel: 01544-388234; Chauffeurs Guild, 199 Merton Road, London SW19 1EQ, tel: 0181-544 9777; Chelsea Football Ground, Stamford Bridge, London SW6 1HS, tel: 0171-385 5545; Drummonds, 15 Lots Road, London SW10 0QJ, tel: 0171-376 8376; The Harbour Club, Watermeadow Lane, off Townmead Road, London SW6 2RR, tel: 0171-371 7700; Nicholas Mee, 36-38 Queens Gate Place, London SW7 5BQ, tel: 0171-581 0088; Property Vision, tel: 0171-523 8388; Royal Albert Hall, Kensington Gore, London SW7 2AP, tel: 0171-589 8212.

## Last bastion of the senses

**N**ew-age thinking, as anybody who has kept a steady eye on the home and style magazines can't fail to have noticed, has infiltrated almost every area of our lives.

Fengshui principles are now seriously considered by world-renowned architects as well as by those just won-

dering where to put a potted plant. From the foods we eat to the growing use of essential oils and candles, the late 1990s way of living has a style and identity that becomes clearer by the day.

The asceticism and austerity once regarded as an essential part of the modern approach has been rejected. Late 1990s people are mostly too prosperous to want to be austere, but their taste is too sophisticated to enjoy the obviously extravagant.

So what we have evolved is a style of living that at first glance seems restrained, discreet, and not dependent on wealth. But the closer one looks, the more it becomes clear that in order to achieve this appearance, large sums of money are required.

Quality is at the root of it. The visual images that sum up late 1990s homes are wooden floorboards, lots of light and space, a lack of clutter, few but fine pieces of furniture (either simple, clean, luxurious modern lines or slightly shabby old leather gleamed from antique shops) and the odd dramatic piece found in some exotic foreign part or tracked down on a weekend in Paris or Rome.

This is a look that doesn't come cheap. To bring it off requires plenty of storage space, wonderful "bones", fine architectural detailing, the best of wood and marble and steel, and the trust of eyes.

Few people understand this as well as Ilse Crawford, long-time editor of Elle Decoration, who brings us the manual, *Sensual Home*, that helps bring the look to life. Anybody wondering how this elusive, new-age way of living can be put together will find the book a fascinating source – not only of lots of new-age talk but also the



"Liberate your senses and change your life" – one of the images from Ilse Crawford's book

nitty-gritty of where some of the more solid bits and pieces may be acquired.

The author taps into the current fashionable stereotype and sees the late 1990s person as retreating from the "standardised, suburbanised, sanitised, unnatural and uniformly lit" modern world into the home, which is now "the last bastion of the senses".

"To be happy in our homes," the Crawford theory goes, "we need to listen to our pri-

mal needs... By addressing the needs of our senses, and what brings pleasure to them... we can regain our equilibrium and bring harmony and balance to our homes". The merely visual aspect she feels has been addressed many times before. What she is addressing is matters beyond the visual. "The sensual home," she declares, "needs to feel and smell and even taste as good as it appears."

Much of the advice, as is

almost inevitable in books dealing with the home, is obvious to the point of banality – "rather than smothering yourself with overpowering scent, gently perfume your home". "In high temperatures, plant-based waters and colognes are wonderfully refreshing." "Cool down fast by splashing your face with cold water." These are axioms most of us have read a million times.

Nevertheless, the book is a visual treat. If you can bring yourself to greet the obvious with a gentle smile and move on to the more serious area, where she addresses the matter of quality, you will find she has more interesting things to say.

"Spend more than you can afford on something that raises your spirits every time you see it, something you buy for instinctive reasons rather than rational ones. You will always enjoy it – it's the 'sensible' buys you end up hating." Yes, yes, and yes again.

She also talks much sense on the matter of lighting. "Living in an artificially lit world as we now do, we are often cut off from the passing of the day and the passage of the seasons. Don't block out the external world with curtains or blinds. It's a pity to miss nature's constantly changing light show. Leave windows clear where possible."

Anyone who has ever spent eight to 10 hours in an artificially lit office, with no sense of what time or sort of day it is, will know how true this is.

But above all, the book will inspire those who are

busy making a new home, or new room, with the confidence to realise you don't need many objects to make a fine home – what you need is an educated eye, a feel for quality and a commitment to

the idea of simple but good. For that, and for the extremely useful information about where to buy the props that make up this look, this book is worth buying.

■ *Sensual Home*, Ilse Crawford, Quadrille Publishing, £19.99.

L.v.d.P.

# SALE & SALE

**HOLLAND & HOLLAND**  
Established London 1822

51-53 BRUTON STREET, LONDON W1X 2JZ  
171-173 SLOANE STREET, LONDON SW1X 1QG

SALE ON THURSDAY JANUARY 8TH – SATURDAY 17TH  
UP TO 50% REDUCTIONS ON SELECTED CLOTHING & ACCESSORIES.  
TEL: 0171 499 4411.

# CHANEL BOUTIQUE

## Sale

from  
Friday 9th January  
until  
Saturday 17th January

26 OLD BOND STREET, LONDON W1  
31 SLOANE STREET, LONDON SW1

Vertig  
heels t  
the u  
pave

Damian Foxe is reat  
and construction

Our f  
and r  
more  
SWE  
PLAY  
is our

Our f  
and r  
more  
SWE  
PLAY  
is our

COLEMAN  
WINE CHILL  
THE  
AND WALLPAPER  
SALE  
Friday 16th January  
Saturday 17th January

0971 201550



# How to Spend It

Fashion

## Vertiginous heels tapping the urban pavement

Damian Foxe is intrigued by the history and construction of Gina Shoes

It is an unlikely venue. Aydin and Atilla Kurdash, owners and designers of Gina Shoes, have chosen a vegetarian Indian restaurant in London's unfashionable Finsbury Park to meet me for a chat about sexy stilettos and their construction.

They aren't trying to prove a point, to make their exquisite creations appear more glamorous by contrast. It's just that this is the kind of place they like, where, according to them, there is a respect for tradition, a belief in authenticity and a sense of pride in a job which has been perfectly executed.

They are a down-to-earth pair who prefer intimate friendships to grand parties, who seem free of the prima donna attitudes so often associated with talented designers. This has meant that, while the shoes they make have a growing following, they themselves have been relatively unnoticed in a fashion industry which is obsessed by celebrity.

"Many people still think that there is a glamorous girl called Gina living in some exotic location creating shoes to die for," laughs Aydin. "In reality, it's just us, at our factory in Hackney [east London] slaving away over the structural complexities of this season's super-high stilettos."

While many don't realise that Gina is London-based, it is in fact the only factory of its kind in Britain where women's elegant evening shoes are designed and manufactured from start to finish under one roof.

"Our father established the business in 1954," explains Atilla, the business brain behind Gina. "There was a huge influx of Cypriots to Britain after the war and they brought with them the traditional craft of shoe-making." Although many such factories existed at that time, Gina, named after the 1950s film star Gina Lollobrigida, managed to outlive them all.

"There was very little sophistication in their craft at that time," says Aydin.

"They were general shoemakers who built working shoes which barely differed for men, women and children." They had the skills but there was little understanding of design and little regard for the sense of luxury and extravagance necessary to clothe women's feet with inconsequential silvers of absolute impracticality.

Christian Dior changed all that with the universal appeal of his New Look and the post-second world war return to glamour. But it was Kurt Geiger who revolutionised Britain's view of footwear and introduced stylish Italian shoes to English women for the first time. "It was this trend that our father decided to

exploit," adds Atilla. "He liked the sexiness of women, and particularly women's shoes, and this is why the company became known as Gina."

The company started on the edge of the City in a small Old Street workshop with a leaky roof and a temperamental coal stove in the middle of the concrete floor. "To keep the business afloat my mother worked there, too," explains Atilla, "and I slept in the corner in an old shoe crate."

He laughs: "I know that sounds really Dickensian, but they really were hard times. Leather was still in very short supply so Dad

**'Our father liked the sexiness of women; this is why the company is known as Gina'**

used to strip down old shoes and handbags and even recouped the heels and straightened the nails in order to manufacture new pairs."

Since then Gina's production has grown from around two to three pairs a week to more than 500, and the company has a workforce of more than 35 craftspeople creating shoes for export to exclusive boutiques round the world.

The brothers have collaborated with high-profile international fashion designers, including Balenciaga, Ghost, Amanda Wakeley and Clements Ribiero, and are regularly approached to design and manufacture collections for catwalk presentations.

One of the most exciting additions to their portfolio is the Italian label Marni, which shows in Milan, and which is tipped to be the biggest fashion phenomenon since Prada.

Gina's rapid rise is far from accidental. Four years ago, the brothers opened their first London shop in Sloane Street and, at the same time, made a decision to rethink their strategy. "They wanted to target a more international clientele which would pay a premium for cutting-edge design. There was to be less emphasis on obviously expensive decoration. 'We realised,' says Aydin, "that the only proper place for our shoes is on the feet of people who appreciate them for what they are."

From thinking that success meant selling as many shoes as possible to as many people as possible, the brothers have decided to sell fewer, finer shoes to more

discerning people. "Having the right shoes on the right feet," says Aydin, "is what it's all about. That is what will drive long-term demand."

From New York-based "W" magazine to Italian Vogue, and most of the fashion glossies in between, editors have sat up and taken note.

For winter, Gina paid homage to the Manhattan skyline, with a collection of vertiginous skyscraper heels, teetering dangerously above the urban pavement, at around four perilous inches.

From their most delicate sandals, held on the foot by a wing, a prayer and a perfectly placed cross strap, to their signature knee-high boots, in chocolate stretch suede or 1980s-inspired red satin, every shoe in the collection has been injected with sexy urban savvy and laced with dangerous undertones.

However, they never let the temptation to create impractical flights of fancy detract from their ultimate goal - the creation of wonderful shoes which also work in the real world.

"Fit," they say, "is our obsession. You can't expect a woman to hobble around on ill-fitting 4in heels with just a couple of vermicelli straps attaching a fine sole to her feet. They have to be balanced, perfectly constructed and light as a feather so she feels as if she is walking on air."

Lightness is one of the qualities that people associate most closely with the Gina label. Just a couple of years ago when they sent a consignment of shoes to the Philippines, a call came that they had all been stolen. In fact, because the boxes felt so light, the recipient had just assumed they were empty.

"Creating elegant women's shoes is at least as complex

**'The place for our shoes is on the feet of people who appreciate them for what they are'**

as making men's bespoke shoes," explains Atilla. "Each shoe is built around a last, which we develop, perhaps obsessively, in order to provide the best fit to the largest number of people. This is an ongoing process, which is extremely time-consuming and incredibly complex."

"When the last has been perfected, the clicker cuts out the leather, the closer stitches the uppers together, the laster stretches these uppers to form the three dimensional form of the shoe and the finisher adds the heel and soles and the finishing details. There can be up to 30 closing combinations on any single shoe."

"It's more technically complex than most engineering processes, and this is where the skill comes in. Every skin of leather is different, from texture through stretch to colour absorption."

It is attention to such detail that attracts Gina's high-profile and devoted clientele. Although the brothers remain discreet about exactly who visits their Sloane Street boutique, it is widely known that their customers include Claudia Schiffer, Yasmin Le Bon, Queen Noor of Jordan and Cherie Blair. These women know that when they buy Gina shoes, they are buying something special.

In last spring's collection, for instance, the signature



□ Hand-made in a factory in Hackney, Gina's shoes are quietly becoming a cult label. For spring, heels are going to be perilously high but the combination of good lasts, attention to fit and perfect balance mean the shoes are more comfortable and more wearable than most. Prices range from £165 to £300

### JANUARY SALE

Saturday 17th until  
Saturday 31st of January

Monday to Saturday  
9.00-6.00

Please phone for  
catalogue, fabric samples  
or further information



**50% reductions on most  
showroom stock**

**25% off new furniture orders**

**40% reductions on  
George Smith fabrics**

For example - to order 6' Standard  
Sofa in 'Gollus' fabric. Was £3272  
inc. VAT, now is £2291 inc. VAT

### GEORGE SMITH

587-589 KINGS ROAD LONDON SW6 2EH  
Tel: 0171-384 1004 Fax: 0171-731 4451  
<http://www.georgessmith.com>

### COLEFAX

AND FOWLER

### JANE CHURCHILL

### THE FABRIC AND WALLPAPER SALE

Friday 16th January  
Saturday 17th January

THE ROYAL HORTICULTURAL SOCIETY'S OLD HALL  
80 VINCENT SQUARE, LONDON SW1







## TRAVEL

# Wandering with the winter wildlife

Arnie Wilson finds some novel ways of taking a break from skiing when he visits Wyoming

When Pepl Stiegler, carrying a freshly minted Olympic gold medal in his pocket, was lured to Jackson Hole to teach skiing in 1965, a week in the Wyoming resort could be had for \$51 all-in.

The amiable Austrian devoted his life to making skiers out of "lowland, shoulder-throwing flatlanders". He survived numerous practical jokes - the most noteworthy being told early on April Fool's day that all five of the Austrian instructors he had hired had been jailed.

"But America's been very good to me," he said at a lunch in his honour at his brother Peter's restaurant during the Christmas break. "Most likely I've had a better life than I would have had in Austria."

Gisela Kenyon, a German instructor, handed round a photograph of the ski school in the 1960s, joking: "I'm the only living person in this picture apart from Pepl. And everyone in the photo has an accent."

Nostalgia over, Stiegler grabbed his skis for a taste of the future - playing on Jackson's much-trumpeted new \$8m gondola, which had opened that morning.

Although Jackson's ski corporation hopes the gondola will attract more skiers, the resort still has a relatively small passing trade. Wyoming's population is tiny: less than 500,000. But as Jim Gerlinger, the state governor, was quick to note at the opening ceremony, Wyoming is celebrated for its "high altitude, low multi-tude and good attitude".

And although Jackson teems with Yellowstone-bound tourists in the summer, it is relatively quiet in winter.

Jackson, in common with many other resorts on both sides of the Atlantic, is trying to spread the word about other attractions in the area which often go unnoticed by holidaymakers determined to do nothing but ski for the duration of their stay.

This particular part of Wyoming, around the Bridger-Teton National Forest in the Grand Teton and Yellowstone national parks, is truly spectacular. Almost

It is arguably one of the most beautiful mountain lodges in the US

everyone who goes to Jackson attempts to get a glimpse of Yellowstone, but few are aware of Togwotee Pass to the south-east, in the Shoshone National Forest. Its almost surreal Pinnacle Mountains look for all the world as if they were specially built for a classic Hollywood western.

Although most wild-west cognoscenti know that the magnificent Teton provided the backdrop to the film *Shane*, fewer will be aware that it was near the Pinnacles that Glenn Ford shot Ernest Borgnine during the filming of *Jubal* in 1956 - a short but spectacular snowmobile ride away in what is arguably one of the most beautiful mountain lodges in

the US. If you are ever going to be caught in a snowstorm and forced to spend the night en route, you would be hard pressed to improve on this location.

Brooks Lake Lodge and Guest Ranch was originally built to serve bus travellers on their way to Yellowstone. Bryant B. Brooks, who discovered the nearby lake in 1889, wrote: "Far to the west and down, down thousands of feet below, among the pines, glistened a lake, large and beautiful. What a sight!"

"The beach was like the ocean, but dotted by innumerable tracks of elk and deer. From the upper end, where I sat on my horse, stretched a broad, peaceful valley, everywhere profound silence. I stood closer that day to nature's heart than ever before."

More recently, a traveller from Henley-on-Thames in the UK was equally impressed. He wrote in the guest book: "The most wonderful hideaway in the world."

Closer to Jackson, if you feel like a break from skiing, you could try a winter wildlife safari. Wildlife in the valley is prolific. You can study the pronghorn antelope - reputedly the fastest animal alive after the cheetah - bighorn sheep, the world's biggest elk reserve, moose, coyote, bald and golden eagles, trumpeter swans and even porcupines.

One particular beast, a pregnant porcupine called Kupie, appeared to have more sharp prongs than the Teton. Kupie decided to climb a tree somewhere in the middle of the woods and our mission was to get her down. Not an easy task. Someone was going to



A matter of taste: a moose admires the fresh green foliage inside a house in Teton village, near Jackson Hole. For lunch perhaps? However, householder Warren Francis decided it was a case of 'not in my backyard' and lowered the blinds. AP Photo/Post-Register, Robert Rower

have to climb the tree, drug her to assist handling and allow us to remove her collar, complete with the tiny device which had enabled the Great Plains Wildlife Institute to monitor her movements.

That particular porcupine

monitoring programme was coming to an end, and Kupie was being immobilised before being demobilised. Her homing device would enable us to track her for one last time.

"These days they can make these devices so small

they can be put on bees," said Tom Ruskowski, our guide. He aimed what looked like an old-fashioned table-top television aerial in the direction of a clump of lodgepole pine, spruce and beech. A strong blip could be heard. We found Kupie high in the

branches of a pine tree. I did not mind helping with the delicate task of removing the collar, but I certainly was not going to climb the tree to get her down. That was the task of biologist Mike Sanctuary. "Are you anxious?" I

asked as he started to climb, a large net over his shoulder. "I am a little, yes," he said.

About getting spliced by her quills?

"Oh no," replied Sanctuary. "I'm not worried about me. I'm worried about the porcupine." Inch by inch, he climbed towards her, finally getting close enough to inject her with muscle-relaxant. Then we watched the inevitable.

Her grip on the branch gradually relaxed and she started, little by little, to slide off. Flop. Right into the net. The rest was simple. But fascinating.

Two of us carried her gently to a towel spread on the snow. "It's just like holding a baby," said one of our group, who had never even seen a porcupine before, except on television.

After such an intriguing break, we skied the following day with gusto

While Ruskowski helped us cut through the collar, Elinor, another of our number, eased Kupie's eyelids shut. Finally, the job was done.

While the rest of us snowshoed back across the glistening fields to go in search of moose (we had seen 22 by the end of the day), Sanctuary was left to supervise Kupie's recovery and safe return to her solitary life. That is, until the birth of her baby porcupine.

After such an intriguing and enchanting break, we skied the following day with gusto. As I rode the Tram, I even caught a glimpse of two large moose on the slopes below - just as Pepl Stiegler did during his first visit more than 30 years ago.

Arnie Wilson flew to Jackson Hole via Denver with United Airlines.

The Great Plains Wildlife Institute can be contacted at PO Box 7590, Jackson Hole, Wyoming 83001. Tel: 001-307-733-2623.

Brooks Lake Lodge is at 458 Brooks Lake Road, Dubois, Wyoming 83513. Tel: 001-307-455-2121.

## HOLIDAYS &amp; TRAVEL

## ITALY

**TUSCANY UMBRIA**  
A Local Region in Italy  
1 exclusive Private Villa & 1 farmhouse with 3 pools  
with 5000 sqm of land  
superior knowledge  
as we only find with  
the owner direct

**TUSCANY NOW**  
Tel: 0171 277 5760  
Fax: 0171 277 5761

**Idyllic Italy**  
Class, Country & Coast  
the complete holiday. Private villa, exclusive  
resort, or just a few days in the heart of Italy.

**BRAND NEW VILLAS**  
0161 707 8795

**Roman Breaks**  
Umbria  
A wonderful property with pool  
& central apartment in  
Florence  
Venice Rome

TUSCANY & THE AMALFI COAST.  
Villas, farmhouses & apartments, many  
with pools, most staffed. Tuscany,  
Umbria, Positano & Capri, Rome  
Florence, Venice. The best properties  
are in the Italian Chapters' colour  
brochure. Telephone: 0171 565 3636

**CORSICA**  
CORSICAN PLACES. We specialise in  
Corsica. 1000 villas with pools, orange  
by the sea, private villas, holiday  
schools, hotels. We have the island better than  
many resorts. Very friendly personal service.  
ATTO 1978, 2047, 1984 brochure cover  
an advice call 0114 244444. Fax 0114 244444

EXCEL. Choice of 20 hotels, appts, 40  
dive, cat tours, boat flights. Contact  
your agent or the Corsican specialist  
Tourisme Verney 0171 495 6877. Fully  
condensed. ABTA 16862. ATOL 3284

**YACHTS**  
**PRIVATE**  
**YACHT CHARTER**  
Luxury crewed yachts - both sail  
and power - in the 60-200ft range  
and of the very highest calibre  
available for charter Caribbean,  
Mediterranean and worldwide.

Crestar Yachts Ltd  
Colette Street, 125 Sloane Street  
London, SW1X 9AL  
Tel: 0171 730 9962  
Fax: 0171 824 8691  
E-mail: crestaryachts@bt.com  
Member of MYBA

**GERMANY**  
GERMANY - Daily low cost flights and  
local accommodation. All major CC.  
German Travel Centre 0171 429 2900  
ABTA 26655 ATOL 2977 WTA

**USAirtours**  
SPOTLIGHT ON LOW COST SCHEDULED FARES

NEW YORK	MIAMI
ATLANTA	224
BOSTON	228
CHICAGO	228
DALLAS	228
DENVER	224
FORT LAUDERDALE	224
LOS ANGELES	228
NEW ORLEANS	228
ORLANDO	228
PHILADELPHIA	228
PHOENIX	224
SAN FRANCISCO	224
SARASOTA	228
TAMPA	224
WASHINGTON	228
TORONTO	228
VANCOUVER	227

Prices include airport taxes

**Of frequent flyer**  
TRAVEL CLUB  
ALL DESTINATIONS IN LONDON

ATLANTA	1235
BOSTON	1235
CHICAGO	1235
DALLAS	1235
DENVER	1235
FORT LAUDERDALE	1235
LOS ANGELES	1235
NEW ORLEANS	1235
ORLANDO	1235
PHILADELPHIA	1235
PHOENIX	1235
SAN FRANCISCO	1235
SARASOTA	1235
TAMPA	1235
WASHINGTON	1235
TORONTO	1235
VANCOUVER	1235

0171 493 0021

**BALEARICS**  
**mallorca**  
FARMHOUSE HOLIDAYS  
Puerto Pollenca, Cala D'Or  
country property. Luxury farmhouse,  
private pool, 1000 sqm of land, 5000  
sqm of garden, 1000 sqm of terrace.  
Tel: 01189 473001 Fax: 492450

BEAUTIFUL VILLAS with pools in Ibiza &  
Majorca, in unspoilt locations, most  
staffed. The best properties are in the  
Spanish Chapters' colour brochure.  
Telephone: 0171 565 3634

**PORTUGAL**  
ABSOLUTELY the best choice of villas in  
prime Algarve country & coastal areas at  
direct rates and VILLAS. Owner's  
Syndicate 0171 601 5000.

**FRANCE**  
**french**  
Holidays to hotels of  
character and charm  
throughout France. Long  
stays, touring holidays  
and short breaks. By air,  
car and rail.

0171 431 1312

**AUSTRALIA**  
ULTIMATE AUSTRALIA, NEW ZEALAND &  
Full Contact the true specialists for the most  
professional advice and individually tailored  
advice. Call to receive our brochures  
Travel Package 0128 70225 ABTA 15732

**CRUISING**  
LUXURY CRUISES by true specialists  
Savings & entertainment on every cruise  
FREE for 100% of others. 0171 445 0445

**GREECE**  
BEAUTIFUL HOUSES & VILLAS  
with pools on the mainland & islands  
of Hydra, Spetses, Poros, Spina, Crete  
& Patmos. The most properties are in  
the Greek Chapters' colour brochure  
Telephone: 0171 565 3634

**SKIING**  
**LUXURY**  
**SKI**  
Our new brochure contains a selection of  
the very best ski resorts in France, Switzerland,  
Austria and Italy. Spend 7 nights at the popular  
Christians in Val d'Aoste from just £299  
between 4 Jan and 1 Feb, with scheduled British  
Airways flights, or choose from one of  
14 other delightful resorts.

**Elegant Resorts**  
LUXURY HOLIDAYS AROUND THE WORLD  
01244 897 333  
THE OLD PALACE, CHATEAU CHU 1RD  
ABTA 15112 ATOL 2885

**VILLAS**  
**ARGENTINA**  
**FLORIDA**  
**MALLORCA**  
**ANDALUCIA**  
EXCLUSIVE LUXURY VILLAS  
All are privately owned  
sleeping up to 16 with  
pools and maid service.  
**villa retreats**  
Tel: 01625 586586  
Fax: 01625 586778

**LUXURY**  
**VILLAS**  
in Barbados  
**Elegant Resorts**  
01244 897 444  
ABTA 15112 ATOL 2885

**The best**  
**SKIING**  
**IN FRANCE**  
Choice of travel and  
accommodation at  
amazing prices.  
BROCHURE  
0171 584 7020  
RESERVATIONS  
0171 584 2641  
Erna Low  
Official  
Representative  
of Central Britain  
and Ireland

**BIGFOOT TRAVEL**  
ENJOY THE BEST  
IN CHAMONIX  
+ January availability  
+ Ski until May  
+ High resorts - great snow  
+ Catered chalets, apartments or hotels  
+ Scheduled flights  
+ Corporate entertain and individual  
holidays

Tel: 01491 878651  
or see our web site  
<http://www.bigfoot-travel.co.uk>  
ATOL 2885

**ANTIGUA**  
THE ULTIMATE  
**ANTIGUA**  
EXPERIENCE  
Travel with the Caribbean  
specialists. Our 20 years  
of experience is your  
reassurance. Antigua offers a  
haven for watersports and is  
ideal for island hopping.  
With 365 pristine  
white beaches, it  
is truly a  
year round  
destination.  
• Test Match  
cricket in 1998.  
• Exclusive hotels  
from £911.  
• All-inclusive  
hotels from £1038.  
• Save £100 p.p.  
when flying  
British Airways  
to Antigua.  
(On selected dates for  
bookings by 22/98)

CALL YOUR PERSONAL HOLIDAY  
CONSULTANT NOW  
**TELEPHONE**  
**01244 355520**  
**CARIBBEAN**  
**CONNECTION**  
Antigua Travel is now operating  
on 01244 355520

While care is taken to establish that our  
advertisers are bona fide, readers are strongly  
recommended to take their own precautions  
before entering into any agreement.

**BA are**  
**copycats**  
**Fly the**  
**real thing!**

**easyJet**

**GOLF**  
**Exclusive**  
**Golf Holidays**  
**for 1998**  
Scheduled flights, 5 Star accommodation & Probooken  
Golf in Spain, Portugal, Florida & Mauritius  
**0161 926 9267**

سكن في الامم



## PROPERTY

# Waterfront prices push buyers inland

Our property writers resume their search for the best winter holiday homes. On the first of two pages, Anne Spackman says head for the hills for affordable quality properties in Spain and Portugal

The days of chucking up rubbish and selling it in Spain are gone," says Naomi Greatbanks, who covers Knight Frank's Mediterranean offices. Sadly, poorly built apartments are not gone entirely, but there are fewer of them and they are increasingly concentrated in a few coastal areas. Buyers can tell very quickly where they do and do not want to be.

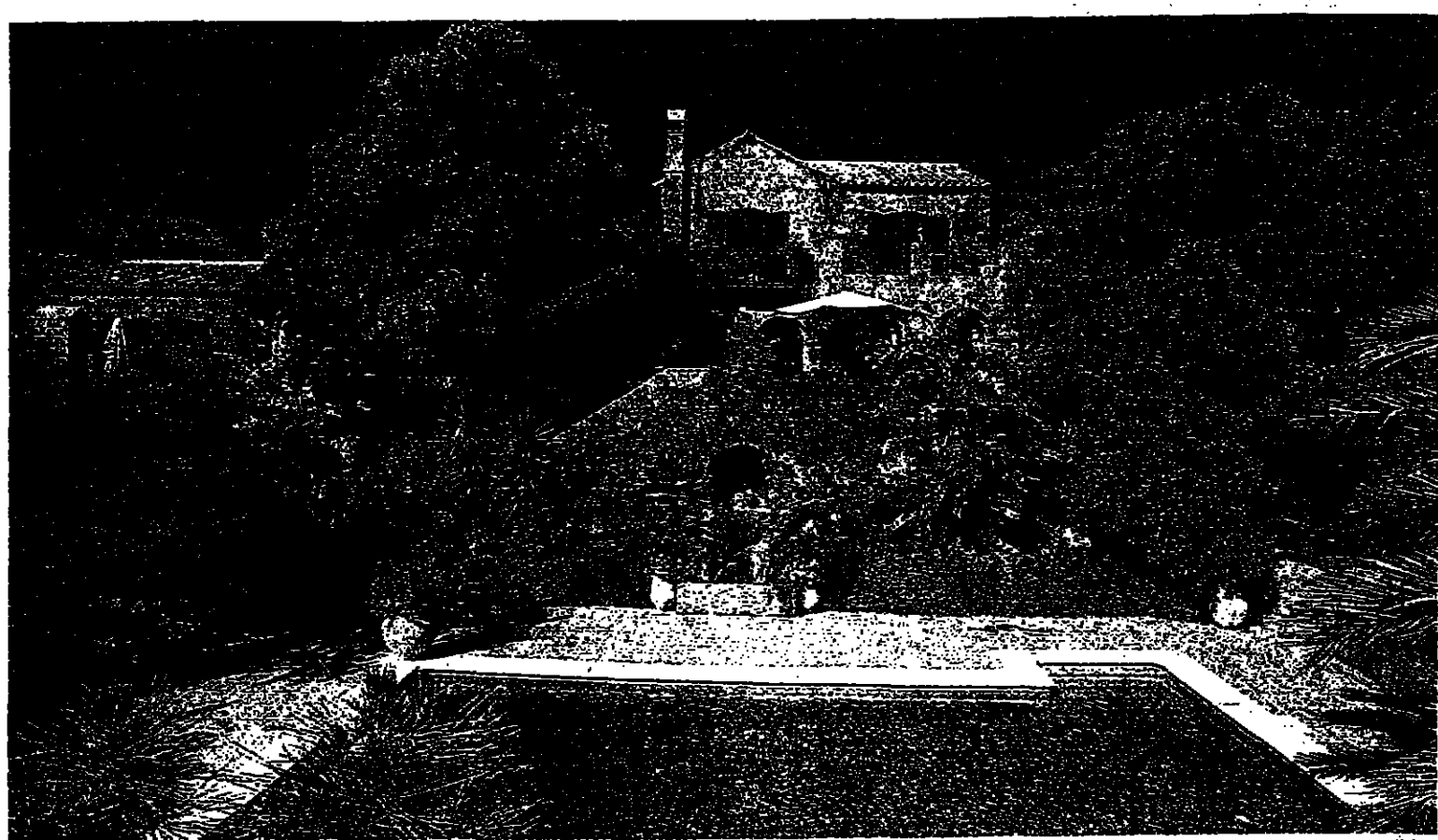
Anyone who wants a proper home on the waterfront, either in Spain or its islands of Majorca or Ibiza, needs at least £1m to play with. Those wanting good property at a lower price are heading farther back into

the hills to find it, accepting a longer journey to the sea in return for cooler air, greener surroundings and better views. The no-man's-land in between is being choked out by traffic. It is the same story in the south of France. In the hills behind Marbella, sites such as the Madroñal estate and La Zagaleta are considered classy places to buy. The properties for sale meet the new demand for a more traditional, country-house style. Gone is the white and marble of previous decades, replaced by colour-washed walls in shades of terracotta, exposed beams and traditional shutters. Knight Frank is currently

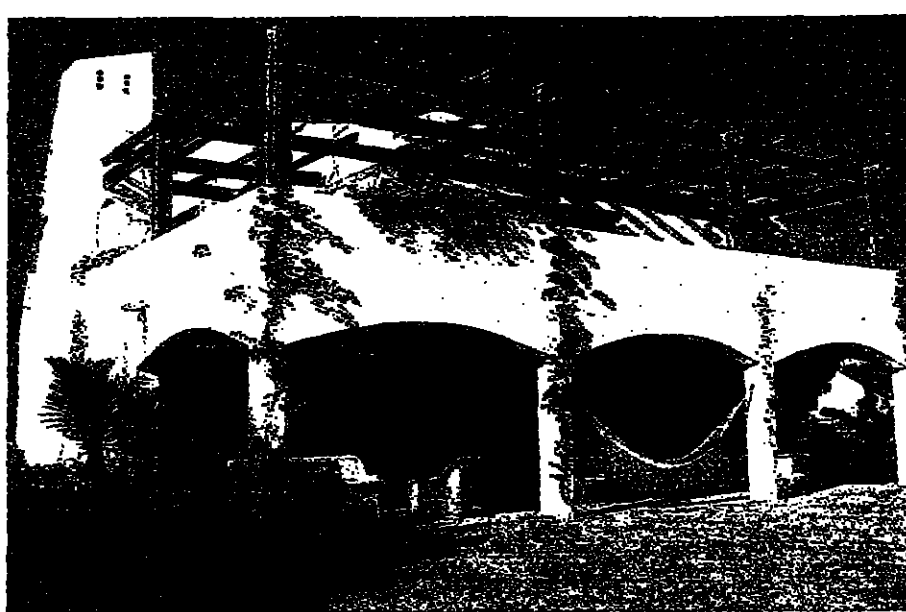
selling a very stylish example, with good winter and summer reception areas, a large master bedroom suite with terraces, a guest wing, pool and gardens for £1.2m. At La Zagaleta, the former home of Adnan Kashoggi, has been turned into a huge clubhouse for a private development of villas with pools and its own 18-hole golf course. Nearly 100 plots have been sold to villa owners and four houses have been built for sale, with prices between £1m and £1.5m. So far, all buyers have been European.

Bill McLintock of Hamptons International says a more modest home with three or four bedrooms and a pool is likely to fetch between £350,000 and £500,000. "It's not cheap," he points out. There seems no end to Majorca's growing fashionability. The island has now become more expensive than Marbella, with houses on the coast costing between £1m and £2m. High profile buyers from the world of show business, coupled with the development of Richard Branson's hotel, La Residencia, has improved its profile, as has the up-grading of cheap resorts such as Arenas and Magaluf.

Majorca is the only Balearic island where year-round visitors tend to buy. Ibiza and Minorca close down in the winter - and their lack of scheduled flights makes the journey very long for short breaks. Both Majorca and Malaga, by contrast, are serviced by airlines from most northern



Terracotta, exposed beams and traditional shutters: Casa del Melenchín at El Madroñal, in the hills behind Marbella, on sale for £1.2m



A villa with small farm Quinta des Ferrerías at Alcanó, near Vale do Lobo. Savills seeks £1m

European cities, with plenty of competition on prices. EasyJet has recently introduced a £59 single fare from Luton to Majorca. Germans have traditionally led buying sprees in Spain and Majorca. For now, they are spending less as

UK buyers move in on the back of the strong pound. Bill McLintock points out that currency variables will be removed if there is widespread entry into European economic and monetary union. He believes UK buyers would do well to take

advantage of the current state of the market to buy relatively cheaply. Estate agents in the region recommend that overseas buyers use Spanish lawyers to conduct their purchase. Most have a list of four or five who are used to han-

dling overseas customers and who they have found to be reliable.

Unlike the Costa del Sol, Portugal does have a winter. The further north you go, the wetter and windier it becomes. For winter sun, the area around Lisbon and the lovely hill town of Sintra, where many of Portugal's best houses are to be found, is out. Buyers have to head south to the Algarve, where two areas are setting the pace.

The number one destination for most house-hunters is Quinta do Lago. This development was the brainchild of Portugal's most renowned developer, André Jordán, who decided there was a market for American-style large houses in large gardens, as well as modest boxes on golf courses. At Quinta do Lago, buyers get their golf as well.

Prices for second-hand property currently range from £500,000 to more than £1m for a large detached villa with pool. There are also time-share options. Security - an increasingly

important feature of second homes - is good. A drawback is that a part of the development is too exposed to the nearby airport.

Noel De Keyser of Savills says the key qualities of Quinta do Lago are its maturity and its sense of space. "It has a hotel and country club, but it also has a mature reforest and unspoilt beaches. It doesn't feel packed in," he says. This year, André Jordán is planning to build the next phase of the development. Those who cannot afford Quinta are opting for Vale do Lobo, which is also considered a cut above its rivals.

Unlike Spain and France, early pioneers in the Algarve preferred the hills to the coast, despite Portugal having wonderful clean, sandy beaches.

Now the trend is moving the other way. As a result, houses in the hills, built in the last 20 years, can present a good buy. Savills is selling a villa with pool, terraces and gardens about 20 minutes from the coast for £250,000.

## France leads the pack in the Alps

France is the main destination for purchasers of ski apartments. Compared with its Alpine neighbours, particularly Switzerland, there are more places to buy, it is easier to buy them and they are cheaper than elsewhere - in spite of purchase taxes of around 10 per cent. In addition, France has some of Europe's most reliable snow at its highest resorts.

Second-hand ski apartments cost from around £70,000 - although even the smallest may carry a hefty service charge. Some of that can be recouped through holiday rentals if the

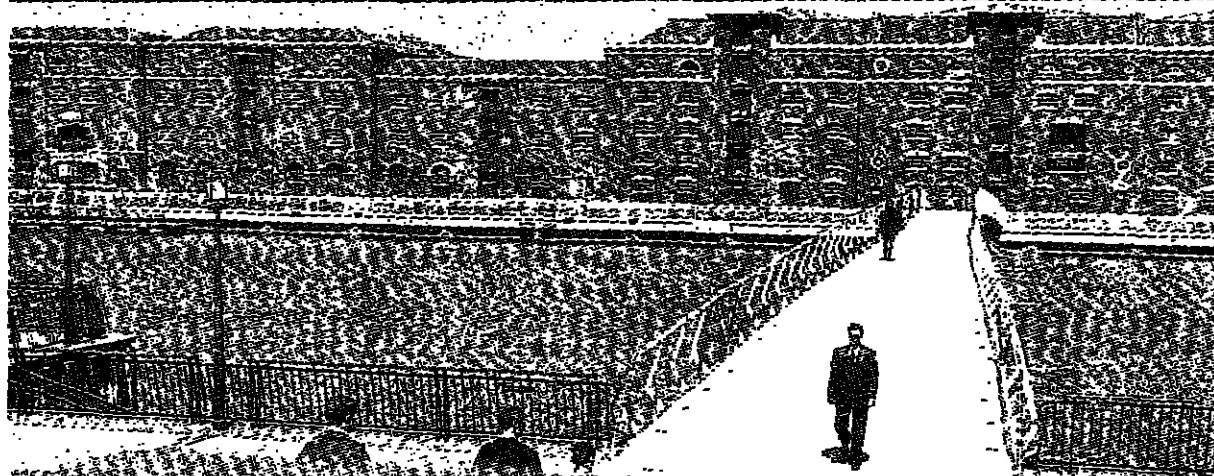
apartment is in an appropriate block.

One development company which is very active in the French Alps is Société MGM. It is currently building 14 chalet-style schemes in places such as Méribel, Courchevel and Val d'Isère, with prices ranging from around £100,000 to £400,000. They are marketed outside France by Hamptons International.

Although the British market is currently strong, the majority of buyers tend to be French. Easy access from the motorways and airports, as well as access to the slopes and lifts, is a key consideration.

## LONDON PROPERTY

### 106 WAREHOUSE APARTMENTS TWO MINUTES FROM CANARY WHARF



### STYLE ON THE WATERFRONT AT WEST INDIA QUAY

PRICES FROM £170,000

SALES OFFICE 0171 537 0000

## INTERNATIONAL PROPERTY

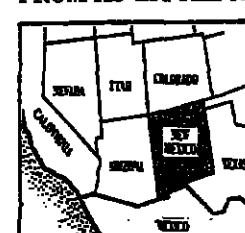
## MALLORCA

New development in delightful PORT ANDRATX EL PUEBLO CALA MORAGUES

Two bedroom two bathroom apartments. All with balcony and beautiful sea view. Swimming Pools and Sea Bathing. For colour brochure, full specifications and prices: OPAL TEN S.L.

Phone: 003471 724046 or Fax: 003471 714967

### ENJOY THE SECURITY OF YOUR OWN PIECE OF THE AMERICAN WEST FROM AS LITTLE AS £45 PER MONTH



Our properties enjoy breathtaking views from mountain-side and valley estate, overlooking high vineyards, pebble beaches and sun-drenched farmland. Franchised, utilities and road access to each lot. Suburban to the fast growing City of Denham, N.M., (USA, area pop. 20,000) which is attracting more and more Americans who are looking to the future. Commute to Phoenix, Tucson, Albuquerque, Las Cruces and El Paso.

ENCHANTING NEW MEXICO. Great blue skies, exhilarating climate, pollution-free, 4,000 feet elevation. Prime sites with building permits issued from \$4,990.00 with \$499.00 down payment. 5% A.P.R. interest on declining balance up to 14 years (monthly payments of only \$45.00). Units available from half-acre plots to 40-acre ranches (A 40-acre ranch costs as little as \$370,000 a month). This is an excellent and inexpensive way of investing in the fast growing southwest of the USA. This offer is strictly limited.

Tel Int +44 (UK) (0)181 906 0515 DAYS/EVENINGS/WEEKENDS UP TO 8PM

LENNARDS PROPERTIES INTERNATIONAL

### FRENCH PROPERTY EXHIBITION

30TH JANUARY - 1ST FEBRUARY 1998. The Exhibition Centre, Novotel, 1 Shortlands, Hammersmith, London W6. Opened by French Property News, 10 London Road, London W6 8LB. Telephone 0181 947 5500. Visit our website: <http://www.frenchpropertynews.com>

BRITAIN'S BIGGEST & BEST EXHIBITIONS FOR HOMES IN FRANCE

ALGARVE - Borda area, and other quiet places. Opil/Prosip Group 20 years exp. looks for co-operators. We build/develop/own exclusive properties: villas, plots, farms, lands, much more. Superb views until sea. Holiday/permanent/rental investments. All facilities at 15 min. drive: Faro Int. Airport, health care, beach & golf. All have good access. Ask for Special Offer.

For info: <http://www.prosippiat.com>; Tel: 00 351 89 822962; Fax: 00 351 89 212471; e-mail: [prosippiat@net.sapo.pt](mailto:prosippiat@net.sapo.pt) - Mr. Dourado.

LAKE GENEVA SWITZERLAND Unique Opportunity

Prestigious new development between Geneva and Montreux offering a limited number of apartments for sale to non-Swiss residents. For information contact: Catherine Laro-Perrinjequet, Le Ciel (Real Estate & Development), 32 London Road, Guildford, Tel: (01483) 301800 Fax: (01483) 301077

DO YOU WANT TO OWN YOUR PRIVATE ISLAND? Other excellent investments available in the fast growing Island of Roata, Bay Islands. Best opportunities of the Caribbean Secus Properties. Fax: (504) 451 629 Agents wanted worldwide

VERBIER SWITZERLAND. Extensive selection of Apartments & Chalets in Switzerland's Premier Ski Resort. Personal Advice & Management Service. HILARY SCOTT The Swiss Specialist Tel/Fax: 01243 583215 (UK)

Kent. Thinking of renting in the country? We specialise in rural properties within easy reach of London & the Continent. LH Residential Letting 01303 814310

Kent. Perfect Investment Opportunity. One bedroom flat for sale. 7 year old development. Security entry, own p.k.g. space, 11 kit and bathroom. Economy 7. Quick sale needed. £43,000. 0958 563704 (mobile)

CHANCERY LANE. Pizette 1/2 bed flat. 6th floor. W. corner. £145,000. Harford Self Care Tel: 0171 250 1012 Fax: 0171 250 1015

CATHEDRAL LODGE. Luxury 2 bed flat. bath & shower. New black door to the Barbican. Shared roof terrace. £215,000. Harford Self Care Tel: 0171 250 1012 Fax: 0171 250 1015

HAMPSTEAD GARDEN SUBURBS. £525,000. Periodic 7 bedroom, 4 bathroom semi-detached family house with mature 150' garden, planted and heated to American standard, multiple phone and power points. Phone 0181 465 3594 Fax 0181 205 0459

MANSON MEWS HSE. Sunny side, close to park, 4 beds, 2 baths, 11 kit, 11 rm, 11 yr old, 199 sqm, £700,000 PH. 0171 373 0978

Home Search LONDON. London's No. 1 Specialist Search Company. We Purchase Residential Property and Investments for Clients. Expert Central London Knowledge. RICS Qualified and Licensed. "LET US SEARCH FOR YOU". Tel: +44 171 858 1066 Fax: +44 171 858 1077 [www.homesearch.co.uk](http://www.homesearch.co.uk) Kingsbridge, SW9

CITY OF LONDON ST PAULS EC4. A choice of 5 opulent 2 bed apartments converted from fine Georgian Listed Property. All individual - naturally. TO LET furnished or unfurnished. Occupation January 1998. Available whole or individually. Telephone Hawksley-Pearce 07000 781717 12 Harley Street, London, W1

COUNTRY PROPERTY HOMESearch. We have 25 offices throughout the UK providing an independent, professional and successful house finding service, solely on behalf of the purchaser. Save time, money and wasted journeys by telephoning: 0171 352 0772

US REAL ESTATE Missouri Ozarks. Wooded tract, 40 to 640 acres, in nationally known lake area. For development, investment, hunting, fishing, water skiing, etc. Expanding country/estate. Selling owner's estate at a bargain. Long term rental prices of \$750-\$900 per acre. 100% cash. Call now. Represented by A K Trading, London, Land Brokers Tel/Fax: 0171 723 4999

ALPINE PROPERTIES. Lowest prices - strong pound - new purchase laws - brilliant opportunity to buy. Alpine Residences Tel: 01784 471377

FRENCH ALPS SWITZERLAND. Top class portfolio with excellent service in UK and overseas. BEACHES INTERNATIONAL Tel: +44 (0) 1562 888211 Fax: +44 (0) 1562 888224

Let's take... Gerald Cadogan... I am always... prospect... tenants... geograph... lesson...







## SPORT

## Sailing

## Starting gun on the stroke of midnight

Pete Goss tells Richard Donkin about The Race, which sails at the first moment of the next millennium

**F**ew people have more reason to be focused on the coming millennium than Pete Goss, the round-the-world yachtsman. As midnight approaches on New Year's Eve 2000, while millions of others will be listening for the first stroke of Big Ben, Goss will be dressed in his oilskins at the helm of one of the fastest racing yachts in history, awaiting the starting gun for what promises to be the sailing experience of a lifetime.

The gun will mark the start of what has been billed simply as "The Race", a yacht race round the world unencumbered by rules and regulations. The only condition is that entering skippers need to have come close to certain ocean-going records. They can enter yachts of any shape or size with any complement of crew.

It has fired the imagination of the world's best ocean sailors, who know that to find a competitive yacht will take a hefty commitment from big-name sponsors.

The 35-year-old Goss could have been made for such a moment. It is a year ago last Boxing Day that he plucked Raphael Dinelli from the Southern Ocean after the French yachtsman's boat had capsized. Both were racing in the Vendée Globe single-handed round-the-world race.

In a world where just about everything has been explored and every physical challenge conquered, Goss set new heights of endeavour when he turned back his yacht into the teeth of a 70mph gale to go to Dinelli's aid.

"The waves were so high that even when I had reached Raphael's raft and I had a positional fix, I could not see it and needed a tracker aircraft to point it out," he said. Dinelli was a lucky man. Strapped to the hull of his upturned yacht, he had survived 48 hours. The boat's life raft had been swept away but he managed to clamber into another one, dropped by an aircraft just two hours before his yacht sank.

The two men became such good friends that they recently competed together in the 5,000-mile Transat Jacques Vabre race from Le Havre to Colombia, winning their class.

Today, however, Goss is back at his desk in a spartan Southampton office doing what he calls his job - raising the 50m sponsorship he needs to build a competitive yacht for The Race. He sits at one desk while fellow yachtsman Andy Hindley, skipper of Save the Children in the BT Global Challenge, sits at another, working on sponsorship for an entry into next year's Around Alone event.

"Finding sponsors is the real job for all of us," says Goss. "I don't consider myself a professional sailor. It's still a hobby."

The hobby has taken a lifetime to develop. While Goss wasn't actually born on a boat, he comes from a long line of seafarers and spent much of his youth living on a cruiser on the river Yealm in Devon. He left school at 16 with one O-level, a grade C in mathematics.

**'It's going to be a global drag race in the biggest, fastest, most high-tech sailing vessels ever made'**

atics, and went to work on the tugs in Plymouth. Some of his fellow crewmen were former Royal Marines who inspired him to join the service. "It was the best thing I ever did. I did nine years with the marines and learned so much," he said.

His sailing experience made him a perfect choice as an instructor when the marines

acquired a sail-training yacht. On leaving the service, he started to build his own boat and entered a number of events before meeting Chay Blyth, the veteran yachtsman who was about to launch the British Steel Challenge round-the-world event with identical yachts using amateur crews. Goss was recruited as trainer and skipper of one of the boats.

But even as he was sailing round the world, his mind was focused on the Vendée Globe. "I think it's important to have a specific goal in your mind."

Today it is The Race, and building the team of sponsors, designers and boat constructors who must come together to make it happen. Goss applies the same principles and values to this as he does to his sailing. "We were offered £4m by a tobacco company a few months ago, which we turned down because that's not really what we are about."

His idea is to create a community of sponsors who feel comfortable with each other. These include BMW Performance, the motor company; 3M, the diversified manufacturing company; and Humana International, an executive search firm.

The Vendée Globe was a huge financial gamble for Goss, who stood to lose his house because of the debts incurred in financing the £450,000 construction of the

yacht. This was a modest outlay compared to other Vendée competitors, some of whom had budgets running towards £12m. In the event, his sponsors came to his rescue and he is once again on a firm financial footing.

While the Vendée entry involved a compromise on boat size - his 50ft yacht had a tall order competing against 60-footers, regarded as the ideal size for a racing boat - Goss did have the help of Martyn Smith, who designed the front section of Concord. Smith created a revolutionary swinging keel which could be angled to compensate for the boat having much less ballast than other competing vessels. This allowed Goss to achieve a record 24-hour run for a 50-footer of 344.8 miles.

His new yacht, which will be a giant catamaran, Goss revealed yesterday, will need to be much faster, considering the distance record of 445 miles for a 24-hour run set by Lawrie Smith's Silk Cut crew in the Southern Ocean leg of the Whitbread race.

"The new boat will need to be capable of 40 knots downwind," says Goss. "It's going to be a global drag race in the most high-tech sailing vessels ever made. All sailors want to do this race. It shouldn't be measured against other sailing events. There has been nothing like it before."



Michael Jordan: enjoy watching him while you can

## Basketball

## The blessed relief of Jordan

Jurek Martin on how race relations have been crowding out the court

**M**ichael Jordan did a terrible thing 15 years ago. Playing for North Carolina, he sank the last-minute jump shot that consigned local, and therefore dearly beloved, Georgetown to a single point defeat in the national collegiate finals.

Since then he has earned only gratitude - perhaps never more than this year, on the court and off it. When he plays, he reminds us that basketball has never known anyone quite this good. In so doing, he takes the brooding mind off the undeniable fact that this is proving a very nasty winter of the once glorious sport's discontent.

The Chicago Bulls have been champions for five of the last seven years, missing only the two years Jordan took off on his quixotic pursuit of his first sporting love, baseball. Last season, the team struggled more than usual - perhaps evidence that they were ageing and the rest of the National Basketball Association was catching up.

This season began badly. All Jordan's supporting cast were crooked. His principal sidekick, Scottie Pippen, has not played a game because of a bad foot - and from the sidelines has intermittently demanded to be traded. Dennis Rodman, the ultimate rebounder, has functioned in his own bizarre world, sometimes a player, as often a cross-dressing "celebrity".

Tom Iukoe, the moody Croatian, was hobbled by a leg problem. Steve Kerr, the ace outside shooter, was out for a while, similarly afflicted. Phil Jackson, the zen coach-cum-guru, was on a one-year contract, his future in the air. Jordan himself seemed affected, playing indifferently as the Bulls lost more games in the first month of the season than they were accustomed to dropping in five.

But all that was about 20 matches ago - in only two of which the Bulls have succumbed. They are back on top of their division, beating up on pretenders such as the New York Knicks and the Miami Heat just as they used to.

Jordan has started to register 40 points a night with some regularity and, naturally, leads the league in scoring, three points more than his nearest rival. Rodman's mind has been reconnected to earth; Luc Longley, the journeyman Australian centre, is playing out of his wobbly socks; and Pippen's return is imminent.

Actually, early season basketball, professional and collegiate, is mostly for home-town fans, addicts, scouts and gamblers. But if, as he turns 35, this is the twilight of Jordan's career, his last season for a swansong in New York, it is worth watching the ultimate master at work whenever possible.

For the final broadcast, Vin Scully should be hauled in from Los Angeles, because he turned Sandy Koufax's pitching, and much since, into literate radio poetry; presidents, senators and members of Congress might hear the call, because Jordan is that special.

If only that were true of this sport. The defining moment, normally a term to be shunned at all costs, occurred on December 1 last year in Oakland, California. Latrell Sprewell, a pretty good shooting guard for the pretty bad Golden State Warriors, tried to throttle his coach, P.J. Carlesimo, at practice. Thwarted by

his teammates, he left the court, showered and returned to slug Carlesimo with his fist.

The Warriors tore up his contract (\$8m a year with nearly three years remaining) and the NBA commissioner banned him for a year, the most severe sentence ever imposed for a non-narcotics offence. This being the US, lawyers were instantly evident, including Johnnie Cochran, who defended O.J. Simpson. Two weeks from now an arbitrator, a law professor, will decide if the sanctions on Sprewell were too severe, and the betting is they will be reduced.

But here is the perceived rub. Sprewell is black and Carlesimo is white. Four out of five NBA players are black, but the majority of its coaches - and its commissioner, David Stern - are white. It appeared to be a classic confrontation between the new order and the old, with many players, including Jordan, *sotto voce*, and the outspoken Charles Barkley, at full volume, arguing that Sprewell's actions, while never to be "condoned", did not warrant the prescribed punishment.

Almost lost in the turbulent

**The world of basketball, and maybe the wider one, has gone mad**

racial wash, though not by the likes of Michael Wilbon, admissible (and, it so happens, black) sporting columnist for The Washington Post, were two facts: that Sprewell has long had what is politely known as an "attitude" problem, including fighting with black teammates who thought he was a selfish player; and that Carlesimo, while admittedly fond of strong language and not the best of professional coaches, had never, in a longish career, been caught guilty of using racial epithets.

But for basketball, and for a country consumed with race relations, the Sprewell affair seems the beginning, not the end. Keith Van Horn, a rookie this year for the New Jersey Nets, started late because of injury but instantly put up some spectacular numbers. He is not black and was promptly welcomed, much to his disgust, by the less scrupulous elements in the media and advertising as the new "white hope", fit to carry the mantle of the great Larry Bird.

This is where the world of basketball, and maybe the wider one, has gone mad. In the 1980s, it was Bird and Magic Johnson, who is black, and then Michael Jordan who, through their exceptional skills, made basketball not only colourful but a staggering sporting and commercial success in the US and worldwide.

Bird is now first-year coach of the Indiana Pacers, who are doing nicely. Johnson tried to return in the same capacity for his Los Angeles Lakers but could never get on with his younger players. Jordan's future is for him to decide.

But in the meantime, while there is still time, let us rejoice in the simple joy of watching him shoot the lights out of the basket.



Pete Goss: 'We were offered £4m by a tobacco company a few months ago, which we turned down because that's not really what we are about'

Philippe Foltz

## Football

## Tarnished crown of the first kings

Uruguay has not qualified for the World Cup. Timothy Vickery tracks the team's demise

**O**nce more, for the second World Cup in succession, a country with one of the proudest footballing traditions in the world is to miss the game's biggest event.

Uruguay had turned to their inspirational goalkeeper from their 1950 triumph, Roque Maspoli, to mastermind the latter stages of their qualifying campaign. Although results improved, it was too late. The nation's fanatical supporters must resign themselves to missing the party in France, where 74 years ago they emerged as the first kings of world football.

When the Uruguayan team came to England for the 1966 World Cup, the coach was well aware of the responsibilities of his position. "Other countries have their history," he said. "Uruguay has its football."

It was a line which went further than throw-away rhetoric. The game had been crucial in the formation of the identity and image of a tiny state which had been created in the last century to provide a buffer between Brazil and Argentina.

The influx of immigrants at the turn of the century was an extra complication for the development of a cohesive society. It was at around this time that football

took off as a popular pastime in the docks and wastelands of working class areas. Right from the start, noted the writer Eduardo Galeano, the national team was of great importance since "the sky blue shirt was the proof of the existence of a nation. Uruguay was not a mistake".

Maybe the reason was the mixture of races, but in this small and seemingly insignificant country, a new style of playing the game of football was developed. Rather than the big kick and straight-line running, the Uruguayans played short passes, and, moving as if in a dance, they twisted, turned and feinted into space to receive the ball.

They travelled to the 1924 Olympics in Paris as unknowns - FIFA, football's governing body, had produced a commemorative silk scarf which included the flags of all the competing nations, with the exception of Uruguay. But their new brand of football swept them to victory and amazed the Europeans. French aristocrat Henri de Montherlant saw them as "a revelation. This is true football. Compared with this, the game we've known and played is nothing more than a schoolboy pastime."

Uruguay had led the world in the selection of black players.

Indeed, Chile had sought the annulment of a 4-0 defeat in 1916 because of the appearance of what they saw as two "Africans" in the sky blue shirt. In 1924, the black and enormously gifted Andrade became football's first international idol. An entertainer in the Montevideo carnival, he stayed on in Paris after the tournament and became a cabaret attraction in Pigalle. But he was

**An epic semi-final went into extra time before Hungary won**

back in action four years later, when Uruguay successfully defended their title in the Amsterdam Olympics.

In 1924, director Adolfo Naranjo had mortgaged his house to pay for the players to travel to France. After their second triumph he said: "We are no longer just that little place on the map of the world."

Two years later, Uruguay celebrated its centenary by organising the first World Cup, which

they also won. It was boom time for the country, which as well as leading the world on the field was also the first to establish the eight-hour working day and construct a welfare state.

But the 1930s Depression undercut the meat and wool industries and brought a military government to power. Uruguay chose not to defend their title in the World Cups of 1934 and 1938 - officially because they felt they had been snubbed in 1930. The real reason, however, is more likely to have been that the nationalist government was scared of defeat. The transition to professionalism was problematic, and would certainly have hampered the team's performance. This fear of losing shows how important football had become to national pride.

They were back in 1950 in Brazil, when they claimed the title once more, astonishing the hosts by winning 2-1 in the newly inaugurated Maracana stadium. A Brazilian victory had been taken for granted, but, with Varela magnificent in midfield and Ghiggia and Schiaffino sharp in attack, the Uruguayans had the nerve and ability to prevail. They committed just 11 fouls in the game - against Brazil's 21.

Four years later in Switzerland, they were good enough to

beat Scotland 7-0 and England 4-2, but they finally met their match in the brilliant Hungarians. An epic semi-final went into extra time before Hungary won 4-2. It was the first time Uruguay had lost a World Cup game, and the defeat closed the book on the great era of their game.

Their record since has been poor. In 1986, their side, built around the skills of Enzo Francescoli, was seen as a serious candidate to win the tournament. Denmark cruelly exposed their limitations with a 6-1 win, and in the subsequent games the Uruguayans took revenge in an orgy of violence so severe that there was talk of their possible expulsion from the competition.

Since then, Uruguayan football has been meekness personified. They passed unnoticed through the 1990 World Cup, and failed to qualify for USA '94. This time their qualification campaign has been little short of disastrous.

True, three were sent off as they slumped to a 4-0 defeat in Ecuador, but they were all for petty and petulant offences. For the country that was born to rule, defeat has now become so commonplace that it has lost much of its power to shame. Where once there was scalding pain, now only a dull ache remains.

09/11/20 1:50



## INTERNATIONAL ARTS GUIDE

What's on  
around the  
world

## AMSTERDAM

## EXHIBITIONS

**Rijksmuseum**  
Tel: 31-20-673 2121  
Medieval illustrated histories: the *Houtboek* and its Master. Drawings, prints and a panel painting by the Master of the Amsterdam Cabinet, including the 64 sheets of the *Houtboek*, which has been taken apart for restoration; to Jan 18

## Stedelijk Museum

Tel: 31-20-6732911  
www.stedelijk.nl  
Malevich: Works on Paper from the Kherdzhay Collection. Exhibited for the first time: 79 drawings in pencil, chalk, gouache, ink and watercolours, spanning almost the whole of the Russian avant-garde artist's career; to Jan 25

## Van Gogh Museum

Tel: 31-20-570 5200  
Auguste Préault (1809-1879): Romanticism in Bronze. 75 sculptures and medallions by the nonconformist whose works, during his lifetime, were regularly rejected by the Salon jury. This display includes important works produced during the 1830s and 1840s; ends tomorrow

## BALTIMORE

## EXHIBITIONS

**Baltimore Museum of Art**  
Tel: 410-396 6310  
A Grand Design: The Art of the Victoria and Albert Museum. First stop of a five-city North American tour of selected objects from the V&A's collection. Consists of 250 works of art ranging from Leonardo da Vinci's notebooks to shoes by Vivienne Westwood; to Jan 18

## BARCELONA

## EXHIBITIONS

**Fundació "la Caixa"**  
Tel: 34-3-207 7475  
Rembrandt: The Human and the Natural Landscape. 91 etchings from the Rembrandt House Museum in Amsterdam. Ends tomorrow, then transferring to Madrid

## BASLE

## EXHIBITIONS

**Öffentliche Kunstsammlung Basel**  
Tel: 41-61-271 0828  
Peter and Samuel Birmann - Artists, Collectors, and Dealers: first major exhibition devoted to Peter Birmann and his son Samuel; Kunstmuseum; ends tomorrow

## BERLIN

## CONCERTS

**Philharmonie**  
Tel: 49-30-2548 8354  
Berlin Philharmonic Orchestra, conducted by Nikolaus Harnoncourt in works by Beethoven; Jan 10, 11, 12, 16

## DANCE

**Deutsche Oper**  
Tel: 49-30-34384-01  
Deutsche Oper Ballet: Rosalinde, choreographed by Ronald Hynd to music by J. Strauss; Jan 10, 15

## BONN

## EXHIBITIONS

**Kunst- und Ausstellungshalle der Bundesrepublik Deutschland**  
Tel: 49-228-917 1200  
Kunsthalle-Bremen: selection of important works including paintings, sculptures and copper engravings from the collection of the Kunsthaus Bremen. Ranges from 17th century Dutch painting to modern photography; ends tomorrow

## CHICAGO

## EXHIBITIONS

**Art Institute of Chicago**  
Tel: 312-443 3800  
www.artic.edu  
Irving Penn: A Career in Photography: 150 prints from every stage of Penn's career; includes fashion photography, portraits of the rich and famous, and ethnographic series; to Feb 1

## LYRIC OPERA OF CHICAGO

Tel: 312-332 2244  
www.lyricopera.org  
Amistad: world premiere of Anthony Davis's new work about the 19th century anti-slavery campaign. Dennis Russell Davies conducts a production by George C. Wolfe; Jan 11, 15

## COPENHAGEN

## EXHIBITIONS

**Louise Museum of Modern Art, Humlebaek**  
Tel: 45-4919 0719  
www.loulus.dk  
Alberto Savinio: Paintings 1927-1952: around 30 still lifes, landscapes and mythological compositions by the relatively unknown brother of de Chirico. His work combines abstract and figurative elements, and in many ways parallels de Chirico's own; ends tomorrow

● The Louisiana Exhibition 1997: New Art from Denmark and Scandinavia. First of a planned series of shows which will present contemporary work from the region; this show includes new works by around 50 artists; to Feb 8

## EDINBURGH

## EXHIBITIONS

**National Gallery of Scotland**  
Tel: 44-131-624 6200  
● Discovering the Italian Baroque: The Denis Mahon Collection. Consisting of 17th and 18th century Italian paintings by Giovanni, Guido Reni and



'Children of the Mountain', 1867, by Thomas Moran, at the National Gallery of Art in Washington until tomorrow, then touring

Domenichino, among others, collected by Mahon since the 1930s; to Feb 15  
● Turner Watercolours: bequeathed in 1900 by the Victorian collector Henry Vaughan, these 38 paintings have been exhibited annually for more than 90 years; to Jan 31

## Scottish National Gallery of Modern Art

Tel: 44-131-624 6200  
Correspondences: transferring from the Martin-Gropius-Bau, Berlin, a selection of works by six young Scottish and six young German artists. Organised as an exchange, the display includes painting, sculpture, video and light projections; to Feb 1

## FORT WORTH

## EXHIBITIONS

**Kimbell Art Museum**  
Tel: 817-3528451  
www.kimbellart.org  
Impressionist and Modern Masterpieces: The Rudolf Staechelin Family Foundation Collection of Basel. First American showing of 26 paintings including Gauguin's *Nafea Fa'aipo'o* (When Will You Marry?), and works by Cézanne, Matisse and Picasso; ends tomorrow

## FRANKFURT

## EXHIBITIONS

**Schirn Kunsthalle**  
Tel: 49-69-299 8820  
Holy Russia: Icons and the Rise of Moscow 1400-1600. 50 rarely exhibited icons lent by Russian museums are the centrepiece of this exhibition, which also includes 16 manuscripts. The period was a crucial one, which marked the rise of Moscow as a principality ruled by powerful Tsars; to Mar 1, then travelling to London

## GLASGOW

## EXHIBITIONS

**Burrell Collection**  
Tel: 44-141-649 7151  
Sir John Lavery (1856-1941): The Irish Glasgow Boy. Highlights include 'The Tennis Party' (1885), 'State Visit of Queen Victoria to the Glasgow International Exhibition' (1888), and major portraits in which the influence of Whistler is clearly visible; to Jan 25

## HOUSTON

## EXHIBITIONS

**Museum of Fine Arts, Houston**  
Tel: 713-639 7750  
The Dark Mirror: Picasso, Photography and Painting. More than 300 works, the majority of them photographs, which will illustrate the relationship between the various media in which Picasso worked; to Feb 1

## LONDON

## CONCERTS

**Barbican Hall**  
Tel: 44-171-638 8897  
London Symphony Orchestra, conducted by Bernard Haitink in works by Haydn and Bruckner; Jan 11

## DANCE

**Royal Festival Hall**  
Tel: 44-171-928 8800

The Royal Ballet: *Cinderella*; Jan 10, 12, 13, 14, 15, 16

## EXHIBITIONS

**National Gallery**  
Tel: 44-171-639 3321  
● Making & Meaning: Holbein's Ambassadors. This recently cleaned double portrait by Hans Holbein the Younger pictures two French ambassadors to the court of Henry VIII in 1533. Presented alongside are drawings and miniatures, and objects relevant to the painting's political and religious background; to Feb 1  
● Recognising Van Eyck: bringing together several rare works by the 15th century Netherlandish master alongside other works; from Jan 14 to Mar 15

## National Portrait Gallery

Tel: 44-171-3060055  
● Bruce Weber: first major museum retrospective devoted to Weber's portraits, this show includes some 200 prints, of subjects ranging from young Hollywood stars to the Duchess of Devonshire; to Feb 15  
● Glens Barton: selection of ceramic heads and portraits by the British sculptor; ends tomorrow  
● Hynas in Petticoats: Mary Wollstonecraft & Mary Shelley. Celebration of the joint bicentenary of the two women writers, the birth of the latter having caused her mother's death. Through portraiture, drawings and manuscripts the display examines their lives, times and writings; to Feb 15

● Sir Henry Raeburn (1756-1823): previously seen in Edinburgh, this exhibition of some 60 paintings includes the major portraits belonging to the National Gallery of Scotland as well as loans from abroad; to Feb 1

## Royal Academy of Arts

Tel: 44-171-439 7438  
Victorian Fairy Painting: exploring the fascination with fairies and the supernatural which took hold of artists and writers in Britain from the early 19th century to the outbreak of the First World War; to Feb 8, then travelling to the US

## Tate Gallery

Tel: 44-171-887 8000  
● The Turner Prize 1997: display of works by each of the nominees on this year's all-woman shortlist; to Jan 18  
● Turner on the Loire: selection of watercolours, engravings, and a long lost oil which document the painter's tour of northern France in 1826, the climax of which was his journey up the River Loire; to Feb 15

**Victoria and Albert Museum**  
Tel: 44-171-938 8500  
● Carl and Karin Larsson: Creators of the Swedish Style. Recreates five rooms of the famous house at Sundborn, and examines its extraordinary impact on the interior design of our century; to Jan 18  
● Zuloaga: Spanish Treasures from the Khalil Collection. First major exhibition devoted to the 19th century Spanish metalworker and his contemporaries. Born into a family of Royal Armourers, Zuloaga became a master of the art of damascening. The 40 works are displayed in the recently refurbished Silver Galleries; ends tomorrow

**Museo Nacional Centro de Arte Reina Sofia**  
Tel: 34-1-467 5062  
Fernand Léger (1881-1955): retrospective comprising some 220 paintings and drawings by the early modernist. Having emerged from the Cubist revolution c.1910 to move towards abstraction, Léger subsequently returned to figurative painting following his experiences of war; ends on Monday, then travelling to New York

**Museo Nacional Centro de Arte Reina Sofia**  
Tel: 34-1-467 5062  
Fernand Léger (1881-1955): retrospective comprising some 220 paintings and drawings by the early modernist. Having emerged from the Cubist revolution c.1910 to move towards abstraction, Léger subsequently returned to figurative painting following his experiences of war; ends on Monday, then travelling to New York

## MILAN

## EXHIBITIONS

**Fondazione Antonio Mazzotta**  
Tel: 39-2-878 197  
Kandinsky: more than 100 works, 30 of them paintings; ends tomorrow

## OPERA

**Teatro alla Scala**  
Tel: 39-2-88791  
Il Cappello di Paglia di Firenze: by Rota. Conducted by Bruno Campanella in a staging by Pier Luigi Pizzi; Jan 15, 16

## MUNICH

## EXHIBITIONS

**Haus der Kunst**  
Elsworth Kelly: retrospective of the American abstract painter and sculptor, b. 1923, now in his 70s and one of the most distinguished living artists. Organised with the Guggenheim Museum and previously seen in New York, Los Angeles and London; to Jan 18

**Kunststiftung der Hypo-Kulturstiftung**  
Tel: 49-89-224 412  
COBRA 1949-1951: organised to mark the 50th anniversary of a post-war group of experimental artists who derived their movement's name from their three cities of origin: Copenhagen, Brussels and Amsterdam; ends tomorrow

## NEW YORK

## DANCE

**New York City Ballet, New York State Theater**  
Tel: 1-212-870 5570  
● Jewels: by Balanchine, to music by Fauré, Stravinsky and Tchaikovsky; Jan 10, 14  
● Mixed Programme: includes Angelin Preljocaj's *La Stravaganza*, premiered last spring, and Balanchine's *Stars and Stripes*; Jan 11

## EXHIBITIONS

**Metropolitan Museum of Art**  
Tel: 1-212-879 5500  
www.metmuseum.org

● Drawings of Filippino Lippi and His Circle: first major exhibition of work by the Quattrocento painter. Of the 117 drawings on display, 80 are by Lippi, including rare loans from around the world; ends tomorrow  
● Flowers Underfoot: Indian Carpets of the Mughal Era. 50 rugs from the 16th to 18th centuries. With loans from private collections in India, Europe and Japan, the exhibition includes masterpieces never before exhibited; to Mar 1  
● Jackson Pollock (1912-1956): Early Sketchbooks and Drawings. Display of 48 rarely seen pages from the Abstract Expressionist's sketchbooks, and 24 drawings. Includes studies and portraits; to Feb 8  
● John La Farge: more than 30 paintings and stained glass windows by the 19th century American; to Jan 25  
● King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle. The *Padshahnama*, by Abdul-Hamid Lahauri, builder of the Taj Mahal, and one of his finest possessions; to Feb 8

● The Private Collection of Edgar Degas: sold at auction after his death in 1918, more than 200 19th century French paintings and drawings collected by the artist who once imagined establishing his own museum. Includes works by Ingres, Delacroix, and impressionists including Manet, with one room devoted to works by Degas himself; ends tomorrow

**Museum of Modern Art**  
Tel: 1-212-708 9480  
www.moma.org  
● From Henri de Toulouse-Lautrec to Andy Warhol: Exploring Techniques. Selection of 70 woodcuts, etchings, lithographs and screenprints from the collection; to Feb 8  
● On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection. More than 80 works by artists including Tony Cragg and Cindy Sherman; to Jan 20

**Whitney Museum of American Art**  
Tel: 1-212-3272801  
● The Warhol Look/Glamour Style Fashion: major retrospective of around 500 works of art, following Warhol's career from the 1940s to the 1980s, and also including works by his contemporaries; to Jan 18

● Fashion and Film: running concurrently with the Warhol show, this film and video series traces the relationship between the two industries from early fashion newsreels and the studio designers of the 1930s to the present; to Jan 18

**Metropolitan Opera, Lincoln Center**  
Tel: 1-212-362 6000  
www.metopera.org

● Capriccio: by R. Strauss. New production by John Cox, with sets by Mauro Pagano; Jan 12, 16  
● La Cenerentola: by Rossini. New production conducted by James Levine in a staging by Cesare Lievi, with designs by Maurizio Ballo; Jan 15

● The Rake's Progress: by Stravinsky. New production by Jonathan Miller, conducted by James Levine. Cast includes Dawn Upshaw and Samuel Ramey; Jan 13

**Metropolitan Opera, Lincoln Center**  
Tel: 1-212-362 6000  
www.metopera.org

● Capriccio: by R. Strauss. New production by John Cox, with sets by Mauro Pagano; Jan 12, 16  
● La Cenerentola: by Rossini. New production conducted by James Levine in a staging by Cesare Lievi, with designs by Maurizio Ballo; Jan 15

● The Rake's Progress: by Stravinsky. New production by Jonathan Miller, conducted by James Levine. Cast includes Dawn Upshaw and Samuel Ramey; Jan 13

**Metropolitan Opera, Lincoln Center**  
Tel: 1-212-362 6000  
www.metopera.org

● Capriccio: by R. Strauss. New production by John Cox, with sets by Mauro Pagano; Jan 12, 16  
● La Cenerentola: by Rossini. New production conducted by James Levine in a staging by Cesare Lievi, with designs by Maurizio Ballo; Jan 15

● The Rake's Progress: by Stravinsky. New production by Jonathan Miller, conducted by James Levine. Cast includes Dawn Upshaw and Samuel Ramey; Jan 13

**Metropolitan Opera, Lincoln Center**  
Tel: 1-212-362 6000  
www.metopera.org

● Capriccio: by R. Strauss. New production by John Cox, with sets by Mauro Pagano; Jan 12, 16  
● La Cenerentola: by Rossini. New production conducted by James Levine in a staging by Cesare Lievi, with designs by Maurizio Ballo; Jan 15

● The Rake's Progress: by Stravinsky. New production by Jonathan Miller, conducted by James Levine. Cast includes Dawn Upshaw and Samuel Ramey; Jan 13

**Metropolitan Opera, Lincoln Center**  
Tel: 1-212-362 6000  
www.metopera.org

● Capriccio: by R. Strauss. New production by John Cox, with sets by Mauro Pagano; Jan 12, 16  
● La Cenerentola: by Rossini. New production conducted by James Levine in a staging by Cesare Lievi, with designs by Maurizio Ballo; Jan 15

● The Rake's Progress: by Stravinsky. New production by Jonathan Miller, conducted by James Levine. Cast includes Dawn Upshaw and Samuel Ramey; Jan 13

**Metropolitan Opera, Lincoln Center**  
Tel: 1-212-362 6000  
www.metopera.org

● Capriccio: by R. Strauss. New production by John Cox, with sets by Mauro Pagano; Jan 12, 16  
● La Cenerentola: by Rossini. New production conducted by James Levine in a staging by Cesare Lievi, with designs by Maurizio Ballo; Jan 15

● The Rake's Progress: by Stravinsky. New production by Jonathan Miller, conducted by James Levine. Cast includes Dawn Upshaw and Samuel Ramey; Jan 13

**Metropolitan Opera, Lincoln Center**  
Tel: 1-212-362 6000  
www.metopera.org

● Capriccio: by R. Strauss. New production by John Cox, with sets by Mauro Pagano; Jan 12, 16  
● La Cenerentola: by Rossini. New production conducted by James Levine in a staging by Cesare Lievi, with designs by Maurizio Ballo; Jan 15

French sculptor (1730-1809), successful in the French Royal Academy of Painting and Sculpture and a favourite of Louis XV and Louis XVI. The display includes Pajou's five most famous marble statues, portrait busts, terracotta sketch-models, and drawings including designs for the opera at Versailles; to Jan 19, then transferring to New York

**OPERA**  
**Opéra National de Paris, Opéra Bastille**  
Tel: 33-1-4473 1300

*La Traviata*: by Verdi. Production directed by Jonathan Miller and conducted by James Conlon. Angela Gheorghiu sings the role of Violetta; Jan 10

## ROME

## EXHIBITIONS

**Musei Capitolini**  
Henri Matisse: more than 200 works are included in this major exhibition, which aims to demonstrate the profound influence of Oriental art upon the great modernist; to Jan 20

**Palazzo Ruspoli**  
Tel: 39-6-6830 7344  
www.palazzoruspoli.it

Fayum: Mummy Portraits. Previously shown at the British Museum in London, this exhibition contains nearly 200 portraits. Painted on wooden panels, linen shrouds, cartonnage or three-dimensional plaster masks, the portraits were created during the first three centuries of Roman rule in Egypt; to Feb 28

## SAN FRANCISCO

## OPERA

**San Francisco Opera, War Memorial Opera House**  
Tel: 1-415-864 3330  
www.sfoopera.com

● *Le Nozze di Figaro*: by Mozart. Conducted by Ivor Bolton in a staging by Graziella Sciutti; Jan 11, 14  
● *Tosca*: by Puccini. Conducted by Maurizio Barbacini in a staging by Lotti Mansouri. Georgina Lukacs sings the title role; Jan 10, 13, 16

## VENICE

## EXHIBITIONS

**Palazzo Grassi**  
Tel: 39-41-523 1680  
German Expressionism: Art and Society. Kirchner is at the centre of this selection of works, dating from around 1910 to the mid-1920s. Other artists represented include Meidner and Marc; ends tomorrow

## VIENNA

## EXHIBITIONS

**Jüdisches Museum**  
Tel: 43-1-535 0431  
www.jmw.at  
Max Lieberman: selection of paintings by the German Impressionist dating from the period 1900-1918, during which the Jewish haute bourgeoisie flourished. Also on display are some of the French Impressionist works he collected; to Jan 18

**KunstHausWien**  
Tel: 43-1-712 0495  
Herb Ritts: first European retrospective of work by the American photographer. Previously seen in Boston, the exhibition ranges from portraits of Hollywood celebrities to images of Africa; to Jan 18

**Kunsthistorisches Museum**  
Tel: 43-1-525240  
Pieter Brueghel and Jan Brueghel: comprehensive survey of the art of the two sons of Pieter Brueghel the Elder. Includes around 130 paintings and 20 works on paper by Jan Brueghel the Elder (1568-1625) and his less celebrated brother Pieter Brueghel the Younger (1564-1637/8). The exhibition also includes a dozen important works by their father, enabling visitors to trace his influence upon the technique of his sons; to Apr 14

## WASHINGTON

## EXHIBITIONS

**National Gallery of Art**  
Tel: 1-202-737 4215  
www.nga.gov  
● Lorenzo Lotto: Rediscovered Master of the Renaissance. 50 paintings, many of them on loan from churches and museums in Italy; to Mar 1  
● Thomas Moran (1837-1926): first retrospective devoted to the American landscape painter. Featuring 100 oils and watercolours including a selection of the famous Yellowstone pictures, painted on a survey expedition in 1871, which influenced Congress's decision to create their first National Park; ends tomorrow, then transferring to the Gilcrease Museum, Oklahoma

**OPERA**  
**Washington Opera**  
Tel: 1-202-295 2400  
www.dc-opera.org

● *Donña Francisquita*: by Vives. Conducted by Miguel Roa in a staging by Emilio Sagi, with choreography by Goyo Montero; Kennedy Center Eisenhower Theater; Jan 15  
● *L'Elisir d'Amore*: by Donizetti. Conducted by John Keenan in a staging by Stephen Lawless; Kennedy Center Eisenhower Theater; Jan 16  
● *The Magic Flute*: by Mozart. Revival conducted by by Heinz Fricke and directed by Sonja Frisell; Kennedy Center Eisenhower Theater; Jan 10, 14

## ZURICH

## EXHIBITIONS

**Kunsthaus Zurich**  
Tel: 41-1-251 6765  
Arnold Böcklin, Giorgio de Chirico, Max Ernst: *Voyage into the Unknown*, comprising 130 paintings, collages and sketches; to Jan 18

**Arts Guide by Susanna Rustin**  
e-mail: susanna.rustin@ft.com  
Additional listings supplied by ArtBase  
Tel: 31-20-664 6441  
E-mail: artbase@pl.net



# Weekend Investor

Wall Street

## Warm, wonderful partnership

Bonds are protecting equities, says John Authers. They're just great together

It's the bond market, stupid. US equities look high on almost any basis, and their long and unbroken rise of the past three years is beginning to stretch all historical precedents.

Once equities are put in the context of the bond market, however, their strength looks less deviant and it becomes far harder to predict a dramatic fall in share prices. The bond and equity markets respond to different factors, but they affect each other. At present, the bond market is enjoying record health and it provides wonderful protection for equity prices.

The relationship between the two markets is seen clearly in the graph. When bond prices are high - meaning that the yield available from investing in them is relatively low - it is justifiable to pay more for equities, as it is necessary to take a greater risk for a given level of return.

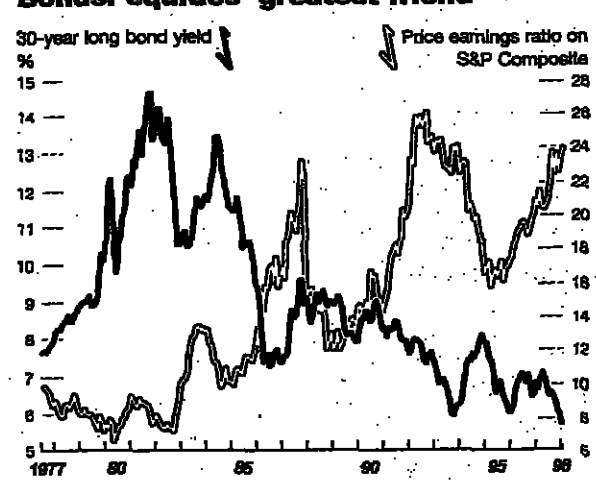
If long-dated bonds are yielding almost 15 per cent, as they did in the early 1980s, equities are likely to languish. Once bond yields fall, money managers need to start looking elsewhere for profits, and thus bid up the price of equities.

At the beginning of this week, the yield on the 30-year Treasury long bond, regarded as the benchmark for the market since the government started issuing the security in 1977, dropped below 5.75 per cent for the first time. Meanwhile, the shares in the Standard & Poor's 500 index are trading at a multiple of 24 times earnings - close to their historical highs.

Yet, this ratio is no higher than it was the last time bond yields approached this level, in late 1983. If bond yields stay this low for long, historical evidence suggests that the market multiple for equities might even move higher.

Why is the bond market so healthy? This week's rally can be traced, like so much else in the US financial system, to one man: Alan Greenspan. Over the weekend, the chairman of the Federal Reserve made a speech in Chicago in which he discussed the dangers of deflation - falling prices - several times during a

### Bonds: equities' greatest friend



lengthy discussion about the difficulty in measuring price changes over time.

This was a sharp departure for a man who has made a career out of worrying about inflation. His comments were interpreted by bond dealers, rightly or wrongly, as a hint that the next move in interest rates might be down, not up.

Politicians also have helped the bond market. The White House expects to announce a balanced federal budget this year, and Congress will not block it. So, the government will not need to borrow any new money. Any restriction in supply like this should boost prices.

Underlying economics also line up in the bond market's favour. Inflation remains very low by historical standards. This means traders will accept a lower long-term yield.

The strength of the labour market, confirmed by yesterday's figures, might suggest there is more inflation in store. But then, of course, there is the Asian crisis. The region's financial difficulties have helped US treasuries in the past four months by creating a "flight to quality" as international investors divert towards the safety of the US, bidding prices up and yields down in the process. Asia's difficulties also could curb US exports and reduce import prices.

This week's low bond yields have led to a binge of new mortgages as home-owners scurry to arrange cheaper financing, while several large companies have

also taken the opportunity to borrow at cheap rates. All other things being equal, they provide an economic stimulus which should help equities.

But, low bond yields are not necessarily all good news for share prices. As Greenspan pointed out, deflation carries risks. If it accompanies a slowing economy, then that would mean declining profits for US corporations - and a steady squeeze on equity prices.

Equities have had a bad week, with jitters increasing over corporate results for 1997. More will be known about this next week. But, falling corporate earnings would confirm inflation is in check and do bonds no harm. This might explain why equities have performed badly this week despite bond yields' historic low levels. These yields give strong underpinning to share multiples, and provide a bulwark against the kind of precipitous decline which might be predicted by looking at previous extended equity bull markets.

Yet, if earnings are down, share prices can follow them down without changing the underlying price-earnings ratio. Bonds' strength protects the equity market from its worst fears. But the next month could still be bumpy.

### Dow Jones Ind Average

Monday	7,378.99	+13.95
Tuesday	7,308.25	-72.74
Wednesday	7,302.27	-3.98
Thursday	7,802.82	+99.65
Friday		

London

## With a little bit of cluck...

Philip Coggan looks beyond the Asian effect

Not long ago, every ambitious investor would have a slug of Asian equities in his armoury. Nowadays, finding an Indonesian share in your portfolio would be about as welcome as a clutch of Hong Kong chickens in a hospital ward.

The Singapore market, that previous haven of financial respectability, lost 23 per cent in local currency terms this week. Manila fell 19 per cent and Jakarta shed 17 per cent. The dollar losses were much, much worse. The continuing plunge in Asian currencies and stock markets is having a ripple effect across the globe - or, rather, a series of effects, since the crisis is both good and bad news for western markets.

The good news comes from the potential deflationary effect of the fall in both Asian demand and the flood of cheap exports from Asian businesses operating in

newly devalued currencies. That is highly positive for bond markets, which suffer whenever there is inflation. This week the yield on the 30-year US Treasury dropped a new low (albeit only since bonds of such maturity started to be issued regularly in 1977) and the yield on the long gilt fell below 6 per cent for the first time since April 1984.

Lower bond yields are a very supportive factor for equities, since most measures of stock market valuation are bond-related. The negative side to the Asian crisis, of course, is the potential effect on corporate earnings.

A number of US companies, including several hi-tech groups, have warned already of lower earnings because of events in Asia. But John Almsworth, head of global equities at Hill Samuel Asset Management, argues that UK companies are not as exposed to Asian

events as those in many other countries.

"The big sectors in the market - banks, oils, pharmaceuticals - are not subject to Asian competitive pressures," he says. Almsworth still has a bullish target of 6,000 for the FTSE 100 index this year.

Perhaps one of the most important factors bringing optimism about the UK market is the balance of supply and demand. "A key element of our bullishness on UK equities is that there is a massive pile of cash chasing a shrinking supply of sterling assets - both equities and gilts," says the NatWest Markets team in a new note.

NatWest's exhaustive study of institutional cash-flow concludes that pension funds, life insurance companies and the like will have some £60bn of new money to invest this year.

At the same time, new company arrivals and rights issues will remain in rela-



Out of favour: a Hong Kong chicken along with Indonesian shares

tively short supply; there will be less of a drain on institutional coffers from building society demutualisations, and share buybacks and takeovers will continue. On the gilt side, the public sector borrowing requirement is moving towards balance, reducing the volume of new bond issues.

Institutions could invest overseas, of course, but NatWest points out that Asia scarcely looks enticing, while many investors may fear moving back into the US at a time when corporate earnings are coming under pressure.

What, though, about the economic fundamentals? The Bank of England's monetary policy committee left interest rates on hold, as expected, this week.

The little data published so far this year indicates that the service sector remains quite strong and that retailers had a better Christmas than was implied by some of the gloomy reports emerging in mid-December. John Lewis even reported a 33.4 per cent year-on-year sales gain in the week to January 3.

Yet, the purchasing managers' index suggested that growth in the manufacturing sector was slowing down. This creates quite a policy dilemma for the Bank, especially as some economists are arguing that interest rates are too high already. Even Alan Greenspan, chairman of the US Federal Reserve, has taken to musing about deflation.

The short sterling future, the market's vehicle for

speculating on interest rate changes, now is pricing in a fall in base rates by the end of the year. So, even if they rise again, the peak is clearly in sight.

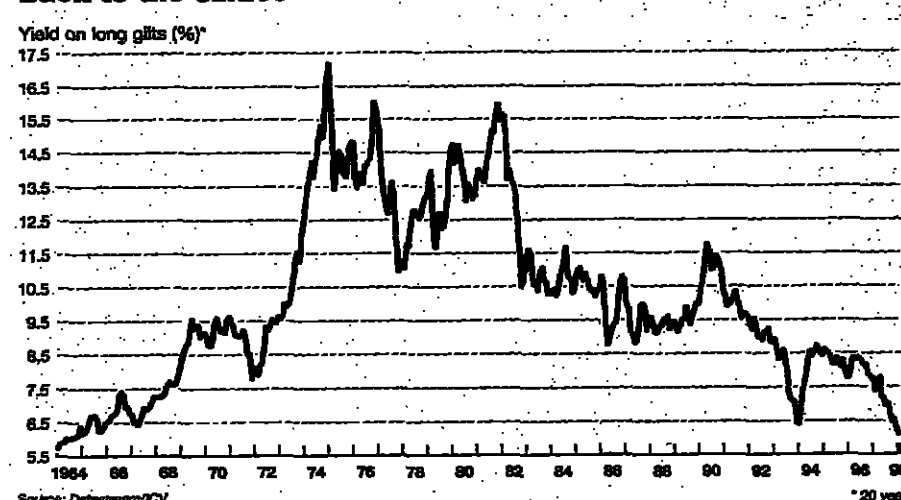
Lower interest rates could have the additional beneficial effect of prompting a decline in sterling and easing the pressure on exporters, although they will continue to be hard put to compete with Asian manufacturers. The pound dropped by three pence against the D-mark on Thursday.

In valuation terms, the market is none too badly placed without being outrageously cheap. If you compare the earnings yield with the bond yield (probably the most sensible measure now the dividend tax credit has been abolished), non-financial equities are around the middle of their 10-year range. If you compare the earnings yield with short-term interest rates, the market is in the top half of the range but below the peaks of 1987 and 1989.

Overall, if purely domestic conditions were the criterion, the outlook would be extremely positive for UK equities. Whether the UK can follow its own star, however, the big issue of the year. The weakness of Footsie on Friday, after Wall Street's sharp fall on Thursday and decline in early trading yesterday, illustrated how hard it is for London to stand on its own two feet.

philip.coggan@ft.com

### Back to the sixties



### Highlights of the week

	Price	Change	52 week	52 week
	1 day	on week	High	Low
FTSE 100 Index	5138.3	-55.2	5330.8	4078.8
BG	303.4	+25.4	307	134
Baxor	177	+15.4	210	154.4
British Aerospace	1787	+47	1850	1189.5
British Biotech	132.4	+29.4	285	98
Cookson	201	+5.4	266	182
GKN	1294	+29	1480	907
General Accident	1145	+50	1195	729
HSBC (75p)	1379	-210	2369.4	1280
National Grid	315	+23.4	326	192
REXAM	279.4	-19.4	371	222.4
Realtrack	923	-51	1121	540
Securitor	223.4	+33	339	248.4
Shell Transport	413.4	-31.4	482	329.4

Tony Jackson

## The stuff of nightmares

Deflation would turn the world upside down



This was the week in which the D-word took hold in world markets. Deflation. Alan

Greenspan said, was starting to worry some people. He did not sound too worried himself, but the US Federal Reserve chairman picks his words with care, and the US long bond yield promptly fell to a record low.

In fact, true deflation seems an outside risk, except in a handful of Asian economies where it may be happening already. But it is worth asking, as did Greenspan, just what we mean by deflation; and, indeed, what it would look like if it actually happened.

In essence, prices can fall for two reasons: rising output or falling demand. The first may be benign. The second is destructive.

In global terms, the first has dominated in recent years. With the decline of communism, new sources of supply have arrived on world markets. And, in some industries - most obviously, computing - prices have fallen because of higher productivity.

Over time, this should be a good thing. Supply shocks can be unpleasant in the short run, as established producers and their workers take the strain. Thereafter, falling prices should help the economy by stimulating consumer demand.

Deflation caused by demand shocks, something occurring in parts of Asia, is a very different thing. Whereas inflation transfers wealth from lenders to borrowers, this kind of deflation works the other way. Inflation, Greenspan once

remarked, becomes a problem when it causes economic agents - business people, in particular - to change their behaviour. In the same way, the damage done by deflation results not so much from price falls themselves as from the expectation that they will continue.

Consider some of the ways in which deflation would turn the world upside down. Fixed price contracts would be sought by

suppliers, avoided by their customers. Contractors would seek protection against cost under-runs. Corporate profits would be understated by conventional LIFO accounting, just as they were over-stated in the days of inflation.

Balance sheets would be transformed as companies sought to build up net cash rather than debt. But, there would be more pressure than ever to reduce inventory, due to the increased cost of holding it. In the retail trade, the price cuts in the January sales would be wondrous to behold.

Competition among mortgage lenders would become atrocious as home-owners accelerated their repayments. Workers would resist any attempts to make their pensions index-linked, preferring old-style fixed payments. Unions would seek pay deals over the longest possible period. Managers would

seek to be paid up front rather than by results, and in cash rather than stock.

In such a world, how could investors protect themselves? With great difficulty. Equities would obviously take a battering, if only because workers are naturally resistant to cuts in nominal wages. At a time of falling revenues, the first result would be a crunch on margins. The next would be

rising unemployment - and a further drop in demand. The picture for bonds is not much brighter. The effect of falling prices is to put pressure on borrowers and increase the risk of default. Yields would rise in consequence.

As history shows, this is not mere theory. In the UK, prices fell by 15 per cent in the period 1928-32. Nominal gilt yields, according to data from BZW, averaged 4.2 per cent. In the next five years, prices rose by 12 per cent. Gilt yields averaged 3 per cent.

The gap in real yields, of course, was wider again: from 7.5 per cent in the first period to 0.7 per cent in the second. The nominal price of equities, meanwhile, fell 30 per cent from 1928 to 1932 and then recovered entirely in the following five years.

In such circumstances, the only safe asset is cash. This need

not be held in the bank. Banks, after all, can go bust; and the higher the interest rate they offer to compensate, the greater the risk becomes.

If the money in your pocket will buy more next month than it will today, that represents a real yield in itself. This is, perhaps the most damaging single aspect of deflation: that there is no incentive for savings to be circulated in the economy. The one growth business is the supply of deposit boxes, complete with shotguns and barbed wire.

So, what are the risks of this happening today? Pretty slender, if the markets are any judge. The best single indicator is the US long bond yield, down at its record low of 5.7 per cent.

This tells us one thing: that the market is not discounting stable prices. If it were, history suggests the yield would be 3 per cent at most. It follows that prices are expected either to rise or to fall.

In strictly logical terms, a yield of 5.7 per cent could point either way. But, it strains belief that the markets should have made the jump from fear of inflation to the reverse of worrying about a default by the US government.

The assumption, in other words, is that deflation in some parts of the world economy is benign for the rest: that the effect on the US economy, in particular, is disinflationary, which is a very different thing. If so, the world's investors can sleep easy. The alternative, after all, is the stuff of nightmares.

## CREDIT RATINGS INTERNATIONAL

FT-Credit Ratings International provides the only comparative listing of the credit ratings assigned to around 10,000 international borrowers by the world's leading rating agencies:

- Canadian Bond Rating Service • Dominion Bond Rating Service • Duff & Phelps
- Fitch Investors Services • IBCA • Japan Bond Research Institute
- Japan Credit Rating Agency • Moody's Investors Service
- Nippon Investors Service • Standard & Poor's • S&P • ADEF • Thomson BankWatch

In addition multiple ratings of individual issuers are aggregated into the unique FT-CRI Composite Index.

## CREDIT RATINGS in emerging markets

This directory lists for the first time in a single source over 7,000 credit ratings assigned by 34 rating agencies - nine international and 25 local - to emerging market fixed-income securities in:

- Argentina • Bahrain • Bangladesh • Barbados • Belarus • Bolivia
- Brazil • Bulgaria • Chile • China • Colombia • Cyprus
- Czech Republic • Ecuador • Egypt • El Salvador • Greece
- Guatemala • Hong Kong • Hungary • India • Indonesia • Israel
- Jordan • Korea • Kuwait • Lebanon • Liberia • Macau • Malaysia
- Mexico • Morocco • Oman • Pakistan • Panama • Paraguay • Peru
- Philippines • Poland • Portugal • Qatar • Romania • Russia
- Saudi Arabia • Singapore • Slovak Republic • Slovenia
- South Africa • Sri Lanka • Taiwan • Thailand • Tunisia • Turkey
- United Arab Emirates • Uruguay • Venezuela • Vietnam

For further information contact: Marketing Department  
FT Financial Publishing, Maple House,  
149 Tottenham Court Road, London W1P 9LL, UK.  
Tel: +44 (0) 171 896 2316 Fax: +44 (0) 171 896 2319

Offshore managed funds and UK managed funds are listed in Section One



## WEEKEND INVESTOR

## Last week's preliminary results

Company	Year	Pre-tax profit (2000)	Dividends per share (p)	Dividends per share (p)
Abn	1997	257 (2001)	23.8	3.3 (1.8)
Allied Tech	1997	10,300 (10,000)	10.3	6.4 (7.8)
Bar (AG)	1997	10,000 (10,000)	35.5	11 (8.6)
Cap	1997	1,700 (1,700)	1.7	1.7
Deven Hops	1997	13,000 (13,000)	14.2	4.8 (4)
Stanley Walker	1997	20,700 (20,700)	16 (11.0)	2.4 (0.32)
Jersey Sec	1997	5,370 (5,370)	280 (280)	48 (48)
Monopoly	1997	1	1	4.8 (4.1)
SO	1997	1,190 (1,190)	7.73 (5.58)	16.0 (18.0)
Scottish Highland	1997	3,400 (2,300)	12.1 (14.8)	3.8 (8.0)
Trust	1997	1,340 (1,400)	9 (10.7)	8 (5.7)

## Last week's interim results

Company	Year	Pre-tax profit (2000)	Dividends per share (p)	Dividends per share (p)
Abn	1997	7,500 (5,500)	3.0 (2.2)	3.0 (2.2)
Abn	1997	68,300 (68,300)	5 (3.25)	5 (3.25)
African Gold	1997	77 (141)	1	1
City of London	1997	1	1.88 (1.42)	1.88 (1.42)
Goode Durant	1997	17,400 (15,200)	3.75 (3.2)	3.75 (3.2)
Hellon	1997	6,740 (4,600)	2.1 (1.8)	2.1 (1.8)
H-Tec Sports	1997	1,220 (827)	0.6 (1)	0.6 (1)
Howard	1997	140 (180)	0.2 (1)	0.2 (1)
Procter Ind	1997	1,940 (1,500)	2.6 (2.3)	2.6 (2.3)

Figures in parentheses are for the corresponding period. Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

## Results due next week

Company	Year	Pre-tax profit (2000)	Dividends per share (p)	Dividends per share (p)
Abn	1997	7,500 (5,500)	3.0 (2.2)	3.0 (2.2)
Abn	1997	68,300 (68,300)	5 (3.25)	5 (3.25)
African Gold	1997	77 (141)	1	1
City of London	1997	1	1.88 (1.42)	1.88 (1.42)
Goode Durant	1997	17,400 (15,200)	3.75 (3.2)	3.75 (3.2)
Hellon	1997	6,740 (4,600)	2.1 (1.8)	2.1 (1.8)
H-Tec Sports	1997	1,220 (827)	0.6 (1)	0.6 (1)
Howard	1997	140 (180)	0.2 (1)	0.2 (1)
Procter Ind	1997	1,940 (1,500)	2.6 (2.3)	2.6 (2.3)

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

Dividends are shown net of tax. Pre-tax profit is shown before interest and tax. Losses: 1 Net asset value per share, 2 Net profit and loss, 3 Net profit and loss, 4 US dollars and cents.

## Current takeover bids and mergers

Company	Year	Pre-tax profit (2000)	Dividends per share (p)	Dividends per share (p)
Active Imaging	1997	7	8	2.88
Allied Colloids	1997	169	171	126
Baronshead IT	1997	115	114	103
Baronshead IT Wnt	1997	22	20	20
Bethesda	1997	110	108	97
Briton Group	1997	140	138	97
Care First Gr	1997	170	168	141
Country Casuals	1997	135	132	121
Eden	1997	135	133	120
Ewart	1997	63	77	67
Fairway Grp	1997	70	68	68
First Call	1997	10	10	6
Hiscox (Sol Inc)	1997	15455	145	113
Holiday Chem	1997	234	225	233
Horse Counties	1997	500	482	240
Ind Brit Hthcare	1997	110	110	101
JLI Group	1997	65	63	56
Manders	1997	250	245	151
Mercury Asset Mnt	1997	1700	1699	1295
Morris Ashby	1997	400	391	390
Neoprene	1997	55	53	42
Plesmac	1997	220	225	185
Premiere Group	1997	222	235	205
Suttons	1997	210	305	270
Triplex Lloyd	1997	280	272	272
UD Higgs	1997	200	190	182
Vendome	1997	495	479	363
Warringtons	1997	257	279	197
Warringtons PI	1997	120	118	106
Wellman	1997	50	48	40

Prices in pence unless otherwise indicated. All cash offers. \$ for capital not already held. 1 Unconditional. 2 Based on latest prices 9/10/97. 3 Share and cash. 4 Cash alternative.

## New issues

## Thomson plans float

Thomson, the UK's largest package holiday group, has asked SBC Warburg Dillon Read, its financial adviser, to draw up informal plans for a spring flotation, writes Robert Wright.

The group, which is owned by Thomson Corporation, the Canadian publishing company, is expected to be valued at £1.3bn and to be floated on the London Stock Exchange in May.

Thomson is understood to have given SBC Warburg the go-ahead to prepare the travel business for flotation following previous attempts to sell it, and publication last month of the Monopolies and Mergers Commission report into the sale of package holidays.

This cleared the industry of anti-competitive behaviour while demanding minor changes to sales practices.

## Bids / deals

## Regional papers for sale

United News & Media, which is trying to sell its regional newspaper business for about £400m, indicated this week it could make the sale in three parts, writes Victor Mallet.

The first round of bidding ended before Christmas, and several regional newspaper groups have been invited to submit second bids for the titles they want. The three parts are expected to be the 31 north of England titles; the 30 free newspapers in London; and the UPN Spanish newspapers of Spain. An attempt to keep the Roll-Royce Motor in British hands has been launched by a consortium of enthusiasts. It plans to raise £680m to bid for the legendary car-maker which is being sold by Vickers, the engineering and defence group.

The consortium, called the Roll-Royce Action Group, is led by Michael Shrimpton, a barrister, and its supporters include heart surgeon Sir

## Week ahead

## Tomkins pressed to reveal strategy

MONDAY: Tomkins, the industrial conglomerate, is expected to report pre-tax profits of £208m, giving earnings per share of 9.8p. EZW, the broker, is looking for a 3.45p dividend. Last year, the company began a £100m share buy-back programme, but analysts are hoping to see this increased to £200m. They are also looking for a statement on strategy.

The group is widely thought to be planning to focus on three core areas - food, car parts and building and industrial businesses. This would mean disposing of the distribution arm and the professional, garden and leisure products division.

MONDAY: Fyffes, the Dublin-based fresh produce group, is expected to report a slight fall in pre-tax profits to £146.6m (£29.4m) before an exceptional profit of more than £32m on the sale of its

## US index funds

## Lie back and think profit

Who needs to work at beating a benchmark? Tracking it passively is a better idea, says John Authers

If there was any doubt that index funds were the phenomenon of the age, 1997's performance rankings for US mutual funds appear to have removed it.

Index funds - which attempt passively to replicate the performance of a benchmark index, rather than beat it - had excellent years in 1996 and 1997. In both, the Vanguard S&P 500 fund, which is by far the largest of the \$5 which attempt to track the index, comfortably outperformed the majority of funds as measured by Lipper Analytical of New York.

This could be dismissed as a blip, caused by the lengthy bull market which was led by large, blue chip companies. To paraphrase Bob Pozen at Fidelity Investments, the nation's biggest active fund manager, it is difficult to outperform the index when it turns out that the smartest move was to buy IBM shares and keep them.

In 1997, markets were much more turbulent. It should, therefore, have been worthwhile to pay an active portfolio manager to navigate their peaks and troughs. Instead, index funds outperformed other US equity funds by an almost unprecedented margin.

S&P 500 index tracker funds were by far the most successful sector measured by Lipper, with an average total return of 32.6 per cent, while the average general equity fund gained only 24 per cent. Capital appreciation funds managed only 20.36 per cent.

The Vanguard S&P 500 returned 33.19 per cent, so outperforming 90 per cent of its US rivals without even attempting to beat its own benchmark. Only two of the 35 biggest US mutual funds managed to beat it, and then only marginally.

In a complete reversal of the normal logic that small investors mistake the market, the Vanguard fund also turned out to be by far the most popular of 1997. It took in about \$8bn in new investments, most of it early in the year.

Even Vanguard officials admit to amazement that the fund outperformed its rivals by this margin - especially as they had gone to the bizarre length of warning its customers off the fund early in the year, as money started to pour in on the back of 1996's performance.

They pointed out that index funds should not be regarded as conservative, as they are always fully invested and carry far less cash than most others. If the market dives, their managers' hands are tied.

The Lipper statistics show that the S&P 500 fund's performance cannot be explained by investment fundamentals. Growth of both sales and earnings for stocks in the S&P portfolio lagged behind those for growth and smallcap funds by a substantial margin. Earnings growth for S&P 500 funds was 14.8 per cent, compared with 21.3 per cent for growth funds.

But valuation was not the answer either: while the S&P fund's stocks traded off a price-earnings ratio of 21.5, the ratio for growth funds was slightly higher, at 21.7.

How did it happen? First, the S&P 500 was a good place to be last year. With a total return of 33.4 per cent, it outperformed the better known and narrower Dow Jones Industrial Average, which returned only 24.9 per cent. It also beat the S&P SmallCap Index (25.6 per cent), while the Russell 2000 index, which tracks small companies, returned only 22.2 per cent. The S&P was, therefore, the best

benchmark to be in.

A further problem for the stock-pickers is that they picked the wrong stocks. The S&P actually rose by more last year than it did in 1996 but performance was far more divergent, particularly as the market hit severe turbulence from the Asian financial crisis after August.

Accepted wisdom at the start of the year had been that small companies and high-tech stocks would do well, and a lot of mutual fund money was



## FT WEEKEND

True Fiction

## The men with egg on their toes

When women rule, what will men do? Christian Tyler finds the answer in a Pacific paradise

**O**n the South Pacific island of Alpotu, the battle of the sexes has been won. The countries of the west could learn a lot from its experience.

Rumours of a social paradise in which women's liberation has resulted in the complete overthrow of male power reached me last April: I was visiting the neighbouring island of Ipotua to study their strangely successful marriage rites. My curiosity was instantly aroused. But lack of time prevented my taking the short sea crossing. I resolved to return as soon as I could.

This week, the chance arrived. Interrupting a midwinter cruise through Micronesia, I found a packet boat going south. As before, I put up at the tin-roofed Shining Surf hotel (still the best lodging despite its total lack of bathrooms *en suite*) and rang up my friend Chief Henry Margana, registrar-general of Ipotua.

"Sure," he said, when I explained my mission. "I can fix you up. Trust Henry." Not only

did the chief have consins on Alpotu, but one was director of the island's Male Persons' Welfare Commission.

Within a few hours I found myself at the door of a smart two-storey building on the corner of the market square in Alpotu. Its name was freshly picked out in blue and white. A flag emblazoned with harpoon and machete fluttered from the roof. The square baked under the equatorial sun. It was thronged with shoppers, all men.

Chief Henry Garaman greeted me. Not only his name but the uncanny and avuncular manner reminded me of his Ipotuan cousin. I scarcely noticed, so

anxious was I to test the truth of the rumours.

My quest seemed more than usually urgent. A few days before I had read in a newspaper that for the first time since the second world war, when millions of women were employed in the factories, there were more women at work in Britain than men. (It turned out this was a freak statistic, applicable to only one-quarter of 1996. But the trend was significant.) Then I heard on the BBC World Service that the British minister for schools was warning of a dangerous gender gap in the classroom. Girls were outperforming boys, whose dim job prospects had demotivated them.

What was to be done?

Chief Garaman puckered his lips, blew out his cheeks, and smiled. "You must learn from the penguin," he replied.

"The penguin?"

"While his wife is away for two months in winter searching for food," he continued, "the emperor penguin stands in the blizzard with the egg on his toes. All the chaps - many thousands - huddle together with eggs on their toes. While they wait, they live off their own fat, and are afraid of freezing."

"Your Excellency," I said. "Would you kindly explain what you mean?"

"Once upon a time," he replied, "our boys grew up

learning how to fight and fish. Then fighting was finished, and fish fished out. Our girls discovered the baby pill; they discovered office work."

"They didn't work before?"

"Yes, but not men's work. They dug the plot in front of the shack. They carried water. They picked the stones out of the pasture."

"I see," I said. "So what do your men do now?"

The director rose from his rattan chair, took my arm and led me to the window. "Say what you see on the hillside, and I will tell you."

I saw nothing much, but rows of wooden boxes on legs.

"Chief," I said, irritated by his

self-important evasions, "I don't think you understand our situation. We run a service economy and there isn't much manual work. Our army is very small, our fishing fleet even smaller. Women are moving into all professions: even the chairman of the Bar is a woman. They are entrepreneurs, chief executives, stockbrokers, priests, bus drivers. They write cowboy books under pseudonyms. They don't want husbands. They don't even need men, some of them."

"And for sure they won't accept a machete marriage," the chief interrupted, grinning.

"You mean shotgun wedding," I corrected him. "No. Besides, women are much better adapted

to modern work, and employers love them because they accept low wages."

The director was fluttering a paper fan. "Now I will tell you," he said finally. "Those boxes on the hill are beehives. We have learned from the bees."

"And what did you learn?"

"That the man-bee does what he does best. The woman works; he sits and reflects. Yes, my dear sir, we dream of Alpotu do what men do best. We paint and write and compose. We discuss. We are philosophers and chefs. In all of human history, how many women have done this vital work of society?"

A shout came from an inner office - a woman's throaty voice. "Henry! Get your ass in here, and double-quick!"

Hastily, I asked: "But what about you? You seem to have a conventional sort of job."

The director whispered: "Yes, indeed. I am a rare person in Alpotu. He leaned forward, tapped the side of his nose and winked: "Token male."

Metropolis

## The lost voice of public speaking

Speakers' Corner is not the forum for eloquent debate it once was. Michael Peel listens in to past and present

**F**enner Brockway, socialist and pacifist, once described Speakers' Corner, the triangle of asphalt in London's Hyde Park, as an "inbuilt cathedral of freedom, the Mecca of free speech, of eloquence for the expression of all views".

Speakers' Corner today offers a less fulfilling spiritual experience. It is dominated by preachers who harangue the crowds and insult each other. Most of the present generation of Hyde Park speakers shun reasoned argument in favour of hellfire rhetoric. They make no attempt to engage their mainly tourist audiences in debate; the Nation of Islam's representative even surrounds himself with unsmiling bodyguards who seem to look straight through the crowd.

It must be a perplexing and disappointing sight for visiting Chinese and Russians who were inspired at a distance by stories of Speakers' Corner as the symbol of free expression by ordinary people. They would find it hard to believe that the British government was once so concerned about the political activity in Hyde Park that it closed Speakers' Corner during the 1926 general strike.

Speakers' Corner had provided a line of communication between ordinary people with a point to make and their peers. It spawned imitations in countries where Hyde Park's history as a forum for dissent was admired.

In 1955, a 150,000-strong protest against Lord Grosvenor's Sunday trading bill ended in a riot, causing Karl Marx to note that the English revolution had begun in Hyde Park.

Eleven years later, rallies

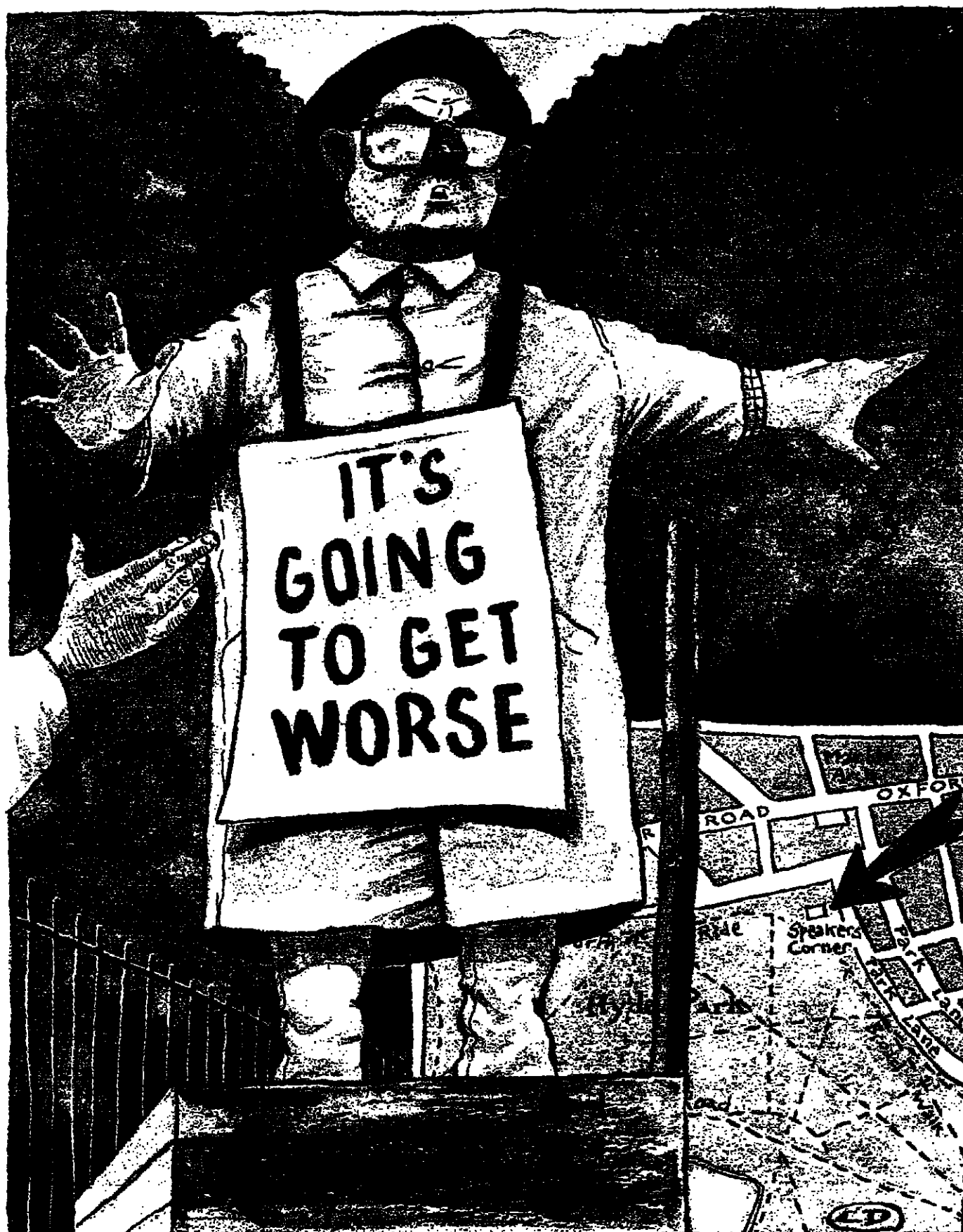
were torn down along nearby Park Lane following an unauthorised meeting of the Reform League, which was campaigning for a site in London to be set aside for demonstrations and public speaking. The league continued to hold mass meetings by Marble Arch until Speakers' Corner was established there in 1872.

The corner attracted the attention of the powerful, and of those who wanted to seize power. Vladimir Lenin and his wife improved their English by listening to the orators. A few years after the Russian revolution, Stanley Baldwin, the UK prime minister, and Austen Chamberlain, the foreign secretary, were spotted at Marble Arch in the crowd surrounding Frank Ridley, the socialist historian.

The corner enjoyed its heyday in the years immediately before and after the second world war. Then, according to Ridley, "literally millions of people from all over the world first acquired basic ideas about politics, economics and religion from visits to Marble Arch".

The orators had to compete fiercely for people's attention. One man would hold forth from the top of a lamp-post. Another would skim his cap across the heads of his listeners if he thought attention was waning. Other speakers engaged the audience in rapid-fire questioning.

Lord Soper, the Methodist minister and socialist, was an acknowledged master of audience manipulation. Peter Dawkins, former president of the Association of Speakers' Clubs, which teaches public speaking, says: "There was an argument in the 1950s when they were going to allow Sunday opening of shops.



Lord Soper started off saying: 'I don't believe.' Here was a preacher saying: 'I don't believe.' People stopped. Then five seconds later he said: 'In the Sunday opening of shops, and he had got his audience.'

Lord Soper also feasted on hecklers. Sharley McLean, who used to speak from the Hyde Park Gays and Sapphics platform, says: "Somebody might say: 'I have been to university and I have got an honours degree.' Soper would look at him and say: 'You have been educated beyond your capacity.'"

There are few signs of such wit and subtlety in Hyde Park today. The handful of speakers who address non-religious subjects generally lack charisma, and

most of the heckling is crude. The days are long gone when the politically ambitious, such as Walter Padley, a minister in the 1964 Labour government, improved their oratory at Speakers' Corner. Padley's successors recognised they could reach a wider audience through broadcast media.

However, it is not as if Britons

have suddenly lost the willingness or ability to speak in public.

Valerie Mitchell, director-general of the English Speaking Union, says most young people have an aptitude for public speaking, although those at state schools often have few opportunities to do so. Teaching of the written language takes priority.

The ESU runs programmes to

offer the chance for children from a wide variety of backgrounds to learn how to express themselves better in public.

"When you take public speaking to 14-year-olds, the techniques are grasped immediately," says Mitchell.

"There are people who can stand up and have charisma and draw a crowd. That's something that's almost beyond teaching."

Mitchell adds that politicians are not a good advert for public speaking - she says their reliance on written scripts and Auto-cues makes their speeches passionless and unexciting.

The uniformity and staidness of politics as practised at Westminster have served to dull the enthusiasm of some potential speakers. "I think it was different in the 1930s and 1940s after the Great Depression," says Dawkins. During those turbulent times, people felt they had an opportunity to induce profound changes.

These days, people rarely use Speakers' Corner to raise issues which they feel are not addressed in parliament. They realise that speeches and mass meetings usually attract scant media coverage, so they hold direct action protests instead.

## The prime minister and foreign secretary were spotted in the crowd

This has allowed the media to dismiss Speakers' Corner as irrelevant. Some writers have argued that the corner is now a mere relic, because the freedoms it symbolises are well entrenched. The South China Morning Post recently concluded that Hong Kong did not need a Speakers' Corner, adding: "A free society should not need to designate a small corner for people to speak their minds because they should be free to do so anywhere."

Certainly there is little at Speakers' Corner today to inspire visitors. The preachers set up their platforms because it is one of the few public places in London where they can hope for a good audience. But most of the Sunday afternoon crowd come because they hope to see the Speakers' Corner of old; few people are interested in the many billboards which proclaim the shortcomings of humankind and the imminence of plague and damnation.

The place once renowned as a forum for the free exchange of diverse views is now dominated by speakers who deal only in absolute certainties, not in the area of argument. As one Christian speaker put it: "It's His truth. Not your truth or my truth. My job is to tell you that truth."

his ferrets two or three times a week. Ironically, he cannot use them to rabbit along the rail track embankments, a favourite home for rabbits. Since privatisation, the rabbits have been controlled by a team of two with a gun, who use gas or cyanide in the burrows and are paid £230 a day.

This method of control kills everything that is underground.

Using ferrets, rabbits are caught in purse nets placed over their holes and the ferretter quickly despatches the prey. With a clean kill, it is better for the pot than a rabbit that has been shot.

And finally... it's not just the Co-op Bank that has a problem with ferrets. God, too, was underwhelmed by them. In Leviticus Chapter 11, he gives Moses and Aaron a detailed list of what is and is not acceptable in the natural world. The poor old ferret was branded unclean along with, among others, the rabbit, weasel, mouse, tortoise, chameleon, lizard, snail and the mole.

Chris Mc 12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

12/10/1998 1:00 PM

Arcadia

## My friend the ferret

The ferret has always had an image problem. Christopher McCooley meets its spin-doctors

tary and publicity officer. The society has an information booklet for owners or would-be owners and sells ferret paraphernalia, including sweaters, T-shirts, badges and stickers: I LOVE FERRETS and I'D RATHER BE FERRETING.

"Our aim is to educate the young and not so young that ferrets, just like other animals, respond to kindness and will work their hearts out for a kind owner," said Mary. "We don't differentiate between ferrets - the society promotes the general well-being of the ferret."

To do this, the society and its regional groups take their ferrets to shows for the public to see them and ask questions. Ferret racing, using four tubes either 8, 16 or 20 metres long, has become popular. Mike, a research engineer by profession, has devised and built starting traps and a light at the end of the tube is

triggered to declare the winner. In the past, there were disputes over whether a ferret had crossed the finishing line completely.

"Wherever money is involved there's trouble," says Mary. "The minimum bet is 20p, maximum is £1, and we raise funds by ferret racing. There have also been serious allegations, like some competitors heating the tubes to make their ferrets run faster."

"We're not saying that every home needs a ferret. In fact, we never sell ferrets at these shows. People do come up and ask: 'What is it? A hedgehog? A rat? Can I buy one?' Our view is that if they don't know what it is then they certainly shouldn't own one."

Ferrets are believed to have been introduced to England by the Romans, who worked them (the Romans are supposed to have got them from the Egyptians, who first domesticated

them to keep rats and mice out of their homes).

If it wasn't the Romans who brought them to England, then it was probably the Normans - there is pictorial evidence in the British Library showing warren-

ers working ferrets in the 14th century. Rabbits were an important source of food and warrens were managed to ensure a constant supply of meat.

Ferrets belong to the Mustelidae family: the same as badger,

otter, stoat, weasel, mink and, in North America, wolverine and skunk. The Roman ferrets were thought to be the albino variety (white with pink eyes), but there are also polka-dot varieties. These are not actual wild polecats, but have a similar dark banding around the eyes and nose.

It is thought the Roman domesticated ferret must have been crossed with either the Siberian or the European polecat (*Mustela putorius*). Today a ferret can be almost any shade or colour, ranging from albino through cream and ginger to polecat grey and black and there are an estimated 500,000 in the UK.

Many ferrets are kept for vermin control. Four rabbits eat about as much grass (not to mention young wheat/barley and sugar beet) as one sheep, so farmers like to keep the rabbit population down. Tom Sturges, a retired British Rail senior service

supervisor, keeps six working ferrets, is an adviser on the animal to the Game Conservancy and talks on the subject.

"People need to learn the true facts about ferrets from an early age," says Sturges. "It's a misconception that ferrets are really smelly creatures that bite everything. Some owners are terrible, they break the ferrets' teeth, muzzle them and starve them before going out rabbiting. That's all wrong. Ferrets need attention - at least an hour a day."

Sturges is also chairman of the Wessex Ferret Club, which was founded 15 years ago and organises the annual World 15-metre Ferret Racing Championships for the Ferret Gold Cup. Over the past 18 months, the club's ferrets have raced their way to raising nearly £4,000 for the Wessex Children's Hospice.

In the winter, Sturges works

in the winter, Sturges works

in the winter, Sturges works

in the winter, Sturges works

in the winter, Sturges works

in the winter, Sturges works

in the winter, Sturges works

12/10/1998 1:00 PM